

**2011-2012
ABORIGINAL ARTISTS IN SCHOOLS ROSTER**



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**

About the Aboriginal Artists in Schools program

This roster contains a list of Aboriginal artists who have received funding to work in Ontario schools to provide arts experiences for students. Projects are flexible in duration, and may range from 6 hours to 25 hours, or longer. Please contact the artists to discuss the length of their workshops.

Artists of many disciplines are on the roster, including:

- dance
- literary arts
- media arts
- multidisciplinary arts
- music
- theatre
- visual arts

The Ontario Arts Council funds approximately 85% of the artist's fee. All schools are required to make a contribution of a minimum of \$8 per hour. Some artists charge a higher fee. For every 6-hour project, an artist offers 5 hours of in-class delivery. The remaining one hour will be spent in preparation. Artists may require additional materials. Schools are required to cover material costs and other like expenses. Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this roster. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities. First Nations schools, registered with the Ontario Ministry of Education and/or federally-funded, may also participate.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school's responsibility to verify this document when inviting guests into the school.

Artists in Education

A roster of artists is available on our website at:
<http://www.arts.on.ca/Page631.aspx>

Franco-Ontarian artists

A roster of Franco-Ontarian artists is available on our website at:
<http://www.arts.on.ca/Page1227.aspx>

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home and if they will spend at least 20 hours at your school. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Unfortunately, the fund is now depleted and there are no funds remaining to cover additional requests for travel for the 2011-2012 school year.

Do you know of an artist you'd like to see on the roster?

Encourage them to apply! Deadlines are in mid-January each year. More information can be found on our website:
<http://www.arts.on.ca/Page28.aspx>

Contact information

For more information about the Aboriginal Artists in Schools program at the Ontario Arts Council, please contact:

Christina Akrong, Associate Arts Education Officer
647-258-5075, toll free 1-800-387-0058 extension 5075
cakrong@arts.on.ca
Heather Meek, Arts Education Program Assistant
416-969-7401, toll free 1-800-387-0058 extension 7401
hmeek@arts.on.ca

This list is by no means comprehensive. It is only the roster of artists who received a grant from the Aboriginal Artists in Schools program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and

The Arts Education Positive Partnership

Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity). Additionally the vast majority of artists-teacher partnerships are both positive and meaningful. We are, however, confident that establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process. Please take the time to review and respond to the checklist (in person, phone, e-mail or fax).

- The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- The classroom teacher and artist have discussed issues pertaining to hosting an artist in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
- The artist and classroom teacher are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
- The classroom teacher and artist have discussed the tasks, which need to be carried out before, during and after the workshop.
- The classroom teacher has identified safety precautions or classroom norms, which may impact the workshop.
- The artist and teacher have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- The artist and classroom teacher have reviewed the OAC Artists in Education diversity statement in order to ensure that the spirit and principle of it are upheld throughout the process.
- The artist has given the OAC program evaluation to the classroom teacher in order to ensure completion immediately following the process

Artists in Education Diversity Statement

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, creates a valuable experience for professional artists and most importantly helps to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences

information updated September 27, 2011

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NAME	COMMUNITY	PHONE	EMAIL	PROJECT DESCRIPTION	GRADES	PROJECTS AVAIL-ABLE?	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE
Barter, Virginia	Toronto	416-421-5344	vbarter@rogers.com	Students learn Métis and fur trade history through storytelling, music, dance and visual art as well as hands-on artifact displays. May include dramatic re-enactments and filmmaking – “heritage moments.”	JK-12	YES	YES	N/A	\$58 per hr
Cywink, Michael	Espanola	705-869-6866	cycywink@gmail.com	These mural projects work within the following curriculum studies: art, social studies, language arts and math. The students share cultural appreciation through colour, design and composition.	JK-12	YES	YES	N/A	\$55-\$60 per hr
Delbaere-Sawchuk, Conlin & Nicholas Delbaere-Sawchuk	Toronto	416-537-4535	conlinsawchuk@gmail.com	Conlin and Nicholas will be engaging students taking strings courses at specialized arts high schools to participate in intermediate and advanced level Métis fiddle workshops.	9-12	YES	within GTA	N/A	\$18-\$28 per hr per artist
Gaudet, Marie & Tom Isaac	Toronto	416-466-8114	marie.gaudet@sympatico.c	The participants will receive teachings on the 13 Grandmother moons including learning a drum song. They will paint the image on canvas with the support of the artist. They will also create 13 individual sculptured mosaic moons that represent the months of the year as part of the same installation. A song and dramatic movement presentation will be incorporated and will take place upon the unveiling of the project.	4-6	YES	YES	\$200 per project	\$8 per hr per artist
Guppy, Sherry	North Bay	705-499-5205	sherryguppy@yahoo.ca	Body Mapping an individual life-sized painting, created in a gymnasium. Ideal for all learning styles and developing visual arts literacy grades 4-10. An intimate journey in creativity and discovery.	4-10	YES	MAYBE	\$80 per class	\$10 per hr (\$250 per 25-hr project)
Johnson, Art	Ohsweken	n/a	gibsonskye@hotmail.com	Students learn about the history of traditional Aboriginal musical instruments (water drum, horn rattle, turtle rattle), the stories and purpose tied to each instrument and also to sing and dance various social songs.	3-8	NO	MAYBE	N/A	\$8 per hr
Martin, Mazel	Ohsweken	905-765-2033	N/A	Students learn how to make their own Haudenosaunee clothing including ribbon shirts and dresses. Instruction is also given in social dance and ceremonial protocols.	4-8	YES	MAYBE	N/A	\$8 per hr

NAME	COMMUNITY	PHONE	EMAIL	PROJECT DESCRIPTION	GRADES	PROJECTS AVAIL-ABLE?	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE
Pitawanakwat, Winifred & William Pitawanakwat	Sudbury	705-222-7137	winifredpitawanakwat@msn.com	Mr. and Mrs. Pitawanakwat have been married 42 years and both are very experienced in working with Native arts and crafts. Mr. Pitawanakwat is the preparer of kits and helps with the crafts. Mrs. Pitawanakwat does all of the circles, stories, Teachings and crafts, along with the help of her husband.	JK-12	YES	YES	\$3-\$8 per student	\$8 per hr per artist
Sabourin, Alice	Thunder Bay	807-345-4961	alicesabourin@gmail.com	These Rocks Talk is a poetic animation of the legends of the Great Lakes and legendary figures being brought to life for students living near the Giant.	9-11	YES	NO	N/A	\$10 per hr
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