

Profiles of Community Arts Councils of Ontario

A supplement to Fostering the Arts at a Local Level: A Review of Community Arts Councils in Ontario

2010

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Profiles of Community Arts Councils in Ontario is an accompanying document to support *Fostering the Arts at a Local Level: A Review of Community Arts Councils in Ontario* prepared by Margo Charlton and Michael Du Maresq for Ontario Arts Council's Community Arts and Multidisciplinary Office.

These profiles were completed by council representatives between April and June 2010. Not all profiles were filled out fully, additional website research and follow up emails were sent to confirm or request information. Research and editing was done by Crisp Editorial & Design (Christina Starr).

General terms were used in the template so the profile was as easy as possible to fill out. The profile provided the researchers with basic information before each interview. We did not provide definitions for terms such as "professional development", "lobbying" or "cultural preservation." Further clarification was given in the interviews but time limits did not allow us to do in depth research on each council's activities and uncover participant's interpretation of terms used.

Some CACs felt the template did not provide categories to express the nature of their work and they chose to attach additional information. This information was edited and included in the profile.

Our goal was to produce short profiles for each council with basic information about contacts, mandate, history, staffing, region served, and programs, activities and services provided. Answers to Questions 2-6 in the profile template were used to inform the writing of the report and appendices.

North

The Almaguin Highlands Arts Council

Email: info@ahartscouncil.org

Website: www.ahartscouncil.org

Mandate: The Almaguin Highlands Arts Council is a volunteer based organization whose mission is to build and sustain a community of artists recognized for its excellence and innovation. The Council provides support and leadership for all forms of the arts on behalf of the residents of the Almaguin Highlands area.

Founding date: Incorporated June 13, 2008.

Brief history: In 2007 the Almaguin area was one of the few areas in Ontario without an existing arts council. In the fall of that year, a small group of arts-minded individuals came together with the aim of establishing a council to promote and support artists and to enhance economic growth. With an interim board established from a membership of approximately 40 individuals and groups, we incorporated in June of 2008. Our first newsletter was published in the fall of 2008 and our first AGM was held in October of that year. We have created a constitution and some governing policies, we launched a strategic plan in September of 2009 and we've established a website which promotes artistic events in the area.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: part time 1.

Region or Area Served (size of community): the entire Almaguin Highlands area stretching from Novar in the south to Callander in the north

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

Arts and Culture Roundtable in Elliot Lake

Email: arielgroup@live.com

Website: www.arielgroup.ca or www.galleryatthecentre.com

Mandate: The Arts & Culture Roundtable in Elliot Lake (ARIEL) is a not-for-profit organization dedicated to providing a strong voice for arts & culture in the city of Elliot Lake. It facilitates collaboration between artists, organizations, business and government and contributes to economic development and quality of life.

Founding date: June 19, 2008

Brief history: In our first year we were assisted by the city of Elliot Lake who applied for a grant from the Northern Ontario Heritage Fund Corporation to hire a person for one year to direct our activities. This staff person enabled us to set up an office, gain members and establish a website for the organization. In addition we opened a cooperative gallery with its own website. From January to May of 2010 we operated only with volunteers while awaiting word on further NOHFC funding, which was again approved for a fulltime staff member for the 2010/11 year.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **No**
- Membership Fees for users **Yes**

Number of staff: contract staff 1

Region or Area Served (size of community): 15,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Being organized**
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

Conseil des arts de Hearst (CAH)

Email: conarts@nt.net

Website: Under construction

Mandate: To promote culture and the arts in all their forms.

Founding date: July 24, 1978

Brief history: In 1993 CAH moved into the Knights of Columbus building and gained access to a venue to present performing arts. In 1999 newly hired Executive Director Lina Payeur brought a new energy to the organization. In June of 2009 CAH became the owner of the Knights of Columbus Building and hope to have renovations complete by the fall of 2010 that will allow the presentation of a wider variety of performing arts and the offering of new arts workshops.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 5 part time _____ contract staff 2

Region or Area Served (size of community): Highway 11, between Cochrane and Hearst

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental **Yes**
- Bilingual programs **Yes**
- Other: _____

Nipissing Arts Council

Email: nipissingartscouncil@gmail.com

Website: coming soon

Mandate: We are in the process of drafting our Mission and Mandate but as a temporary statement we would say: the Nipissing Arts Council is an incorporated, not-for-profit organization dedicated to serving artists of all disciplines and the community in the Nipissing District by promoting and advocating for the arts.

Founding Date: Incorporated January 29, 2010

Brief history: The Nipissing Arts Council is a newly formed organization in the Nipissing District, founded because a perceived need for an active, dedicated organization to support, promote and advocate for arts in our region. There are three founding members, Amanda Burk (Chairperson), Clayton Wyndatt (Treasurer) and Eric Boissonneault (Secretary). Our goal is to be an active, co-ordinating body that will strengthen the connections between artists, arts organizations, and the community. In March 2010, we hosted a very successful Funders' Forum for the Arts, which brought together the local arts community and arts organizations with funding bodies.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **No**
- Membership Fees for users **Not yet** but we anticipate a nominal fee introduced by 2011

Number of staff: full time _____ part time _____ contract staff _____

We currently have three volunteers, no paid employees.

Region or Area Served (size of community): All of the Nipissing District, approximately 85,000.

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- **Other:** We will be providing support for artists of all disciplines, and anticipate hosting talks and workshops to support artists in the local community and developing a website to connect artists, arts organizations, funding bodies and the community.

Arts Council of Sault Ste Marie & District

Email: arts@ssmarts.org

Website: www.ssmarts.org

Mandate: The board's intention is to make the Arts Council of Sault Ste Marie and District a thriving, vibrant and community driven organization. We are an all inclusive association representing many groups and individuals within the Algoma District.

Founding date: November 1959

Brief history: One of the first two art councils in Ontario, the Allied Arts Council in Sault Ste Marie was formed in 1959. The original purpose was to coordinate activities of organizations and aid in programming to promote and stimulate interest in arts and crafts. In 1972 a new constitution broadened the organization's scope to include: development of national and ethnic cultures; encouragement of education and appreciation of arts and cultures; widening of existing programs; and the establishment of facilities and workshops for members. In 2000 the council recognized the necessity to return to a grassroots approach and become more active in the promotion and development of the arts and today the council's direction is focused on awareness of arts in the community. As an outcome of our study, *CULTURE, CREATIVITY AND THE ARTS: Achieving Community Resilience and Sustainability Through the Arts in Sault Ste Marie*, we will be working with the city to establish a home grown arts-based economy and develop a cultural policy. In the rapidly changing global economic climate, culture and the arts are increasingly understood as major drivers of economic diversification and success and we would like to make Sault Ste Marie a truly naturally gifted, culturally rich community.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 contract staff 1 .

Region or Area Served (size of community): Sault Ste. Marie & District (SSM – 75,000)

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- **Other:** Monthly newsletter re events, etc.; computer & photocopy use; program, poster design for members; space for meetings; support & help with grant applications.

Seguin Arts Council

Website: www.seguinartscouncil.com

Mandate: To provide arts awareness to Seguin Township and region including visual and performing arts disciplines.

Founding date: Founded 1988, incorporated 1991

Brief history: Originally the Humphrey Arts Council, the Seguin Arts Council was founded to create an association of regional artists. According to a survey funded by the OAC, Seguin Township has the highest percentage of artists in the working population at 3.5% while the average Ontario municipality is composed of approximately .8%. The early council brought together artists of many disciplines and acted as a spokesperson, pursuing artist exposure to the general population. In concert with municipal and provincial funding, the council amassed an inventory of special event equipment which is frequently used by other arts and culture groups for their fundraising and yearly showcase events, including minor hockey, local figure skating club, minor baseball, adult hockey and baseball tournaments, dances and barbecues. The Seguin Arts Council awards annual cash prizes or art equipment to the best male and female artists from the graduating class of the Humphrey Central public school. In 2009 the council donated \$1600 to the school, raised at a silent auction of works donated by our members, to bring in outside performing arts groups. 2010 will mark the 21st annual Seguin Regional Art Tour which has drawn seasonal cottagers, year-round residents and tourists, with the benefit of revenue garnered from their art purchases, visits to other regional events and attractions, restaurants, lodging and support businesses. Unfortunately, over the last four years, the SAC has had its modest annual funding severely cut by the Seguin Township Council, while substantial funding has been directed to the Stockey Centre in Parry Sound, a showcase venue for the Festival of the Sound and a primarily "single use" facility. Other regional cultural venues such as The West Parry Sound District Museum and the Station Gallery have failed or are in financial crisis because there is no stable funding plan with local governments and grants are awarded on a year by year basis.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time _____ contract staff _____

All directors and members are unpaid volunteers.

Region or Area Served (size of community): Approx 8-9,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**

- Space and facility rental
- Bilingual programs

Other: _____

Sudbury Arts Council / Conseil des arts de Sudbury

Email: sac.communicate@gmail.com

Website: www.sudburyartscouncil.org

Mandate: The mandate for Sudbury Arts Council is to connect, communicate and celebrate on behalf of the arts community, the general public and the Greater City of Sudbury and Area.

Founding date: 1974

Brief history: The Sudbury Arts Council began as the Sudbury Arts Festival Association in 1974, formed and incorporated as a non-profit organization. The mandate was to showcase local artists and make the community more aware of the importance of the arts to the cultural life of the community, recognizing our relative isolation from “big city” cultural opportunities. As a result of recommendations by the Ministry of Citizenship & Culture in 1978, this role was expanded to become an umbrella organization for all artists and arts groups. In 1998 the name was changed to the Sudbury Arts Council / Conseil des arts de Sudbury. SAC is the sole organization in Greater Sudbury with the specific mandate to represent the artistic community and member groups to outside interests and to the artistic community itself. We are specifically constituted to assist, coordinate and advocate for the arts community in general, plus serve as a communications hub and information resource. Our website hosts a comprehensive events calendar, member directory, news and information bulletins for artists as well as a link to our own youtube site for broadcast of our own and members’ videos. As an advocacy group we present a common front on behalf of the arts community to various levels of government.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time _____ contract staff _____ 1

Region or Area Served (size of community): 250,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs **Yes**
- Other: _____

Toronto

Arts Etobicoke

Email: info@artsetobicoke.com

Website: www.artsetobicoke.com

Mandate: Our mission is to engage the people of West Toronto with the arts and artists in their own community.

Founding date: 1973

Brief history: Arts Etobicoke is a membership based organization that grew out of a desire by Etobicoke arts organizations to work cooperatively to achieve a number of common objectives. From 13 groups in 1973, Arts Etobicoke today represents 55 arts and cultural organizations from all disciplines in the community. Today Arts Etobicoke has a greater focus on community arts development initiatives designed to address gaps in programming, target specific audiences or underserved communities and develop future audiences and artists through arts education. Key programs include a 3-year urban arts training program and festival in collaboration with Expect Theatre targeted to at-risk youth in Rexdale; a new multicultural literacy program for young children; an Arts Discovery program with the TDSB and the AGO; and development of plans for a new collaborative mobile arts project with Lakeshore Arts. A Board of 16 directors from the arts, business and community at large governs the organization.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 2 part time 4 contract staff 6

Region or Area Served (size of community): Etobicoke, approx 350,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other:** Scholarship program, Art Rental program, Member Services, Communications/PR, Gallery

Lakeshore Arts Council

Email: lakeshorearts@bellnet.ca

Website: www.web.net/~lakearts

Mandate: Lakeshore Arts is committed to improving the availability of arts, cultural and heritage activities within our neighbourhood. We encourage people of all ages and backgrounds to participate in the arts as a way of enriching their lives and strengthening our community.

Founding date: Incorporated 1997, active since 1993

Brief history: Lakeshore Arts is an incorporated not-for-profit Local Arts Service Organization and a registered charity (as of 1999), with an active Board of 10-15 members from many sectors including arts, education and business and an additional 100+ volunteers who serve on program committees and help with a variety of tasks. In 1996, Lakeshore Arts carried forward the work leading to The South Etobicoke Cultural Strategic Plan; in 1999 we ensured that culture became one of the five benchmark measures of the quality of life in the South Etobicoke Community Audit and we took a leadership position in the \$4.5 million revitalization of the Assembly Hall as a community cultural centre. In 2007 LAC moved to a 1000 sq ft storefront in Mimico and opened the Smith Zone Exhibition Space, named for long time board member and community leader Gerald Smith.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 2 contract .

Region or Area Served (size of community): Catchment area is ward 6, Etobicoke-Lakeshore

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other: _____

Scarborough Arts

Email: info@scarborougharts.com

Website: www.scarborougharts.com

Mandate: Scarborough Arts Council is a not-for-profit community arts organization with a mandate to serve Scarborough and east Toronto. SAC provides programs and services to promote and encourage development and involvement in the arts for the benefit of artists and the community.

Founding date: 1978

Brief history: The Scarborough Arts Council was established under the name Arts Scarborough, with operating grants from the City of Scarborough and the Ontario Arts Council, to promote artistic growth in the community. A membership base was established and initial programs were built at this time. A reassessment of the organization took place in the mid-80s, and by 1989 Arts Scarborough was redeveloped as the Scarborough Arts Council. SAC relocated to its current location at a city owned property on the Scarborough Bluffs in 1992. Gallery space was created at this facility for the exhibition and sale of members' work and has since developed to include non-member exhibitions.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 4 part time 2 contract staff _____

Region or Area Served (size of community): Scarborough & east Toronto

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other: _____

UrbanArts

Email: info@urbanarts

Website: www.urbanartstoronto.org

Mission: UrbanArts is a non-profit community arts council focused on enhancing neighbourhoods by engaging youth in community development through the arts.

Mandate: Our mandate is to promote, engage and facilitate cultural and community development opportunities between artists, arts organizations and community members.

Founding date: 1992

Brief history: UrbanArts was incorporated as Arts York in August of 1992 serving as an arts council for the former City of York. After amalgamation with the city of Toronto at the turn of the millennium and having successfully programmed diverse youth arts, our organization changed its name and mission to reflect an under-served and growing need in our community for an arts institution that served youth and their diversity, a segment ignored by many traditional outlets. Since that time UrbanArts has enjoyed acclaim as a positive breakthrough programmer of youth arts activities and an agent of change in serving diverse youth through the arts.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users

Number of staff: full time 1 part time 2 contract staff 10.

Region or Area Served (size of community): Weston-Mount Dennis Community, Toronto

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other: _____

Cities

Brantford Arts Block

Email: info@brantfordartsblock.com

Website: www.brantfordartsblock.com

Mandate: The Brantford Arts Block is a not-for-profit community arts organization with a vision to nurture the artistic and creative potential of Brantford. With the creation of a permanent, sustainable downtown community arts centre, we provide exhibition, performance, studio and work space for artists of all ages and skill levels. The centre also acts as a producing facility, partnering with other organizations to showcase artists in unique settings around Brantford. We also provide education regarding the importance of the arts and to inspire and help young and innovative artists in any field.

Founding date: Incorporation: April 24th 2008 but active since December 2006.

Brief history: Some of our activities from 2009 are:

- approximately 50,000 people came through our space (Brantford's population is 91,000)
- exhibited artwork by almost 100 artists
- 48 artists currently sell their work in our gift shop
- approx 400 people have performed at one of our events
- hosted 55+ events such as musical performances, movie nights, theatrical performances, cultural nights, poetry readings, poetry slams, and more
- offered a wide variety of classes and workshops, attended by hundreds of people
- over 50 active volunteers
- run two annual major festivals
- partnered with over 50 organizations to present various projects

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 1 contract staff 4 .

Region or Area Served (size of community): Brantford, Brant County, Six Nations, New Credit

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other: _____

Guelph Arts Council

Email: gac@sentex.net

Website: guelpharts.ca/guelphartscouncil (we also administer entire guelpharts / wellingtonarts website portal)

Mandate: To stimulate and co-ordinate the development of the visual, literary, performing and heritage arts so as to enrich the cultural life of the community and to encourage the widespread appreciation, support for and involvement in the arts.

Founding date: May 6, 1975

Brief history: Guelph Arts Council was established following a Guelph City Council resolution of September 9, 1974. Initially, the fledgling council put considerable energy into the City's request regarding a Guelph civic/performing arts centre (a saga which ended 20+ years later with the opening of River Run Centre in 1997). From the start, Guelph Arts Council also launched its career as arts incubator/facilitator, arts resource, arts support-service provider and arts representative/advocate. Where gaps were identified in community offerings, the council engaged in some arts programming but, over the years, as new groups have come on the local scene (many which got their start under the council's umbrella or with its support) and more artists have chosen to call Guelph home, that direct programming role has given way to a significantly increased emphasis on facilitating, servicing, supporting and advocating for the vibrant arts community for which Guelph has become well known across the province and beyond.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 2 part time 0 contract staff as funds allow

Region or Area Served (size of community): Guelph & Wellington County (approx. 200 000)

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes (meeting/office space)**
- Bilingual programs
- Other:** incubator/support to local artists/arts organizations; provision of information resources (website, newsletter, art directory, events calendar); assistance with administration/governance, grant writing, promotion, etc;

Hamilton Arts Council

Email: artshamilton@artshamilton.ca

Website: www.artshamilton.ca (new website under construction)

Mandate: Engaging Hamilton through the celebration of our arts and culture.

Founding date: 1973

Brief history: One of the oldest community arts councils in Ontario, Arts Hamilton was originally known as the Hamilton and Regional Arts Council and was founded initially in 1969 by local artists, politicians, and members from the community. During the past 41 years, Arts Hamilton has provided programming and essential services to artists and arts organizations that are not readily available from any other source, including encouragement, training and support for individual artists and arts organizations that operate in the city of Hamilton. Arts Hamilton has incubated many programs currently still in existence.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 1 contract staff intermittently

Region or Area Served (size of community): Hamilton and surrounding area, population 500,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Sometimes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Sometimes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes to a degree**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs

Other: promotion of arts activities, connecting artists, programming in all arts disciplines

Kingston Arts Council (Kingston Regional Arts Council)

Email: info@artskingston.com

Website: www.artskingston.com

Mandate: The Kingston Arts Council is an umbrella organization that promotes the creation, production, presentation and appreciation of the arts in Kingston and the surrounding region.

Founding date: Incorporated in 1963

Brief history: The Kingston Arts Council was originally formed in 1961 to lead what became a successful drive to save the Grand Theatre in downtown Kingston. Incorporated in 1963, it was one of the first arts councils in Ontario and ran on volunteer labour until after 2000. The KAC was responsible for the formation of the City of Kingston's first Arts Board (disbanded in the late 90s as a result of municipal amalgamation) which allocated municipal arts grants. Early in the 2000s the KAC began strategic planning and received Trillium Foundation funding to allow for paid staff. From 2000 to 2003, the KAC worked in cooperation with the Kingston Cultural Initiative, the Kingston Economic Development Corporation and the City of Kingston to direct attention to the economic impact of arts and cultural tourism, and to build awareness of the importance of the arts in economic development and quality of life. In 2003 KAC initiated the Awards for Excellence in the Arts and in 2005 launched the biennial Kingston Prize for Contemporary Canadian Portraiture. 2006 saw the Birch Bark and Wild Rice project, in conjunction with the Katarokwi Native Friendship Centre and the St Lawrence College Native Resource Centre. In 2007, KAC successfully launched the City of Kingston Arts Fund, in 2008 we ratified a new five year strategic plan and in 2010 are launching a new interactive arts portal.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 3 contract staff 5 .

Region or Area Served (size of community): Kingston and the surrounding region, up to 100km radius, variable depending on need and boundaries of other organizations.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- Other:** Foster and encourage dialogue within the arts community; gather, organize, store and disseminate arts related information; encourage excellence in the arts.

London Arts Council

Email: info@londonarts.ca

Website: www.LondonArts.ca

Vision/Mission: The London Arts Council is dedicated to enhancing the quality of life and the creative vitality of London by nurturing awareness of, involvement in, and commitment to excellence of all levels of arts and culture through programs and services that provide informational, educational, consulting and networking opportunities to Londoners, visitors, and the arts community.

Founding date: Incorporated in 1995

Brief history: The London Arts Council was founded in the early 1990s, incorporated in 1995 and received charitable designation in 2000. Since a comprehensive and successful strategic planning exercise begun in 2000 with funds from the Ontario Trillium Foundation, we have accomplished many goals. In 2000 we created the Community Arts Investment Program – municipal funding administered by LAC and juried by professionals and participants in the arts community – and, after its restructuring in 2007, saw a significant increase in professional artists applying with many new applicants receiving funding. In 2003 we established an arts community resource centre in London's downtown Central Library that is still active today. In 2004/5 we participated in the City of London's Creative City Task Force and helped establish the Culture Office where all arts funding is consolidated. In 2006 we launched a new inter-active arts portal (LondonArts.ca), a virtual home to over 340 arts organizations, 96 venues and 350 professional artists in London and region. Also in 2006 we created two arts endowments, named to honour two accomplished London Artists, Chris Doty and Greg Curnoe. In 2007 LAC created the Professional Arts Development Series which offers a number of professional development opportunities both for artists and administrators including networking lunches and workshops on topics such as finance, marketing, legalities, copyright, insurance and fund development. In 2008 we launched Viz Biz, a rotating exhibition at the council's space curated by London's for- and not-for-profit galleries, and in 2010 we were a successful organizing partner in bringing the Business for the Arts matching fund program to London, resulting in \$75,000 in new funding. Upcoming in 2010/11 is the launch of our heART campaign, designed to *celebrate* London's arts community, *engage* people in every day acts of arts participation, and encourage *investment* of time, expertise and/or money in London's arts. Launch of this program will coincide with the first Culture Days events. In 2010/11 we will also be launching a Poet Laureate program for the city of London and announcing its first recipient.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users

Number of staff: full time 1 - 2 part time 2 contract staff 1

Region or Area Served (size of community): London Arts Council serves a greater London area of 465,000, including St.Thomas, Stratford, Strathroy, Port Stanley, Chatham, Dorchester, Ingersoll, St.Mary's, etc.

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- Other: _____

Council for the Arts in Ottawa / Conseil des arts d'Ottawa

Email: council@arts-ottawa.on.ca

Website: www.arts-ottawa.on.ca

Mandate: Our mission is to intensify public interest in and support for the arts in the Ottawa region by offering specialized services including advocacy, information and advice to a diversified membership. Specific objectives include: development of arts policy, public education on issues affecting the arts, promotion of increased financial commitment to the arts, reflecting the evolving cultural identity of our community and strengthening the council's relationship with all levels of government.

Founding date: November 16, 1982

Brief history: The Council for the Arts in Ottawa (CAO) was formed in 1982 on a recommendation by the Mayor's Advisory Committee on the Arts, with a purpose to represent artists' interests, provide information and respond to identified needs. The inaugural project was an arts festival showcase that has grown in subsequent years to a 17 day Festival of the Arts. CAO experienced rapid growth between 1982 and 1989 and, due to the high financial risk of a number of projects, experienced a serious deficit. Since 1989, the membership and community stakeholders have given consistent direction that the organization should concentrate on the provision of services not arts production. Since then, CAO has successfully pursued a number of initiatives and partnerships with artists, arts organizations and corporations in an effort to raise awareness and provide new areas of support for Ottawa's arts community.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 2 part time 1 contract staff 2

Region or Area Served (size of community): Ottawa Region (1 million)

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental **Yes**
- Bilingual programs **Yes**

Other: _____

Conseil des Arts AOE Arts Council

Email: info@artsoe.ca

Website: www.artsoe.ca

Mandate: Supporting, developing and promoting the arts. AOE is a dynamic, not-for-profit, bilingual organization that works with the community to develop partnerships, audiences, information, support and visibility for the arts in Ottawa.

Founding date: 1987

Brief history: Initially known as the Gloucester Arts Council, AOE was incorporated in 1987 with a mandate to inspire, support, develop and sustain local artists in all disciplines. Our membership includes a broad range of artists, arts organizations, businesses and supporters who enjoy visibility in our publications and website, networking opportunities, workshops, and access to resources and work space in the office. AOE Arts Council acts as a catalyst, providing innovative development opportunities, services and information, and is an outspoken advocate for the arts community. AOE has recently added to its responsibilities the role of developing and managing the ARTicipate Endowment Fund and that of Shenkman Arts Centre Resident Partner.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 6 part time 1 contract staff 2
+ 2 University Interns throughout the academic year

Region or Area Served (size of community): Ottawa Region (1 million)

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental **Yes (boardroom)**
- Bilingual programs **Yes**

Other: Manage SAC Endowment Fund

Quinte Arts Council

Email: quac@quinteartscouncil.org

Website: www.quinteartscouncil.org

Mandate: Our mandate is to develop and provide: effective communication vehicles that build awareness within the community and provide an advocacy forum for artists and arts organizations in our region; arts in education programs that bring artists into local schools to teach children the value of a creative lifestyle and to develop emerging artists; resources and services that nurture, strengthen and sustain local artists and arts organizations; programs that broaden the artistic experiences of our community and foster a thriving creative environment.

Founding date: October 1967

Brief history: The Quinte Arts Council was established in 1967 as a collaboration between the Belleville Theatre Guild, the Eastern Ontario Concert Orchestra (now called the Quinte Symphony), the Belleville Art Association, the Belleville Camera Club, the Arts and Crafts Clubs, and many smaller organizations, to produce an annual Arts Fest. Since the beginning QAC has supported and worked with artists and arts groups in the area to develop its programs and services in the areas of arts education, visual arts, performing arts and special events. Communications activities include the *Umbrella Arts Newspaper*, a 24 page paper that has grown to a distribution of over 5,000 copies per edition. Through collaborations with artists and arts groups and in concert with community members, we have undertaken innovative programs such as Unbridled - a Celebration of the Human Form, Kids Playhouse series, Desjardins Classical Music and Opera concerts, and currently our Art in the Community, ArteVino and Holiday Magic programs. We rely heavily on participation by volunteers and, through collaboration with Volunteer and Information Quinte and an aggressive volunteer and member recruitment program, we enjoy involvement from people of all ages and many diverse backgrounds.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users

Number of staff: full time 2 part time 1 contract staff 1

Region or Area Served (size of community): Quinte Region which is Napanee to Cobourg, Prince Edward County to Bancroft.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

St. Catharines & Area Arts Council

Email: scaac@stcartscouncil.ca; pb@stcartscouncil.ca

Website: www.stcartscouncil.ca

Mandate: The St. Catharines and Area Arts Council works to enhance the cultural life of Niagara and to promote the social and economic value of the arts.

Founding date: October 26, 2001 (closed April 2011)

Brief history: The St. Catharines & Area Arts Council originated in community consultations for the City of St. Catharines' Municipal Cultural Policy, approved in 1999. Early activities included the launch of our weekly arts and culture e-newsletter, distribution of a membership directory and presentation of the Art of Peace Festival. In 2004 SCAAC received its first public funding from the Trillium Foundation which allowed the hiring of Elizabeth Chitty as Executive Director. In September of that year we received \$10,000 towards operating expenses from the new St. Catharines Cultural Investment Program (SCCIP). In February 2005, we participated in the first Creative Clusters Development Program and in March we were the lead applicant on a collaborative submission to OTF to create the James St. Arts Cluster. In 2005 we created our first 3-year plan, developed our visual identity, created our first logo, launched our website and added an Administrator staff position. In 2006 we produced our first audited financial statements, acquired charitable status and moved into 31 James St. We successfully engaged James St. merchants, local artists and the public in mounting the first James Street Night of Art and we collaborated with YWCA Niagara on the community arts project, *Finding Our Voices, Healing Our Wounds*. We also undertook our first Annual Campaign, participated in the City of St. Catharines' Performing Arts Centre Task Force and the Region of Niagara Culture Committee. In 2007, we held our first and highly successful fundraising event, Art of the Deal...er. We grew James Street Night of Art with a ten-fold increase in budget, greatly assisted by the arrival of ArtsVest in Niagara. Our Education Program developed significantly and we successfully presented our pilot of the Artist's Garden in the Garden City project. Early in 2008 SCAAC hired a Fund Development Officer through a three-year OTF grant. Elizabeth Chitty assumed a new position and Patti Broughton was hired as Executive Director. Highlights of 2008's programming include the Black History Month Project, the Art of Peace Festival, the James Street Night of Art and a successful Education Program. We also began critical advocacy and capacity-building work related to plans to build an arts centre and academic complex in downtown St. Catharines, which the city of St. Catharines and Brock University have partnered to build. Early in 2010 SCAAC was chosen to oversee the plan *Building the Arts of St. Catharines: A Plan for Sector Growth 2010-2015*, developed by the St. Catharines arts community in order to prepare for the new arts centre and to support the social and economic health of our community.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 1 contract staff 1.

Region or Area Served (size of community): 427,000 (Niagara), 130,000 (St. Catharines)

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other:** weekly e-news, website, exclusive member benefits

Waterloo Regional Arts Council

Website: artsportalwr.ca (www.explorewaterlooregion.com/arts/)

Mandate: - to foster the creation and promotion of cultural and artistic activities, and to assist and support such activities in the area of service;
- to publicize artistic and cultural activities;
- to advise and cooperate with all authorities, departments of governments and other bodies and agencies on any matters concerned directly or indirectly with the foregoing;
- to affiliate with other organizations having the same or similar purposes.

Founding date: 1981

Brief history: Almost 30 years of service, many ups and downs; re-purposed in 1997; strategic plans in 1998, 2001, 2004. A *WRAC Reconsidered* initiative began 2007, the ultimate result of this and other activity streams, most notably the Prosperity Council of Waterloo Region's Task Force on Creative Enterprise, has been the formation of a new, as yet unnamed, "enabling agency for creative enterprise" to serve Waterloo Region, which will begin operations in 2010.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees **Yes** but not for users. We serve all artists, arts and culture organizations and the public; people join as supporting members, not to receive services or other benefits.

Number of staff: full time 0 part time 1 contract staff 1
(+ project staff support when the need/opportunity arises)

Region or Area Served (size of community): Waterloo Region and its 3 cities and 4 townships, population 525,000.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs

While WRAC has been involved in many of the above activities, we are primarily a service and representation agency and would not consider any of the above activities to be part of our core operations.

Arts Council – Windsor & Region

Email: info@acwr.net

Website: www.acwr.net

Mandate: Arts Council - Windsor & Region (ACWR) is a non-profit organization that enriches the quality of life for all by strengthening the arts and the community through leadership, education and promotion.

Founding date: 1979

Brief history: In 1977, a steering committee of artists and arts supporters began working towards the development of a local arts council. The ACWR received its letters patent in 1979 and charitable status in January 1980. Throughout its 30 year history, the ACWR has played and continues to play a key role in the creation and ongoing success of numerous community-based initiatives including saving Windsor's historic Capitol Theatre from demolition, initiating the Windsor Endowment for the Arts, and co-founding the Sandwich Town Festival.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 1 contract staff 1

Region or Area Served (size of community): approx 400,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs **Yes**
- Other:

Rural

Brighton Arts Council

Email: brightonart@xplornet.com

Website: Under consideration

Mandate: The Brighton Arts Council nurtures and encourages initiatives to stimulate growth, development and awareness of art and artists of all disciplines in the Brighton area, and strives to link them with the community.

Mission: The Brighton Arts Council mandate is to be achieved through the provision of programs, services and activities, such as: art shows, performances, readings, field trips, workshops or any other method that stimulates growth.

Founding date: April 2005

Brief history: The Brighton Arts Council was initially formed with a strong literary focus and quickly expanded to include other disciplines in limited numbers. In 2007, a growth spurt took the membership from 16 to 100 in six months and membership again expanded in late 2009 and early 2010 with the addition of many members interested in performing arts as well as those from visual arts. We have established strong links in the community through partnering with other not-for-profit organizations and rotating art exhibitions housed in various commercial establishments.

Has your organization:

- Incorporated
- Received Charitable Status
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 0 contract staff 0

Region or Area Served (size of community): The Municipality of Brighton with members from surrounding towns including Colborne, Grafton, Trenton, Wooler, Campbellford, Cobourg, and several from as far away as Pickering. Brighton's population is 10,000+ but our catchment area represents a much larger population base.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other:** Joint Community efforts and tourism assistance

Dufferin Arts Council

Email: dac@xplornet.com

Website: www.dufferinartscouncil.com

Mandate: DAC is a volunteer charitable organization dedicated to assisting artists and art students in all disciplines.

Founding date: 1992

Brief history: The Shelburne Arts Council was incorporated in 1992 and became the Dufferin Arts Council in 1998, with a current membership of 380. Members come from Dufferin County and north from Collingwood, east and west from the greater Headwaters area and south from Caledon, Toronto and the Greater Toronto Area. DAC has had an arts scholarship and bursary program for Dufferin County high school graduates since 1993; our Endowment Fund was established in 1998 and now totals \$135,000. For more than 10 years, DAC has sponsored an Artists in the Schools program where teachers from all County schools can select from three half day sessions in the fields of visual arts, music, dance and drama. In 2007, DAC launched the Reed T. Cooper Bursary in Visual Arts, awarded annually to a mid-career visual artist who has been working professionally for a minimum of five years, and who displays a unique talent and a potential for excellence. We have had two recipients to date (Chris Rogers and Peter Adams) and have built up the endowment to over \$34,000. DAC has conducted juried shows to increase the exposure of artists from Dufferin County, both locally and in Toronto. *Spring Rush* was exhibited at the Etobicoke Civic Centre Art Gallery in 2002, and *Fresh Art, Fresh Air and Free Parking* exhibited at the Etobicoke Civic Centre Art Gallery and at the Mono Community Centre in the Town of Mono, in 2007. DAC's *Artsletter* has been published quarterly since 1993, covering the organization's activities, art courses, workshops and events in the area, profiles of local artists and educational columns on aspects of painting, printmaking, art history, etc. Through our Artist and Art School Support unit we conduct educational programs for our members and others in the community, such as workshops on photographing art and how to market one's work; we are currently preparing an event for arts organizations on strategic planning, fund-raising and relationship building. Our Luncheon Speaker program, initiated in 1993, has been one of DAC's most popular programs and features local artists as well as well known members of the cultural community, ranging from writers and curators to educators and journalists. Lastly, we provide bus excursions for our members to the Stratford and Shaw Festivals, to Soulpepper Theatre in Toronto as well as to the Art Gallery of Ontario and the Canadian Opera Company. We also hold fundraising events such as garden tours, used book sales, pub nights, and antique road shows.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 0 contract staff 0

All volunteers, including a 13 member board

Region or Area Served (size of community): Primarily Dufferin County (population: 55,000) which includes the municipalities of Orangeville, Shelburne, Mono, Mulmur, Amaranth, Melancthon, East Garafaxa and East Luther Grand Valley.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- Other: _____

Elora Arts Council

Email: arted@netscape.ca

Website: www.artscouncil.elora.on.ca

Mandate:

- To advance the understanding and expansion of arts in the community
- To support artists both amateur and professional
- To work with other organizations at a local and national level to provide information, funding and promotional opportunities

Founding date: April 1985

Brief history: In its founding year, EAC assumed operation and funding of the Insights Juried Arts Show and in 1986 expanded it to include a numbers of new disciplines. The show now takes place over two months in the summer and is considered the largest and longest running exhibit by a non-institutional group in Ontario. In 1987 EAC started an annual Youth Concert for young musicians to gain experience in performing before an audience; these concerts have expanded to two a year. In 1987 we organized the first Elora-Fergus Studio Tour which currently includes more than 40 studios. In the fall of 1988, EAC acquired a Yamaha Grand Piano which inspired the formation of the Gallery Music Group who currently offers six concerts a year in the Exhibition Hall of the Wellington County Museum. In September 1989, EAC sponsored and organized Youth Arts Classes in conjunction with the Wellington County Museum, which continue to flourish and are now entirely under the auspices of the WCM. The Elora Writer's Festival "Words by the Water" was initiated in 1994, and has continued to attract many well-known authors. In 2003, an international Writing Competition for both youth and adults was added and the Writer's Festival now features these two distinct events. Puppets Elora was founded with support from EAC in 1994 and has continued to flourish, producing many original plays. In 2002, the Art In Public Places Committee was formed, with the purpose of enriching the exteriors and interiors of our community with the vibrancy and beauty of visual art. To date this committee has worked with Groves Hospital, the Elora Municipal Building and the Sportsplex in Fergus. EAC also organized annual sculpture shows from 1998 to 2002 and Art in the Park was an important summer exhibition from 1989 to 2000. In 1997, 98 and 99 we sponsored film festivals in conjunction with the Gorge Cinema. In 1997, 48 interviews from *Communiqué*, our quarterly newsletter, were compiled in a book entitled *Profiles*, and *Profiles II* was published in 2005 celebrating EAC's 20th anniversary. In 2004 the Elora Arts Council, an entirely volunteer organization, was awarded the Cultural/Arts Award of Merit, sponsored by the township of Centre Wellington Cultural Affairs Committee, recognizing "significant contribution to Centre Wellington's cultural environment."

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users **Yes**

Number of staff: full time _____ part time _____ contract staff _____

All volunteer Board and Committee members

Region or Area Served (size of community): Centre Wellington. Some projects reach out to adjoining counties or the Guelph & Kitchener areas.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**, locally
- Providing grants to local artists and arts groups **Donations**
- Space and facility rental
- Bilingual programs
- Other:** Initiating new arts activities

The Arts Council of Fort Erie

Email: artscouncil@forterie.com

Website: www.forterieartscouncil.com

Mandate: The Fort Erie Arts Council is a not-for-profit organization providing leadership, vision and support to the arts in Greater Fort Erie. We are committed to encouraging artistic awareness, participation and expression in order to enrich the quality of life and learning for all citizens and the community at large, and to promoting and fostering the diversity, vitality and excellence of the community, economy and cultural heritage.

Founding date: October 31, 2005

Brief history: A few leaders in the Fort Erie community noticed an inordinate number of community members from Fort Erie went outside the town to exhibit their art and make a living. We agreed to work together and began to build a council. We have grown very rapidly and have established a reputation that draws people to our Red Ribbon Exhibition from as far away as New York City, Windsor, Toronto and inside the Niagara Region. We are in the fortunate or unfortunate situation of having so many opportunities that we are outgrowing our resources. We are currently undertaking a cultural assets mapping adventure in order to explore whether we can leverage these assets for more resources. We currently have 180 registered members of which approximately 140 are artists of varying disciplines and levels of activity.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 0 contract staff 0

Region or Area Served (size of community): Greater Fort Erie and South Niagara (30 to 60 thousand people) within the Niagara Region

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs

Other: annual exhibitions

Arts Council~Haliburton Highlands

Email: info@haliburtonarts.on.ca

Website: www.haliburtonarts.on.ca

Mandate: The Arts Council~Haliburton Highlands strives to provide a strong voice for the arts in Haliburton County, serve as a catalyst for community economic development through the arts, and, through the facilitation of collaborative relationships among artists, organizations, businesses and government, contribute to the vibrancy of the arts and community life.

Founding date: 2004

Brief history: The Arts Council~Haliburton Highlands was formed under the umbrella of the Haliburton County Development Corporation in the fall of 2003. It was created as a collaborative body to support the work of artists, arts organizations and arts businesses with: marketing, organizational development, presenting a unified voice for the arts within the County and to the world at large, opportunities for collaboration, opportunities for networking, training and professional expertise. In its first year of operation the council co-founded the Haliburton Tourism Coalition, was invited to sit on the Economic Diversification Committee of the County of Haliburton and was chosen to participate in Artscape's first Creative Cluster program. In the fall of 2005 the membership of the council elected a board of directors (to replace the steering committee) and adopted a set of by-laws and filed for incorporation. The council currently has a membership of over 320 including artists, arts businesses, arts organizations, and supporting businesses and organizations and individuals.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users **Yes**

Number of staff: full time 1 part time _____ contract staff 1

Region or Area Served (size of community): 16,000

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other:** annual arts directory, master events calendar, consulting services, networking opportunities, hosting the Arts Honours Gala.

Minto Arts Council

Website: www.mintoartscouncil.ca

Mandate: The Minto Arts Council is a not-for-profit organization designed to promote and encourage participation in the arts and heritage of Minto.

Founding date: May 1997

Brief history: The Minto Arts Council opened its first exhibition in May 1997 and has continued to mount an average of six exhibits a year. In 1999 the council started the Basement Cafe Concert Series with three live music programs a year featuring local and nationally recognized musicians. In 2007 the Minto Arts Council won a June Callwood Outstanding Achievement Award for Voluntarism in Ontario. In 2009 the council received charitable status from the Ontario government.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 0 contract staff 0

Region or Area Served (size of community): Citizen population of 9500, Trade Area population of 22,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

Arts Council of Muskoka

Email: info@artscouncilofmuskoka.com

Website: www.artscouncilofmuskoka.com

Mandate: The Arts Council of Muskoka (ACM) is a not-for-profit organization dedicated to creating greater understanding and appreciation of the arts in Muskoka. We promote Muskoka artists and encourage cultural diversity in the arts. From time to time, we offer arts and culture events that celebrate our unique Muskoka identity. Our Vision is: Enriching Muskoka Through the Arts.

Founding date: Incorporated July 29, 2002

Brief history: ACM was founded in 2001 by a group of individuals who wanted to enrich the Muskoka area through representing the united interests of artists and arts organizations. ACM's activities began in 2002 with the Muskoka Chair Event, an annual raffling of a Muskoka chair painted by prominent local artists. Other events included a talent show (2002), Love the Arts celebration (2003-2004), Fool for the Arts entertainment and silent auction (2006), Walking in My Mother's Shoes festival (2006-2009), and a Blooms-themed art show. The group has also facilitated exposure of local artists' work in public spaces through the Gallery Space Project. As ACM matured, the organization moved more decisively into professional development and arts activism, partnering with other arts and community organizations. This has led to events such as: *Weaving Tapestries: Cultivating Partnerships and Dreaming Cultural Spaces* with Community Arts Ontario (June 2007); *Weaving Tapestries II: Building Healthy Communities through the Arts* with Ontario Healthy Communities Coalition, The Wahta Mohawks and Muskoka Tourism (September 2008); an Arts Forum (March 2008); an information/brainstorming session on promoting Muskoka as a Designated Arts Community (February 2009); and various ArtShare professional development workshops. In addition, ACM has been a participant and supporter of the Kaleidoscope arts in education program, bringing artists into the schools (2006-present). Most recently, ACM spearheaded an ambitious arts education project called Creative Paths which introduces the concept of the "creative economy" to students. This project has led to the hiring of a summer intern, through the Ministry of Culture, and a full-year intern for Creative Paths, through FedNor. ACM recently obtained its first official office space, located in the clock tower of downtown Bracebridge, and is in the process of re-branding and re-focusing its membership coordination, website and the arts directory.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users **In the process of revamping**

Number of staff: full time 0 part time 0 contract staff 1

Region or Area Served (size of community): District of Muskoka – very large geographical area

Which of the following services do you provide?

- Presentation of arts activities by local artists
- Presentation of arts activities by artists from outside of your region
- Cultural preservation **Yes**

- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups **Currently applying for funding**
- Space and facility rental
- Bilingual programs
- **Other:** Distribution of arts information to the community.

North Perth Art and Culture Council

Email: info@nothpertharts.ca

Website: northpertharts.ca

Mandate: The Mission of the North Perth Arts and Culture Council is to promote and support arts and culture opportunities by:

- creating experiences for the community to appreciate arts and culture
- providing education opportunities to further assist artists

Our Vision is: To increase the awareness, appreciation and support of arts and culture in the community of North Perth.

Founding date: Incorporated June 17, 2007 but existed unofficially 2 ½ years prior to this date.

Brief history: NPACC was formed as a result of a municipal survey which indicated that art and culture were overlooked areas. The town asked a few individual artists to form an arts group. Since then we have operated on monies received from local Charity Golf fundraiser in 2007, but have just received approval for operational funding from the municipality and, in October of this year, we will be staging our first major fundraising event, "Art Sense 2010". Monies from this and ArtsVest (Bfta Grant) will be used to increase our workshops/concerts and maintain our webpage and quarterly newsletter, *The Palette*. Our long term incentive is to become the umbrella for art and culture in the North Perth Area.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users

Number of staff: part time 1 (webmaster); all other contributions are volunteer hours.

Region or Area Served (size of community): 30,000 +

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- **Other:** Newsletter dissemination and webpage hosting that promote and follow up with local artists/groups/events.

Orillia & District Arts Council

Email: admin@orilliaartscouncil.ca

Website: www.orilliaartscouncil.ca

Mandate: To enrich the community through strengthening and promoting the arts — visual, performing and literary.

Founding date: 1999; incorporated April 2005

Brief history: With some seed money from the City of Orillia and support from the Ministry of Culture and Recreation, public consultations were held in 1999 to flesh out the concept of an umbrella arts organization in Orillia. Within a year, the Orillia & District Arts Council was formed. During its first years, ODAC hosted several public forums for its members and surrounding arts councils on topics ranging from board governance to funding opportunities. A partnership with the Mariposa Folk Foundation and successful funding applications to Human Resources Development Canada and the Trillium Foundation resulted in the opening of an office, called *Spotlight...on the Arts*, providing clerical support as well as meeting, gallery and storage space for a growing number of members. Staff also created a website with an events calendar and regular electronic newsletters. ODAC achieved incorporation as a not-for-profit organization on April 12, 2005, and was granted charitable status the following year. In 2006, the Board of Directors embarked on a comprehensive strategic planning process including an extensive community consultation, which today shapes the council's short- and long-term goals. In 2008, ODAC moved to the new Mariposa Folk Foundation office at 37 Mississauga St W, affording improved gallery and workshop space. In 2010, ODAC board members, staff and approximately thirty volunteers are excited about launching a new website, expanded programming, and continued focus on enhancing and promoting the arts within and around Orillia.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 0 contract staff 0

Region or Area Served (size of community): 72,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other:** Information Services via email newsletters and web links.

PineRidge Arts Council

Website: www.pineridgearts.org

Mandate: The PineRidge Arts Council is a volunteer non-profit organization, dedicated to enhancing the quality of life within the community by developing widespread appreciation, support and involvement in the arts.

Founding date: 1989

Brief history: Originally named the Pickering Arts Council when incorporated in 1989, the name was changed to PineRidge Arts Council in 1994 to eliminate boundaries and welcome members from Durham Region and beyond. Since 1994, PRAC's membership has grown from 33 to over 330 (including over 50 groups which represent many more individuals). We publish and mail out six 16-page publications per year (circulation 2700) called *ArtScene* and maintain an extensive website.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **No**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time _____ contract staff _____

PRAC is a totally volunteer-administrated organization with no office rentals and a small operating overhead.

Region or Area Served (size of community): Durham Region and beyond.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- Other: _____

Prince Edward County Arts Council

Email: pecartscouncil@bellnet.ca

Website: www.pecartscouncil.org

Mandate: The Prince Edward County Arts Council was formed in 1979 by a small group of civic minded people who wanted to promote and encourage the appreciation and development of the arts in the County. Over the succeeding thirty years, the council has modified and enlarged its role to encourage and support a broad range of activities for and with artists, artisans and arts groups in the community.

Founding date: 1979

Brief history: The original members of the council wanted to encourage and promote professional performing arts, and for 13 years brought professional live entertainment to the County on a regular basis. Over the years, many artists have taken up residence in the County, drawn by the creative energy in the community, and there has been increasing demand for, and interest in, a greater variety of arts. The council has responded to these demographic changes by broadening its mandate to include fine arts, fine crafts and the written and spoken word. It has evolved from a presenter of performances to encouraging and supporting a full range of artists, artisans and artistic groups in the community and now supports and manages 6 major events per year including: *Art in the County*, a juried fine art show and sale (established 1993); the *Prince Edward County Jazz Festival* (established 2002); the *Eastern Ontario Photo Show*, a juried photography show and sale (established 2010); the *Prince Edward County Music Festival*, classical music performances, including the work and participation of a living Canadian composer (established 2004); the *Prince Edward County Gallery and Studio Tour* (established 1995); and *The Maker's Hand*, a fine craft show and sale.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time 1 contract staff _____

Region or Area Served (size of community): 26,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

Arts Quinte West

Website: www.artsquintewest.ca

Mandate: The purpose of Arts Quinte West is to bring together people of all arts disciplines with a common goal to encourage, promote and showcase their talents by staging events in Quinte West, thereby raising awareness of the arts and enhancing the quality of life in the community.

Founding date: February 22, 2008

Brief history: Arts Quinte West was formed out of a recognition that members of our arts community were joining arts organizations in either Brighton or Belleville in order to showcase their work. At the beginning we had no membership fees in order to encourage arts-minded people to attend the business meetings and offer their ideas. During 2008, operating on a donation from the City of Quinte West, we had regular monthly meetings and held several events with no participation fee as a trial to see what would work. 2009 saw better organized events with a nominal charge to the participants and better, though not enough, advertising. At the end of 2009, a steering committee was formed in order to provide more structure. In March 2010 we had our first General Membership meeting and membership fees were initiated. We continue to receive a nominal annual donation from the City of Quinte West and we liaise closely with the Chamber of Commerce and the Downtown Business Improvement Association. We have several events planned for 2010 and our membership of both artists/artisans and business people is growing.

Has your organization:

- Incorporated **No**
- Received Charitable Status **No**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time _____ contract staff _____

We have a volunteer steering committee of 11 people.

Region or Area Served (size of community): Quinte West

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental

- Bilingual programs

Other: _____

Sarnia Lambton Arts Council

Website: www.sarnia.com/groups/artscouncil (not kept up to date)

Mandate: To cultivate, cherish and celebrate the work of current and new members and member-groups, encouraging communication, not only between members themselves, but also with the general public, in order that awareness of the arts may be heightened and that the community at large may share in a richly diverse, vibrant and highly visible arts environment.

Founding date: January 3, 1993

Brief history: In 1993 SLAC opened Showcase, a shop in the downtown mall, to coordinate activities in the area as well as for Lambton County visual artists to sell work, musicians to sell their CDs and writers, their books; and the Box Office to sell tickets for performing artists. In 1994 we successfully lobbied for a qualified curator for the public art gallery which already had multi-million dollar collection; in 1995 we spearheaded the restoration of a closed movie theatre into one of the busiest performing arts theatres in Ontario; in 1996 we influenced the local paper to hire its own arts reporter and to continue with a weekly feature on the arts and free advertisement for all artists; in 1997 SLAC took over the local Studio Tour when the public gallery let it go; from 2000 to 2005 we coordinated a successful effort to transform a vacant downtown Victorian house into the Lawrence House Centre for the Arts, and moved Showcase there; in 2009 Showcase was closed and SLAC continues to coordinate the Studio Tour but is otherwise dormant.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users **Used to when active**

Number of staff: full time 0 part time 0 contract staff 0

Region or Area Served (size of community): 127,000 people

Which of the following services do you provide?

- Presentation of arts activities by local artists **Studio Tour**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups **Facilitate funding for Studio Tour**
- Space and facility rental
- Bilingual programs
- Other:** At present we are dormant

Scugog Council for the Arts

Email: info@scugogarts.ca

Website: www.scugogarts.ca

Mandate: (Under review this year as part of strategic planning.) The Scugog Council for the Arts strives to provide a strong voice for the arts in Scugog Township. Through the facilitation of collaborative relationships among artists, organizations, businesses and government, the Council contributes to the vibrancy of the arts and community life.

Founding date: 2005

Brief history: SCA is a not-for-profit organization, managed by a part-time Manager of Operations and a volunteer board of directors. In 2009, we received a three year \$47,300 capacity building grant from the Ontario Trillium Foundation to hire a manager of operations, enabling the organization to improve governance and operations and increase community partnerships, membership, volunteerism and community programming. In conjunction with this grant, the SCA has developed a physical resource space in partnership with the Township of Scugog. Through the Scugog Arts Resource Centre, the SCA provides programs, resources and services to participants/supporters of all arts disciplines and the general community. The space includes an exhibition gallery, created through the generosity of Lake Scugog Lumber, is wheelchair accessible with public washrooms and is available for a large variety of arts resource uses, including meeting/rehearsal space, exhibition space, seminar/workshop/ space, artist/community reference and resource services and other community arts related events and activities. The SCA also connects to its members and the general public through its website and a monthly newsletter. The SCA is actively involved in many of the major cultural events held throughout Scugog, often in partnership with other community and business associations, and annually presents the Community in the Arts Awards.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **In process**
- Membership Fees for users **Yes**

Number of staff: full time _____ part time 1 contract staff _____

Region or Area Served (size of community): Township of Scugog, approx. 22,000, plus overlap into Durham Region.

Which of the following services do you provide?

- Presentation of arts activities by local artists - **Yes**
- Presentation of arts activities by artists from outside of your region **Not as yet**
- Cultural preservation - **Yes**
- Delivery of arts education opportunities for children and youth - **Yes**
- Delivery of arts education opportunities for adults - **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts - **Yes**
- Lobbying about need for increased support to the arts - **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental - **Yes**

- Bilingual programs
- Other: _____

South Simcoe Arts Council

Email: info@southsimcoeartscouncil.com

Website: www.southsimcoeartscouncil.com

Mandate: To foster the cultural enrichment of South Simcoe by developing widespread appreciation of, support for, and involvement in the arts. Our Vision: Arts for All.

Founding date: Incorporated in 2007; original organization was formed in 1993.

Brief history: A group of local citizens formed the first Advisory Committee on Culture in 1991. The New Tecumseth & Area Arts Council was formed in 1993 to create a directory of cultural services and a calendar to list cultural events. In 2004, the council began the Spring Festival of the Arts which included adult and youth arts shows and a music festival. The Festival continues today with a non-competitive music component and a youth art show, while the adult show has grown into Arts on Main which includes visual, performing and literary arts. Other programs/projects include summer arts camps (scheduled for nine small communities throughout South Simcoe in 2010), outreach programs in nursing homes, a youth centre, and at the Community Living Association of South Simcoe, and an Arts Directory that is distributed throughout South Simcoe. We also run a Tailgate/Farmers' Market during the summer, offering an opportunity for local artists/artisans to sell their work. SSAC partners with the Dufferin Arts Council to sponsor an Arts & Culture Guide for Dufferin, South Simcoe, Caledon and Area. We have a representative on the Tourism Working Group committee for South Simcoe and we partner with the Town of Bradford West Gwillimbury to sponsor/support an annual studio tour.

Has your organization:

- Incorporated: **Yes**
- Received Charitable Status: **Yes**
- Membership Fees for users: **Yes**

Number of staff: full time 1 part time _____ contract staff 1

Region or Area Served (size of community): All of the communities in South Simcoe including Alliston, Angus, Beeton, Bradford, Cookstown and Tottenham; the towns of New Tecumseth, Innisfil and Bradford West Gwillimbury; the Townships of Essa and Adjala-Tosorontio; and CFB Base Borden. It also includes the rural and outer areas.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- **Other:** Arts for wellness

Tweed & Area Arts Council

Email: contactus@tweedartscouncil.ca

Website: www.tweedartscouncil.ca

Mandate: To enrich the cultural life of the community by promoting awareness of and appreciation for the arts in the entire Tweed and area community.

Founding date: September 2006

Brief history: Since its inception the TAAC has participated in community events (such as the Santa Claus Parade, the Canada Day Parade), sponsored an annual scarecrow contest and a writers' competition. With help of loan from Municipality of Tweed, we purchased Actinolite United Church, built in 1864 from locally quarried white marble and the only church in Canada made of marble, and converted it into a community arts centre called the Marble Church Arts Centre. Beginning next year we plan to show movies since the closest movie house is 40 km away in Belleville. Our current 9 member board of directors was elected at our AGM in September of 2009.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 0 part time 0 contract staff 0

Region or Area Served (size of community): Hastings County and beyond

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **Yes**
- Cultural preservation
- Delivery of arts education opportunities for children and youth **To come in 2010**
- Delivery of arts education opportunities for adults **To come in 2010**
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes, informally**
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- **Other:** annual writers' competition; annual Art in the Park event; annual scarecrow contest.

905 Region

Brampton Arts Council

Email: info@artsbrampton.ca / mrichards@artsbrampton.ca

Website: www.artsbrampton.ca

Mandate: The mission of the Brampton Arts Council is to support all arts groups and individuals in the city through:

- Promoting
- Advocating
- Establishing effective partnerships and liaisons with the City of Brampton, The Brampton Library, other levels of government, public agencies and the private sector
- Encouraging partnerships among our members
- Facilitating funding
- Providing essential support services
- Recognizing excellence in the arts

Vision: That all Bramptonians have the opportunity to participate in a vibrant arts and cultural community that is recognized for its excellence and diversity.

Founding date: 1978

Brief history: The BAC was originally formed as the Performing Arts Council but was mandated by City Council through its Policy of the Arts in 1983 to include all disciplines: Performing, Creative, Visual, Literary and Media Arts in the City of Brampton.

Has your organization:

Incorporated **Yes**

Received Charitable Status **Yes**

Membership Fees for users **Yes**

Number of staff: full time 5 part time _____ contract staff 2

Region or Area Served (size of community): City of Brampton, population 500,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation **Yes**
- Delivery of arts education opportunities for children and youth
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes** (small grants)
- Space and facility rental
- Bilingual programs
- Other:** BAC carries out a wide range of programs, activities and initiatives in the following categories: Education/Development; Networking Opportunities; Communications; Promotion & Advocacy

Markham Arts Council

Email: info@markhamartscouncil.com

Website: www.markhamartscouncil.com

Mandate: The mission of the Markham Arts Council is to serve the community by providing art and cultural education, supporting the development of visual, literary and performing arts and enhancing the community's well being.

Founding date: March 15, 2004

Brief history: Started by a small group of community volunteers, we were fortunate to receive start-up funding from the Town of Markham and Ontario Trillium Foundation. At present we have nearly 400 members and support them through various endeavours such as: an annual arts directory, a quarterly newsletter, *Arts in Motion*, seminars (11 in 2009), three art shows a year, Mackie Awards honouring people in our community who give to the arts, photo contest, poetry contest, a booth at all festivals and events (10 in 2009). Plus, we now have the Markham Teen Arts Council who are active in holding events and arts-related competitions for teens.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 2 contract staff _____

Region or Area Served (size of community): Town of Markham, population 300,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region **A few**
- Cultural preservation - **Yes**
- Delivery of arts education opportunities for children and youth - **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups
- Space and facility rental
- Bilingual programs
- Other: _____

Mississauga Arts Council

Email: info@mississaugaartscouncil.com

Website: www.mississaugaartscouncil.com

Mandate: The long-term Vision of the Mississauga Arts Council is to maintain its role and profile in the community as the most comprehensive resource and advocate for the arts in Mississauga. Our Mission is to foster and develop, support and champion a vibrant, dynamic arts community in the city to enrich the lives of its citizens. MAC is dedicated to enhancing quality of life and creative vitality by nurturing awareness of, involvement in, commitment to and excellence of all levels of arts and culture through programs and services that provide information, education/training, consultation and networking opportunities to residents, visitors and the arts community.

Founding date: Incorporated December 9, 1982

Brief history: In the late 1970s a steering committee of active members of the performing and visual arts, as well as city staff, established the need for a community Arts Council to further the development of the arts in the city. In June of 1981, under Resolution #320 of City Council, the Mississauga Arts Council was born. The Mandate given to MAC was: "...to understand and promote the artistic expression and appreciation of the Arts within the City of Mississauga and to provide in-depth planning recommendations concerning the city core of the City of Mississauga so that it becomes the cultural centre of the city." Laurie Pallett became Executive Director in November of 1982 and continued in that role until 1999. Linda Thomas succeeded her in February 2000 and is still in this role today. Core services have remained fairly constant while the tools by which the services are provided have changed to better meet the needs of the time. In July 2007, the granting function which has been a part of MAC's services for 26 years was transferred to the city's Office of Arts and Culture. MAC has been the catalyst for the founding of the Meadowvale Theatre, Visual Arts Mississauga, the Art Gallery of Mississauga, The Living Arts Centre and the Community Foundation of Mississauga.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 4 part time _____ contract staff _____

Region or Area Served (size of community): over 700,000

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups

- Space and facility rental
- Bilingual programs
- **Other:** *Information Collection Dissemination* – collect, display and provide user friendly access to information on the arts, artists and events for the arts community and the general public. *Referral and Sharing* – support the community as a valued and knowledgeable arts resource and referral service in the city. *Consultation* – provide professional expertise to the arts and culture sector and the broader community. *Networking* – participate in, facilitate and enhance local, regional, provincial and national networks. *Program & Services* – undertake, partner/collaborate with and facilitate arts-related programs and services including the Mississauga Arts Awards.

Oakville Arts Council

Email: artscouncil@oakville.ca

Website: www.oakvillearts.com

Mandate: The purpose of the Oakville Arts Council is to promote the general welfare of the arts, including all means of self-expression in performing, visual, creative and instructional arts through: coordinating the resources, activities and talents of the various arts organizations; providing educational activities; and bringing together in a spirit of cooperation those individuals and organizations who have assumed the responsibilities of presenting and advancing the arts and humanities in the area of Oakville.

Founding date: November 17, 1978

Brief history: The Oakville Arts Council is a strong member-driven organization with roots in the community's history of collaboratively creating and supporting arts and culture in Oakville. An early step in its formation occurred in 1973 when local performing arts groups came together to create the Performing Arts Development Group. By 1978 the need became clear for an effective umbrella organization to enable not only the performing arts but a wider array of creative artists including writing and publishing, visual arts, cultural and heritage groups. Today, we consist of a membership of over 300 professional and community performing arts groups, arts businesses and individual artists in heritage and culture, literary arts, performing arts, media arts and visual arts. Now in our 32nd year, the Oakville Arts Council continues to develop programs in response to the changing needs of artists and arts organizations and is the most comprehensive resource for arts information in Oakville.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time 1 part time 2 contract staff _____

Region or Area Served (size of community): The Town of Oakville, approximately 165,000.

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- **Other:** on-line arts directory; arts events listing; classes/workshops listing; brochure racks in prominent locations; Arts About Town magazine; on-line directory of space availability, submission deadlines, funding opportunities, employment, networking, etc; mentorship.

Arts Richmond Hill

Email: artsrichmondhill@lycos.com

Website: www.artsrichmondhill.com

Mandate: Arts Richmond Hill is a not-for-profit, charitable organization committed to enhancing arts and culture in the Town of Richmond Hill through an entrepreneurial approach to programs, services and facilities.

Founding date: 1986

Brief history: Each year ARH sponsors selected events aimed to showcase our members and broaden awareness of the many arts and cultural opportunities available to the public. These events include: Heritage Village Festival, an annual street fair attracting over 15,000 visitors and featuring community groups, music and dance groups and arts and crafts artisans (since 1991); Festival of Lights, a popular evening that begins with the official lighting of the Christmas tree followed by a multicultural program for children and adults (since 1993); a Bursary program awarded to a graduating secondary school student pursuing further education in the arts; a Music Festival which is a piano, string, woodwind and vocal competition for youth with a scholarship prize and the winner featured at our Festival Gala Concert (since 1995); Choral Extravaganza, a choral concert featuring local and professional choirs (since 2010); Through Opera Glasses, an educational partnership with Opera York; and we are the sponsor for the Town of Richmond Hill Annual Studio Tour and Art Sale.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status
- Membership Fees for users

Number of staff: full time _____ part time 1 contract staff _____

All volunteer Board and Committee members

Region or Area Served (size of community): Richmond Hill and GTA

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults
- Delivery of professional development opportunities for artists and arts groups
- Advocacy or public education about benefits of the arts
- Lobbying about need for increased support to the arts
- Providing grants to local artists and arts groups
- Space and facility rental **Yes**
- Bilingual programs
- Other: _____

York Region Arts Council

Email: artscouncil@yorkscene.com

Website: yorkscene.com

Mandate: Our vision is excellence in service to the regional arts community to help it achieve its creative, economic and social potential.

Founding date: October, 2008

Brief history: The YRAC board has 20 members, including representatives from: each of York Region's nine municipalities, York Region Tourism, First Nations, and two school Boards. The municipal reps are either the Executive Director of the municipal arts council, or are with the municipal arts advisory council, or are the Manager of cultural planning. Over the last year YRAC has raised \$550K and is about to launch a grants program. To launch our dynamic web portal YRAC partnered with the York Region Media Group. The portal is currently only a splash page and a full website will be launched this summer. We are planning the first Conference for the Arts in April 2011, to be hosted by Seneca College, Markham Campus.

Has your organization:

- Incorporated **Yes**
- Received Charitable Status **Yes**
- Membership Fees for users **Yes**

Number of staff: full time _____1____ part time _____1____ contract staff _____

Region or Area Served (size of community): Region of York, population 1million+

Which of the following services do you provide?

- Presentation of arts activities by local artists **Yes**
- Presentation of arts activities by artists from outside of your region
- Cultural preservation
- Delivery of arts education opportunities for children and youth **Yes**
- Delivery of arts education opportunities for adults **Yes**
- Delivery of professional development opportunities for artists and arts groups **Yes**
- Advocacy or Public education about benefits of the arts **Yes**
- Lobbying about need for increased support to the arts **Yes**
- Providing grants to local artists and arts groups **Yes**
- Space and facility rental
- Bilingual programs
- Other: _____