



## Exhibition Assistance Recommenders List

You must apply to a recommender that is located in the same zone as your residence. Please refer to the **Map of Exhibition Assistance Zones** to determine your zone of residence.

Exceptions: Specialized recommenders can accept applications from all zones of the province.

| REGIONAL RECOMMENDERS  |                                    |                                    |
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| SPECIALIZED RECOMMENDERS (all zones/regions)                                       |                                    |                                    |
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| <a href="#">FRANCOPHONE RECOMMENDERS</a> pages 23-24                               |                                    |                                    |
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**Deadlines:** The 2017-18 Exhibition Assistance program runs from June 1, 2017 through January 31, 2018. Recommenders may set deadlines within this period, or accept applications until their budget is spent.

**Priorities and criteria:** Recommenders review applications and make grant recommendations based on the criteria and priorities in the Exhibition Assistance program guidelines. They may establish additional priorities and criteria.

Please see detailed information on each recommender for application deadlines and additional criteria or priorities, if any.

**Audio-visual support material:** All recommenders accept support material as JPEG or movie files (on USB key, CD or DVD) and websites. Please contact recommenders directly for information on other support material formats they can accept.

## ZONE 1 RECOMMENDERS

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| <p><b>ART GALLERY OF WINDSOR</b><br/> 401 Riverside Drive W, Windsor ON N9A 7J1<br/> <a href="http://www.agw.ca">www.agw.ca</a></p> <p><b>Contact:</b> Nicole McCabe, <a href="mailto:nmcabe@agw.ca">nmcabe@agw.ca</a> or 519-977-0013 ext. 134</p> <p><b>Additional priorities and criteria:</b><br/> The AGW fosters professional artists from Windsor-Essex or southwestern Ontario at various levels of their career through this grant. It is a valuable resource for emerging Windsor-Essex artists intending to develop a professional practice. The AGW prioritizes the work’s artistic merit, impact on the artist’s career and viability of the project.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p>     |
| <p><b>ARTCITE INC.</b><br/> 109 University Ave W, Windsor ON N9A 5P4<br/> <a href="http://artcite.ca/exhibition-assistance/">http://artcite.ca/exhibition-assistance/</a></p> <p><b>Contact:</b> Joshua Babcock, <a href="mailto:prgmcoord@artcite.ca">prgmcoord@artcite.ca</a> or 519-977-6564</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic excellence</li> <li>• Contemporary visual arts</li> <li>• Significance of exhibition and/or venue in the development of the applicant’s career.</li> <li>• Priority support to first-time applicants demonstrating artistic merit.</li> <li>• Regional activity</li> <li>• Culturally diverse projects and applicants</li> <li>• Experimentation and risk-taking</li> <li>• Artist’s contribution to, and participation in, their local artistic community.</li> </ul> <p><b>Instructions for submitting:</b><br/> Applications can be dropped off in person or mailed to the above address, indicating “Exhibition Assistance 2017-18”.</p> | <p><del>July 10, 2017</del><br/> <b>October 10, 2017</b><br/> <b>January 10, 2018</b></p> <p>We continue to accept applications between February and May.</p> |
| <p><b>DURHAM ART GALLERY</b><br/> 251 George St E, PO Box 1021, Durham ON N0G 1R0<br/> <a href="http://www.durhamart.on.ca/contact.php">http://www.durhamart.on.ca/contact.php</a></p> <p><b>Contact:</b> Steven Morel, <a href="mailto:smorel@durhamart.on.ca">smorel@durhamart.on.ca</a> or 519-369-3692</p> <p><b>Instructions for submitting:</b><br/> Mail complete applications to PO Box 1021, Durham ON N0G 1R0, or email to <a href="mailto:smorel@durhamart.on.ca">smorel@durhamart.on.ca</a>. Emailed applications are preferred.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>       |

## ZONE 1 RECOMMENDERS

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| <p><b>FOREST CITY GALLERY</b><br/>                 258 Richmond St, London ON N6B 2H7<br/> <a href="http://www.forestcitygallery.com/submissions">www.forestcitygallery.com/submissions</a></p> <p><b>Contact:</b> <a href="mailto:info@forestcitygallery.com">info@forestcitygallery.com</a> or 519-434-5875</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Prioritizes emerging artists</li> <li>• Importance of the body of work and the exhibition in the artist’s career</li> <li>• Artistic merit</li> </ul> <p><b>Instructions for submitting:</b><br/>                 Submit by email ONLY- subject: OAC Exhibition Assistance Application</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p><i>Please note the gallery is closed during the month of August.</i></p> <p>We continue to accept applications between February and May.</p> |
| <p><b>JUDITH &amp; NORMAN ALIX ART GALLERY</b><br/>                 147 Lochiel St, Sarnia ON N7T 0B4<br/> <a href="http://www.jnaag.ca">www.jnaag.ca</a></p> <p><b>Contact:</b> Lisa Daniels, <a href="mailto:lisa.daniels@county-lambton.on.ca">lisa.daniels@county-lambton.on.ca</a> or 519-336-8127 ext. 3224</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Importance of the body of work and the exhibition in the artist’s career</li> <li>• Artistic Merit</li> <li>• Accessibility</li> </ul> <p><i>(A full explanation of each point is detailed on our website)</i></p>   | <p>We accept and assess applications on an ongoing basis until funds are spent</p> <p>We <b>do not</b> accept applications between February and May.</p>  |
| <p><b>MCINTOSH GALLERY</b><br/>                 Western University, London ON N6A 3K7<br/> <a href="http://www.mcintoshgallery.ca">www.mcintoshgallery.ca</a></p> <p><b>Contact:</b> Catherine Elliot Shaw, <a href="mailto:celliot@uwo.ca">celliot@uwo.ca</a> or 519-661-3181</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Cultivation and support of practicing artists including emerging artists</li> <li>• Recent exhibition history</li> <li>• Importance of the exhibition to the artist’s career</li> </ul> <p><b>Instructions for submitting:</b><br/>                 Submit by mail to address listed above OR email to <a href="mailto:celliot@uwo.ca">celliot@uwo.ca</a>, subject line: Exhibition Assistance.</p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |
| <p><b>MUSEUM LONDON</b><br/>                 421 Ridout St N, London ON N6A 5H4<br/> <a href="http://museumlondon.ca/aboutus/faq/">http://museumlondon.ca/aboutus/faq/</a></p> <p><b>Contact:</b> Cassandra Getty, <a href="mailto:cgetty@museumlondon.ca">cgetty@museumlondon.ca</a> or 519-661-0333 ext.4227</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Quality of application</li> </ul>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |

## ZONE 1 RECOMMENDERS

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| <p><b>ST. THOMAS-ELGIN PUBLIC ART CENTRE</b><br/> 301 Talbot St, St. Thomas ON N5P 1B5<br/> <a href="http://www.stepac.ca">www.stepac.ca</a></p> <p><b>Contact:</b> Laura Woermke <a href="mailto:info@stepac.ca">info@stepac.ca</a> or 519-631-4040</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Importance of the exhibition in the artist’s career</li> <li>• Support artists in underserved communities</li> <li>• Support first time applicants</li> <li>• Artistic merit</li> </ul>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |
| <p><b>THAMES ART GALLERY</b><br/> 75 William St North, Chatham ON N7M 4L4<br/> <a href="http://www.chatham-kent.ca/thamesartgallery">www.chatham-kent.ca/thamesartgallery</a></p> <p><b>Contact:</b> Pamela Edmonds, <a href="mailto:pamelae@chatham-kent.ca">pamelae@chatham-kent.ca</a> or 519-354-8346 ext. 35</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic excellence</li> <li>• Significance of exhibition and/or venue in the development of the applicant’s career, i.e. major gallery exhibitions are a higher priority.</li> <li>• Support to artists from underserved communities</li> <li>• Career support to first-time applicants demonstrating artistic merit</li> <li>• Culturally diverse projects and applicants</li> <li>• Experimental and risk-taking</li> </ul>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |
| <p><b>TOM THOMSON ART GALLERY</b><br/> 840 First Ave W, Owen Sound ON N4K 4K4<br/> <a href="http://www.tomthomson.org">www.tomthomson.org</a></p> <p><b>Contact:</b> Christian Bernard Singer, <a href="mailto:cbsinger@tomthomson.org">cbsinger@tomthomson.org</a> or 519-376-1932 ext. 231</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• We consider artistic excellence and innovation first and foremost.</li> <li>• Art projects that push an artist’s (or collective’s) practice conceptually, materially and/or significantly enhance the artist’s professional development and stature.</li> <li>• Preference is given to artists exhibiting at non-profit exhibition venues/organizations at which an artist fee is paid or to established commercial galleries at which an artist has the opportunity to attract new collectors and exhibition opportunities.</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit by email using the subject line: Exhibition Assistance. Only digital applications are accepted. Applications on a CD or USB key may be accepted by mail. Include a self-addressed and stamped envelope if you would like to have your support material returned to you.</p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |

## ZONE 2 RECOMMENDERS

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| <p><b>ART GALLERY OF GUELPH</b><br/> 358 Gordon St, Guelph ON N1G 1Y1<br/> <a href="http://artgalleryofguelph.ca/exhibitions_list/resources-for-artists/">http://artgalleryofguelph.ca/exhibitions_list/resources-for-artists/</a></p> <p><b>Contact:</b> Dawn Owen, <a href="mailto:dowen@artgalleryofguelph.ca">dowen@artgalleryofguelph.ca</a> or 519-837-0010 ext. 5</p> <p><b>Additional priorities and criteria:</b><br/> Supports artists practicing in a variety of media, including traditional practices as well as new media. The AGG considers artistic merit, first and foremost, but also emerging artists who have a greater challenge accessing funds, first-time applicants, applicants who have not previously or recently received support through the AGG.</p> <p><b>Instructions for submitting:</b><br/> Submit by mail to the above address or hand deliver application.</p> | <p><del>July 1, 2017</del><br/> <b>September 1, 2017</b></p> <p>We continue to accept applications between February and May.</p>                              |
| <p><b>GALLERY STRATFORD</b><br/> 54 Romeo Street South, Stratford ON N5A 4S9<br/> <a href="http://www.gallerystratford.on.ca">www.gallerystratford.on.ca</a></p> <p><b>Contact:</b> Angela Brayham, <a href="mailto:abrayham@gallerystratford.on.ca">abrayham@gallerystratford.on.ca</a> or 519-271-5271 ext. 222</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• First-time applicants</li> <li>• Importance of exhibition in the artist's career</li> <li>• Exhibitions in a public art gallery and museum</li> </ul>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p>     |
| <p><b>GLENHYRST ART GALLERY OF BRANT</b><br/> 20 Ava Rd, Brantford ON N3T 5G9<br/> <a href="http://www.glenhyrst.ca">www.glenhyrst.ca</a></p> <p><b>Contact:</b> Matthew Ryan Smith, <a href="mailto:matthewryansmith733@gmail.com">matthewryansmith733@gmail.com</a> or 647-216-8759</p> <p><b>Additional priorities and criteria:</b><br/> Priority to artists with exhibitions that contribute to career development and/or opportunities to present new works.</p>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>       |
| <p><b>GRIMSBY PUBLIC ART GALLERY</b><br/> 18 Carnegie Lane, Grimsby ON L3M 1Y1<br/> <a href="http://www.grimsby.ca">www.grimsby.ca</a></p> <p><b>Contact:</b> Rhona Wenger, <a href="mailto:rwenger@grimsby.ca">rwenger@grimsby.ca</a> or 905-945-3246</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• First-time applicant or applicants who have not recently received a grant</li> <li>• Importance of the exhibition to the artist's career</li> <li>• Extent of the public access to the exhibition</li> </ul> <p><b>Instructions for submitting:</b><br/> Mail applications for the Grimsby Public Art Gallery to the above address.</p>   | <p><del>July 31, 2017</del><br/> <b>October 31, 2017</b><br/> <b>January 15, 2018</b></p> <p>We continue to accept applications between February and May.</p> |

## ZONE 2 RECOMMENDERS

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| <p><b>CAMBRIDGE ART GALLERIES</b><br/> 1 North Square, Cambridge ON N1S 2K6<br/> <a href="http://ideaexchange.org/art/idea/idea-exchange-art-design-calls-submissions">http://ideaexchange.org/art/idea/idea-exchange-art-design-calls-submissions</a></p> <p><b>Contact:</b> Iga Janik, <a href="mailto:ijanik@ideaexchange.org">ijanik@ideaexchange.org</a> or 519-621-0460 ext. 124</p> <p><b>Additional priorities and criteria:</b><br/> Projects that will:</p> <ul style="list-style-type: none"> <li>• Strengthen the artist’s exhibition record</li> <li>• Introduce the artist’s work to new audiences</li> <li>• Recognize new developments in the artist’s practice</li> <li>• Maximize the investment made by the grant</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit application either by mail or email to the addresses above.</p> | <p><b>August 15, 2017</b><br/> <b>November 15, 2017</b><br/> <b>January 15, 2018</b></p> <p>We continue to accept applications between February and May.</p> |
| <p><b>KITCHENER-WATERLOO ART GALLERY</b><br/> 101 Queen St N, Kitchener ON N2H 6P7<br/> <a href="http://www.kwag.on.ca">www.kwag.on.ca</a></p> <p><b>Contact:</b> Crystal Mowry, <a href="mailto:cmowry@kwag.on.ca">cmowry@kwag.on.ca</a> or 519-579-5860 ext. 215</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Priority given to projects that represent a significant opportunity for the applicant’s career.</li> <li>• Decision will take into consideration the strength of the applicant’s visuals, exhibition history, CV, and demonstrated commitment to professional development.</li> </ul> <p><b>Instructions for submitting:</b><br/> Please include a self-addressed and stamped envelope if you would like to have your support material returned to you.</p>                                      | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>      |
| <p><b>NIAGARA ARTISTS' CENTRE</b><br/> 354 St. Paul St, St. Catharines ON L2R 3N2<br/> <a href="http://www.nac.org">www.nac.org</a></p> <p><b>Contact:</b> Natasha Pedros, <a href="mailto:natasha@nac.org">natasha@nac.org</a> or 905-641-0331</p> <p><b>Additional priorities and criteria:</b><br/> Original and innovative, engaging and compelling, challenging to the intellect, stimulating to the imagination, transcending the academic, lacking pretension and artifice, and multi-faceted in its ability to communicate.</p> <p><b>Instructions for submitting:</b><br/> Mail to above address OR submit by email to the above address using “Exhibition Assistance” in subject line.</p>   | <p><b>September 29, 2017</b></p> <p><b>January 19, 2018</b></p> <p>We continue to accept applications between February and May.</p>                          |

## ZONE 2 RECOMMENDERS

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| <p><b>RODMAN HALL ART CENTRE</b><br/>         109 St. Paul Crescent, St. Catharines, ON L2S 1M3<br/> <a href="http://www.brocku.ca/rodman-hall">www.brocku.ca/rodman-hall</a></p> <p><b>Contact:</b> Marcie Bronson, <a href="mailto:marcie.bronson@brocku.ca">marcie.bronson@brocku.ca</a> or 905-688-5550 ext. 5804</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Public impact and accessibility of exhibition for a broad audience.</li> <li>• Administrative merit (includes the ability of the artist to carry out the project satisfactorily and realistic cost estimates)</li> <li>• The professional stature of the exhibiting gallery and its commitment to pay artists' fees</li> </ul> <p><b>Instructions for submitting:</b><br/>         Submit by mail to address listed above OR email a PDF to <a href="mailto:marcie.bronson@brocku.ca">marcie.bronson@brocku.ca</a></p>                        | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>WOODSTOCK ART GALLERY</b><br/>         449 Dundas Street, Woodstock ON N4S 1C2<br/> <a href="http://www.woodstockartgallery.ca/index.php/2011-12-15-19-29-58/exhibition-submission-process">http://www.woodstockartgallery.ca/index.php/2011-12-15-19-29-58/exhibition-submission-process</a></p> <p><b>Contact:</b> Mary Reid, <a href="mailto:mreid@cityofwoodstock.ca">mreid@cityofwoodstock.ca</a> or 519-539-6761 ext. 2800</p> <p><b>Additional priorities and criteria:</b><br/>         The Woodstock Art Gallery is committed to the promotion of practising artists who are exhibiting their work in professional spaces for periods of time greater than three weeks. Preference will be given to non-profit exhibition venues/organizations.</p> <p><b>Instructions for submitting:</b><br/>         Submit by mail to address listed above OR email as one single PDF to <a href="mailto:mreid@citywoodstock.ca">mreid@citywoodstock.ca</a></p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |

## ZONE 3 RECOMMENDERS

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| <p><b>A SPACE GALLERY</b><br/>110-401 Richmond St W, Toronto ON M5V 3A8<br/><a href="http://www.aspacegallery.org/?m=page&amp;id=35">http://www.aspacegallery.org/?m=page&amp;id=35</a></p> <p><b>Contact:</b> Vicky Moufawad-Paul, <a href="mailto:vicky@spacegallery.org">vicky@spacegallery.org</a> or 416-979-9633</p> <p><b>Additional priorities and criteria:</b><br/>We accept applications from anyone living in our zone who has applied before their exhibition. When there are more applicants than funds, we adjudicate based on our priority areas or socially engaged projects, cultural diversity, and artist-run engagement.</p> <p><b>Instructions for submitting:</b><br/>Submit by email to <a href="mailto:vicky@spacegallery.org">vicky@spacegallery.org</a> with Exhibition Assistance and your name in the subject line, OR by mail to the attention of “Exhibition Assistance” to the above address.</p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>ART GALLERY OF BURLINGTON</b><br/>1333 Lakeshore Rd, Burlington ON L7S 1A9<br/><a href="http://www.artgalleryofburlington.com">www.artgalleryofburlington.com</a></p> <p><b>Contact:</b> Denis Longchamps, <a href="mailto:denis@agb.life">denis@agb.life</a> or 905-632-7796 ext. 303</p> <p><b>Additional priorities and criteria:</b><br/>The AGB will maintain a regional focus in supporting contemporary artists and craftspeople that present realistic budgets, have attained a level of accomplishment in their work, with experience exhibiting.</p>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>ART GALLERY OF HAMILTON</b><br/>123 King St. W, Hamilton ON L8P 4S8<br/><a href="http://www.artgalleryofhamilton.com/ex_submission.php">http://www.artgalleryofhamilton.com/ex_submission.php</a></p> <p><b>Contact:</b> Alana Traficante, <a href="mailto:alana@artgalleryofhamilton.com">alana@artgalleryofhamilton.com</a> or 905-527-6610 ext. 257</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Support for established and emerging artists in Hamilton and Toronto</li> <li>• Importance of the exhibition to the artist’s career</li> </ul> <p><b>Instructions for submitting:</b><br/>Submit by mail to the attention of Alana Traficante, to the address listed above.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>   |
| <p><b>ART GALLERY OF MISSISSAUGA</b><br/>300 City Centre Drive, Mississauga, ON L5B 3C1<br/><a href="http://www.artgalleryofmississauga.com/artists.html">www.artgalleryofmississauga.com/artists.html</a></p> <p><b>Contact:</b> Laura Carusi <a href="mailto:laura.carusi@mississauga.ca">laura.carusi@mississauga.ca</a> or 905-896-5088 ext.5506</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Support artists who live and work in the 905/Peel region, in particular Mississauga. No Toronto artists will be funded through this program.</li> <li>• Work that demonstrates critical engagement with contemporary practice.</li> </ul>   | <p><b>September 3, 2017</b><br/><b>January 15, 2018</b></p> <p>We continue to accept applications between February and May.</p>                           |



## ZONE 3 RECOMMENDERS

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| <ul style="list-style-type: none"> <li>Exhibition opportunities that could be characterized as important for the development of the artist's career.</li> </ul> <p><b>Instructions for submitting:</b><br/>Emailed applications are preferred. Send them to Laura Carusi, Curatorial Assistant <a href="mailto:laura.carusi@mississauga.ca">laura.carusi@mississauga.ca</a> with the subject line "OAC Exhibition Assistance / Your Name." Alternatively, mail applications to the above address.</p>  |   |
| <p><b>HAMILTON ARTISTS INC.</b><br/>155 James St. North, Hamilton ON L8R 2L1<br/><a href="http://theinc.ca/">http://theinc.ca/</a></p> <p><b>Contact:</b> Caitlin Sutherland, <a href="mailto:programming@theinc.ca">programming@theinc.ca</a> or 905-529-3355</p> <p><b>Additional priorities and criteria:</b><br/>Hamilton Artists Inc. focuses on contemporary art across all disciplines. Please refer to our mandate and objectives for further criteria.</p> <p><b>Instructions for submitting:</b><br/>Mail applications to: P.O. Box 57125, Jackson Station, 2 King St. West, Hamilton, ON L8P 4W9 or send applications and images in a single PDF by email to <a href="mailto:programming@theinc.ca">programming@theinc.ca</a>. If sending your application by mail, provide a digital copy of the application documents by email as well, or include it on your support material disk or USB key.</p> | <p><del>July 1, 2017</del><br/><b>November 1, 2017</b></p> <p>We continue to accept applications between February and May.</p>                          |
| <p><b>IMMIGRANT CULTURE &amp; ART ASSOCIATION</b><br/>689 Barton St. E., Hamilton ON L8L 3M5<br/><a href="http://www.immigrantart.org">www.immigrantart.org</a></p> <p><b>Contact:</b> Marufa Shinwari, <a href="mailto:icaa@immigrantart.org">icaa@immigrantart.org</a> or 905-745-6563</p> <p><b>Additional priorities and criteria:</b><br/>To provide access to the Exhibition Assistant grant for newcomer and immigrant artists to support them to showcase their artistic talent in Canada.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p> |
| <p><b>ART MUSEUM AT THE UNIVERSITY OF TORONTO</b><br/><b>Justina M. Barnicke Gallery</b><br/>Hart House, 7 Hart House Circle, Toronto ON M5S 3H3<br/><a href="http://artmuseum.utoronto.ca/about-us/#opportunities">http://artmuseum.utoronto.ca/about-us/#opportunities</a></p> <p><b>Contact:</b> Rebecca Gimmi, <a href="mailto:rebecca.gimmi@utoronto.ca">rebecca.gimmi@utoronto.ca</a> or 416-979-8463</p> <p><b>Additional priorities and criteria:</b><br/>Contemporary art in all media including installation, video, sculpture and performance. Presentations in non-commercial spaces are prioritized.</p>  | <p><del>July 17, 2017</del><br/><b>November 15, 2017</b></p> <p>We continue to accept applications between February and May.</p>                        |
| <p><b>MCMASTER MUSEUM OF ART</b><br/>1280 Main St W, Hamilton ON L8S 4L6<br/><a href="http://www.mcmaster.ca/museum">www.mcmaster.ca/museum</a></p> <p><b>Contact:</b> Carol Podedworny, <a href="mailto:podedwo@mcmaster.ca">podedwo@mcmaster.ca</a><br/>905-525-9140 ext. 26452</p>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept</p>                                      |

## ZONE 3 RECOMMENDERS

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| <p><b>Additional priorities and criteria:</b><br/>Artists who demonstrate an interest and consideration of art as a medium for social change and action.</p>  | <p>applications between February and May.</p>   |
| <p><b>MERCER UNION</b><br/>1286 Bloor Street W, Toronto ON M6H 1N9<br/><a href="http://www.mercerunion.org/contact/">http://www.mercerunion.org/contact/</a></p> <p><b>Contact:</b> Cameron Lee, <a href="mailto:cameron@mercerunion.org">cameron@mercerunion.org</a> or 416-536-1519</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Contemporary art across all disciplines</li> <li>• Importance of the exhibition in the artist's career</li> </ul> <p><b>Instructions for submitting:</b><br/>Please send all applications and questions by email to <a href="mailto:cameron@mercerunion.org">cameron@mercerunion.org</a></p>   | <p><del>July 7, 2017</del><br/><b>December 8, 2017</b></p> <p>We continue to accept applications between February and May.</p>                            |
| <p><b>THE POWER PLANT CONTEMPORARY ART GALLERY</b><br/>231 Queens Quay West, Toronto ON M5J 2G8<br/><a href="http://www.thepowerplant.org/AboutUs/Opportunities.aspx">www.thepowerplant.org/AboutUs/Opportunities.aspx</a></p> <p><b>Contact:</b> Carolin Köchling, <a href="mailto:ckoechling@thepowerplant.org">ckoechling@thepowerplant.org</a> or 416-973-4929</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic merit</li> <li>• Importance of the exhibition to the artist's career</li> <li>• Public access to the exhibition</li> <li>• Cultural diversity</li> </ul> <p><b>Instructions for submitting:</b><br/>Applications are not accepted by email. Mail applications to the address listed above.</p> | <p><b>October 30, 2017</b><br/><b>January 15, 2018</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                          |
| <p><b>ROBERT MCLAUGHLIN GALLERY</b><br/>72 Queen St, Civic Centre, Oshawa ON L1H 3Z3<br/><a href="http://www.rmg.on.ca/exhibition-assistance.php">www.rmg.on.ca/exhibition-assistance.php</a></p> <p><b>Contact:</b> Linda Jansma, <a href="mailto:ljansma@rmg.on.ca">ljansma@rmg.on.ca</a> or 905-576-3000 ext. 111</p> <p><b>Additional priorities and criteria:</b><br/>Contemporary art in all media</p> <p><b>Instructions for submitting:</b><br/>Use 'EA Application' in subject line when applying by email. Please submit all necessary information; hardcopy material will only be returned with a self-addressed/stamped envelope</p>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |

## ZONE 3 RECOMMENDERS

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| <p><b>STATION GALLERY</b><br/>         1450 Henry St, Whitby ON L1N 0A8<br/> <a href="http://www.whitbystationgallery.com/artists-zone/call-to-artists.aspx">http://www.whitbystationgallery.com/artists-zone/call-to-artists.aspx</a></p> <p><b>Contact:</b> Olex Wlasenko, <a href="mailto:wlasenkoo@whitbystationgallery.com">wlasenkoo@whitbystationgallery.com</a> or 905-668-4185 ext. 7604</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Regionally significant works</li> <li>• Some consideration is given to print-based practices, honouring the Station Gallery’s commitment to the history of printmaking in Canada as represented in our permanent collection.</li> <li>• Priority is given to first-time applicants.</li> </ul> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>VARLEY ART GALLERY</b><br/>         216 Main St. Unionville, Markham ON L3R 2H1<br/> <a href="http://www.varleygallery.ca">www.varleygallery.ca</a></p> <p><b>Contact:</b> Anik Glaude, <a href="mailto:aglaude@markham.ca">aglaude@markham.ca</a> or 905-477-7000 ext. 3262</p> <p><b>Additional priorities and criteria:</b><br/>         We encourage applications from artists from York Region, as well as focus on artistic merit and professional context of the project. We encourage applications from artists that reflect the cultural diversity of our region.</p>  | <p><del>June 15, 2017</del><br/> <b>December 15, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                       |
| <p><b>YYZ ARTISTS' OUTLET</b><br/>         401 Richmond St W, Suite 140, Toronto ON M5V 3A8<br/> <a href="http://www.yyzartistsoutlet.org/submissions/oac-exhibition-assistance/">www.yyzartistsoutlet.org/submissions/oac-exhibition-assistance/</a></p> <p><b>Contact:</b> Mallory Wilkinson, <a href="mailto:mallory@yyzartistsoutlet.org">mallory@yyzartistsoutlet.org</a> or 416-598-4546</p> <p><b>Additional priorities and criteria:</b><br/>         Priority will be given to first-time applicants.</p>  | <p><del>September 9, 2017</del><br/> <b>December 30, 2017</b></p> <p>We continue to accept applications between February and May.</p>                     |

## ZONE 4 RECOMMENDERS

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| <p><b>AGNES ETHERINGTON ART CENTRE</b><br/> Queen’s University, 36 University Ave., Kingston ON K7L 3N6<br/> <a href="http://agnes.queensu.ca/about/opportunities/">http://agnes.queensu.ca/about/opportunities/</a></p> <p><b>Contact:</b> Kate Yüksel, <a href="mailto:aeadmin@queensu.ca">aeadmin@queensu.ca</a> or 613-533-2190</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Currency of art practice</li> <li>• Significance of the exhibition and/or venue in the development of the artist’s career (e.g.: major gallery exhibitions are a higher priority than venues charging rental fees.)</li> <li>• First-time applicants demonstrating artistic merit.</li> <li>• Culturally diverse applicants</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit by mail to the address to the attention of “OAC Exhibition Assistance Grant Applications” OR, by email to: <a href="mailto:aeadmin@queensu.ca">aeadmin@queensu.ca</a> with the subject line: OAC Exhibition Assistance Grant Application.</p> | <p><del>August 1, 2017</del><br/> <b>January 3, 2018</b></p> <p>We continue to accept applications between February and May.</p>                          |
| <p><b>AGNES JAMIESON GALLERY</b><br/> 176 Bobcaygeon Road, Box 648, Minden ON K0M 2K0<br/> <a href="http://mindenhills.ca/art-gallery/exhibition-assistance-program/">http://mindenhills.ca/art-gallery/exhibition-assistance-program/</a></p> <p><b>Contact:</b> Laurie Carmount, <a href="mailto:gallery@mindenhills.ca">gallery@mindenhills.ca</a> or 705-286-3763</p>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>ART GALLERY OF PETERBOROUGH</b><br/> 250 Crescent St, Peterborough ON K9J 2G1<br/> <a href="http://agp.on.ca/join-us-donate/professional-development-for-artists/">http://agp.on.ca/join-us-donate/professional-development-for-artists/</a></p> <p><b>Contact:</b> Andrew Ihamaki, <a href="mailto:aihamaki@peterborough.ca">aihamaki@peterborough.ca</a> or 705-743-9179 ext. 2029</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic merit</li> <li>• Significance of exhibition to the artist’s career</li> <li>• Public impact of exhibition (including location and duration of exhibition)</li> <li>• OAC priority groups and artists living within our catchment area</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit by mail to the attention of “Exhibition Assistance” OR by email to: <a href="mailto:gallery@agp.on.ca">gallery@agp.on.ca</a> or <a href="mailto:aihamaki@peterborough.ca">aihamaki@peterborough.ca</a></p>  | <p><del>July 11, 2017</del><br/> <b>January 9, 2018</b></p> <p>We continue to accept applications between February and May.</p>                           |

## ZONE 4 RECOMMENDERS

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| <p><b>ARTSPACE</b><br/> P.O. Box 1748, 378 Aylmer St N, Peterborough ON K9J 7X6<br/> <a href="http://www.artspace-arc.org">www.artspace-arc.org</a></p> <p><b>Contact:</b> Jonathan Lockyer, <a href="mailto:jon@artspace-arc.org">jon@artspace-arc.org</a> or 705-748-3883</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p> |
| <p><b>GALERIE SAW GALLERY</b><br/> 67 Nicholas St, Ottawa ON K1N 7B9<br/> <a href="http://www.galleriesawgallery.com">www.galleriesawgallery.com</a></p> <p><b>Contact:</b> Jason St-Laurent, <a href="mailto:jason@galleriesawgallery.com">jason@galleriesawgallery.com</a> or 613-236-6181</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic excellence</li> <li>• Diversity</li> <li>• Impact of exhibition on artist’s career</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit by mail to the above address or hand deliver application.</p> | <p><b>January 12, 2018</b></p> <p>We continue to accept applications between February and May.</p>  |
| <p><b>MODERN FUEL ARTIST-RUN CENTRE</b><br/> 370 King St. West, Suite 305 Kingston ON K7L 2X4<br/> <a href="http://www.modernfuel.org">www.modernfuel.org</a></p> <p><b>Contact:</b> Michael DiRisio, <a href="mailto:artistic@modernfuel.org">artistic@modernfuel.org</a> or 613-548-4883</p> <p><b>Additional priorities and criteria:</b><br/> Support emerging artists, first-time applicants, diverse regional practices and work that is experimental or adventurous in nature.</p> <p><b>Instructions for submitting:</b><br/> Include “Exhibition Assistance” in the email subject line.</p>                | <p><b>September 15, 2017</b><br/> <b>January 15, 2018</b></p> <p>We <b>continue to</b> accept applications between February and May.</p>                |

## ZONE 5 RECOMMENDERS

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| <p><b>180 PROJECTS</b><br/> 180 Gore Street, Sault Ste. Marie, ON P6A 1M2<br/> <a href="http://www.oneeightyprojects.ca">www.oneeightyprojects.ca</a></p> <p><b>Contact:</b> Andrea Pinheiro, <a href="mailto:oneeightyprojects@gmail.com">oneeightyprojects@gmail.com</a> or 705-297-7634</p> <p><b>180 Projects works in partnership with Miranda Bouchard (independent curator/ Thinking Rock Community Arts), Dayna Rainville (Dawaa Dazhii Gallery), Isabelle Michaud (Arts Council of Algoma), and Katie Huckson (Digital Creator Lab).</b></p> <p><b>Additional priorities and criteria:</b><br/> We encourage contemporary multi-disciplinary and new media artistic endeavours, to foster experimental artistic and cultural development and to stimulate dialogue within the art community. We support regional artists nationally, provincially, and locally, promoting the development of emerging artists and artists from culturally diverse and Aboriginal, and Francophone communities.</p> <p><b>Instructions for submitting:</b><br/> Submit applications by mail or email.</p> | <p><b>August 15, 2017</b><br/> <b>November 1, 2017</b><br/> <b>January 15, 2018</b></p> <p>We <b>continue to</b> accept applications between February and May.</p> |
| <p><b>ART GALLERY OF ALGOMA</b><br/> 10 East Street, Sault Ste. Marie, ON P6A 3C3<br/> <a href="http://www.artgalleryofalgoma.com">www.artgalleryofalgoma.com</a></p> <p><b>Contact:</b> Megumi Matsumoto, <a href="mailto:megumi@artgalleryofalgoma.com">megumi@artgalleryofalgoma.com</a> or 705-949-9067</p> <p><b>Additional priorities and criteria:</b><br/> In no particular order, priority will be given to:</p> <ul style="list-style-type: none"> <li>• Emerging artists who seek exhibition venues regionally or beyond</li> <li>• Aboriginal artists</li> <li>• Francophone artists</li> <li>• Local artists who push their artistic expression and further their art career and broaden their artistic expression by investigating new directions in practice.</li> <li>• Assisting artists to gain national and international presence</li> <li>• Quality of the exhibition venue</li> </ul> <p><b>Instructions for submitting:</b><br/> Submit by mail to the attention of Megumi Matsumoto to the above address.</p>   | <p><del>July 15, 2017</del><br/> <b>December 15, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                                |

## ZONE 5 RECOMMENDERS

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| <p><b>ART GALLERY OF SUDBURY/GALERIE D'ART DE SUDBURY</b><br/>251 John St, Sudbury ON P3E 1P9<br/><a href="http://www.artsudbury.org">www.artsudbury.org</a></p> <p><b>Contact:</b> Nancy Gareh, <a href="mailto:ngareh@artsudbury.org">ngareh@artsudbury.org</a> or 705-675-4871 ext. 224</p> <p><b>Additional priorities and criteria:</b><br/>Supports and recommends Indigenous artists, emerging and regional artists and artists with disabilities working in a variety of disciplines including craft, photo-based, traditional and new media works.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>       |
| <p><b>GORE BAY MUSEUM</b><br/>15 Water St, PO Box 590, Gore Bay ON P0P 1H0<br/><a href="http://www.gorebay.ca/">http://www.gorebay.ca/</a></p> <p><b>Contact:</b> Nicole Wepler, <a href="mailto:pbond@gorebay.ca">pbond@gorebay.ca</a> or 705-282-2040 or 705-282-2420</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Innovation and new generation artists</li> <li>• Culturally diverse and Indigenous communities</li> </ul> <p><b>Instructions for submitting:</b><br/>Submit applications by mail only.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p>     |
| <p><b>MACLAREN ART CENTRE</b><br/>37 Mulcaster St, Barrie ON L4M 3M2<br/><a href="http://www.maclarenart.com/for-artists/submissions">www.maclarenart.com/for-artists/submissions</a></p> <p><b>Contact:</b> Renée van der Avoird, <a href="mailto:renee@maclarenart.com">renee@maclarenart.com</a><br/>705-720-1044 ext. 235</p> <p><b>Additional priorities and criteria:</b><br/>Priorities include promotion of regional artists to national attention, the development of emerging artists regionally and the development of artists from culturally diverse and Indigenous communities. Our criteria are centered around artistic merit, a progressive exhibition record and the caliber of the venue.</p>  | <p><del>July 31, 2017</del><br/><b>September 18, 2017</b><br/><b>January 22, 2018</b></p> <p>We continue to accept applications between February and May.</p> |
| <p><b>TIMMINS MUSEUM: NATIONAL EXHIBITION CENTRE</b><br/>220 Algonquin Blvd. East, Timmins ON P4N 1B3<br/><a href="http://www.timminsmuseum.ca">www.timminsmuseum.ca</a></p> <p><b>Contact:</b> Karen Bachmann, <a href="mailto:karen.bachmann@timmins.ca">karen.bachmann@timmins.ca</a> or 705-360-2600 ext. 6605</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Priority will be given to solo exhibitions in public galleries and artist-run centres.</li> <li>• A reasonable budget must be presented outlining project costs and the amount requested.</li> <li>• Priority will be given to artists in underserved areas.</li> <li>• The importance of the exhibition to the development of the artist's career</li> </ul> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>       |

## ZONE 5 RECOMMENDERS

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| <p>will be taken into consideration.</p> <p><b>Instructions for submitting:</b><br/>         Submit by mail to the address listed above OR, by email to:<br/> <a href="mailto:karen.bachmann@timmins.ca">karen.bachmann@timmins.ca</a> with the subject line "OAC Exhibition Assistance Application."</p>  |   |
| <p><b>WHITE WATER GALLERY</b><br/>         122 Main St E, PO Box 1491, North Bay ON P1B 8K6<br/> <a href="http://whitewatergallery.com/calls/exhibition-assistance/">http://whitewatergallery.com/calls/exhibition-assistance/</a></p> <p><b>Contact:</b> Serena Kataoka, <a href="mailto:director@whitewatergallery.com">director@whitewatergallery.com</a> or 705-476-2444</p> <p><b>Additional priorities and criteria:</b><br/>         In addition to the OAC program priorities and criteria, the Gallery prioritizes applications from artists at a significant point in their practice, helping them to disseminate their work beyond their locality and increasing the public's capacity to view contemporary art across Ontario.</p> <p><b>Instructions for submitting:</b><br/>         Emailed applications are preferred. Send them to <a href="mailto:programming@whitewatergallery.com">programming@whitewatergallery.com</a> with "Exhibition Assistance" in the subject line. Include a copy of the completed and signed application form, signed letter of confirmation of exhibition, and any supplementary materials. Or, send mailed applications to the address above (Attn: Exhibition Assistance).</p> | <p><del>July 15, 2017</del><br/> <b>October 15, 2017</b><br/> <b>January 15, 2018</b></p> <p>We continue to accept applications between February and May.</p> |



## ZONE 6 RECOMMENDERS

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| <p><b>DEFINITELY SUPERIOR ART GALLERY</b><br/>         250 Park Ave, Suite 101 Box 24012, Thunder Bay ON P7A 8A9<br/> <a href="http://www.definitelysuperior.com">www.definitelysuperior.com</a></p> <p><b>Contact:</b> David Karasiewicz, <a href="mailto:defsup@tbaytel.net">defsup@tbaytel.net</a> or 807-344-3814</p> <p><b>Additional priorities and criteria:</b><br/>         The gallery encourages contemporary multi-disciplinary artistic endeavours, fosters experimental artistic and cultural development and stimulates dialogue within the art community. Priority is given to:</p> <ul style="list-style-type: none"> <li>• exhibitions in professional galleries</li> <li>• artistic excellence</li> <li>• regional, national and international exhibitions by Northwestern Ontario artists at all career stages that help further their artistic careers.</li> </ul>                                  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>FORT FRANCES MUSEUM &amp; CULTURAL CENTRE</b><br/>         259 Scott St, Fort Frances ON P9A 1G8<br/> <a href="http://www.fortfrances.ca/experience/activities-amenities/museum/programs/programs">http://www.fortfrances.ca/experience/activities-amenities/museum/programs/programs</a></p> <p><b>Contact:</b> Sherry George, <a href="mailto:sgeorge@fortfrances.ca">sgeorge@fortfrances.ca</a> or 807-274-7891 ext. 1111</p> <p><b>Additional priorities and criteria:</b><br/>         The importance of an exhibition to the development of the artist; artistic merit and first-time applicants who demonstrate professionalism and artistic promise.</p>   | <p><b>January 10, 2018</b></p> <p>We <b>do not</b> accept applications between February and May.</p>  |
| <p><b>PICTOGRAPH GALLERY</b><br/>         Box 1919, Atikokan ON P0T 1C0<br/> <a href="http://www.atikokanpictographgallery.com/index.html">http://www.atikokanpictographgallery.com/index.html</a></p> <p><b>Contact:</b> Christine Spilchuk <a href="mailto:crspilchuk@gmail.com">crspilchuk@gmail.com</a> or 807-598-0955</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• To promote &amp; encourage the various expressions of art for local and regional artists.</li> <li>• To recognize and provide opportunities for fledgling artists/crafters.</li> <li>• To support seasoned artisans in their pursuit to market their talents</li> </ul> <p><b>Instructions for submitting:</b><br/>         Submit by mail to the address listed above OR, by email to:<br/> <a href="mailto:atikokanpictographgallery@gmail.com">atikokanpictographgallery@gmail.com</a></p> | <p><b>October 15, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>  |

# ZONE 6 RECOMMENDERS

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| <p><b>THUNDER BAY ART GALLERY</b><br/>1080 Keewatin St, PO Box 10193 Thunder Bay ON P7B 6T7<br/><a href="http://www.theag.ca">www.theag.ca</a></p> <p><b>Contact:</b> Sharon Godwin, <a href="mailto:director@theag.ca">director@theag.ca</a> or 807-577-6427</p> <p><b>Additional priorities and criteria:</b><br/>We welcome applicants from all artists residing in Zone 6. Our main priorities are supporting Northwestern Ontario artists with exhibitions outside their home communities and/or first time applicants to the program.</p> <p><b>Instructions for submitting:</b><br/>Emailed applications are preferred. Send them to <a href="mailto:director@theag.ca">director@theag.ca</a> or by mail to the above address.</p> | <p><del>July 31, 2017</del><br/><b>November 30, 2017</b></p> <p>We continue to accept applications between February and May.</p> |
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## INDIGENOUS RECOMMENDERS

*First Nations, Inuit and Métis artists from all zones are eligible to apply to the following recommenders.*

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| <p><b>NETO HATINAKWE ONKWEHOWE NATIVE ARTS CANADA</b><br/>5017 Victoria Ave, Unit 104 Niagara Falls, ON L2E 4C9</p> <p><b>Contact:</b> Crystal Zettel, <a href="mailto:netoartscanada@gmail.com">netoartscanada@gmail.com</a> or 289-271-2701</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• The potential impact on the artist’s professional stature and the potential outreach to the community.</li> <li>• Importance of the body of work and the exhibition in the artist’s career</li> <li>• Cultural content and opportunities for broader public awareness and appreciation of Aboriginal Arts, talent and craftsmanship</li> <li>• We review applications in the order in which they are received.</li> </ul> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p>      |
| <p><b>OJIBWE CULTURAL FOUNDATION</b><br/>PO Box 278, 15 HWY 551, M’Chigeeng ON P0P 1G0<br/><a href="http://www.ojibweculture.ca">www.ojibweculture.ca</a></p> <p><b>Contact:</b> Anong Beam, <a href="mailto:anong@ojibweculture.ca">anong@ojibweculture.ca</a> or 705-377-4902</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Indigenous artists from Northern Ontario</li> <li>• Local exhibitions, as well as further in Canada and abroad.</li> </ul>  | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>continue to</b> accept applications between February and May.</p> |
| <p><b>WOODLAND CULTURAL CENTRE</b><br/>PO Box 1506, 184 Mohawk St, Brantford ON N3T 5V6<br/><a href="http://www.woodland-centre.on.ca">www.woodland-centre.on.ca</a></p> <p><b>Contact:</b> Naomi Johnson, <a href="mailto:njohnson@woodland-centre.on.ca">njohnson@woodland-centre.on.ca</a> or 519-759-2650 ext. 243</p> <p><b>Instructions for submitting:</b><br/>Submit application as a PDF by email to the above address.</p>   | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We <b>do not</b> accept applications between February and May.</p>      |

## CRAFT RECOMMENDERS

*Note: Craft artists from all zones of the province are eligible to apply to the following recommenders.*

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| <p><b>HARBOURFRONT CENTRE CRAFT &amp; DESIGN</b><br/>         235 Queen's Quay W., Toronto ON M5J 2G8<br/> <a href="http://www.harbourfrontcentre.com/craft/">http://www.harbourfrontcentre.com/craft/</a></p> <p><b>Contact:</b> Melanie Egan, <a href="mailto:rmegan@harbourfrontcentre.com">rmegan@harbourfrontcentre.com</a> or 416-973-4963</p> <p><b>Additional priorities and criteria:</b><br/>         To support the exhibitions of professional craft and design in formal and alternative presentations.</p>  | <p><b>September 15, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                              |
| <p><b>CRAFT ONTARIO</b><br/>         1106 Queen Street W, Toronto ON M6J 1H9<br/> <a href="http://www.craftontario.com/membership-programs/oac-exhibition-assistance">www.craftontario.com/membership-programs/oac-exhibition-assistance</a></p> <p><b>Contact:</b> Janna Hiemstra, <a href="mailto:jhiemstra@craftontario.com">jhiemstra@craftontario.com</a> or 416-925-4222 ext. 225</p> <p><b>Additional priorities and criteria:</b><br/>         Applications are assessed according to excellence in the field of professional craft practice.</p> <p><b>Instructions for submitting:</b><br/>         Mail applications to the address above or, to submit your application in a digital format, scan and save the signed application form as a pdf, upload all files to a file sharing program such as Dropbox or WeTransfer, and share with <a href="mailto:galler@craftontario.com">galler@craftontario.com</a>.</p> | <p><del>July 28, 2017</del><br/> <b>November 17, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p> |
| <p><b>TEXTILE MUSEUM OF CANADA</b><br/>         55 Centre Ave, Toronto ON M5G 2H5<br/> <a href="http://www.textilemuseum.ca">www.textilemuseum.ca</a></p> <p><b>Contact:</b> Sarah Quinton, <a href="mailto:squinton@textilemuseum.ca">squinton@textilemuseum.ca</a> or 416-599-5321 ext. 2224</p> <p><b>Additional priorities and criteria:</b><br/>         Applications from all artists, including craft, media arts and visual arts.</p> <p><b>Instructions for submitting:</b><br/>         Mail applications to the attention of "Exhibition Assistance" at the above address.</p>   | <p><del>July 7, 2017</del><br/> <b>December 1, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>   |

## RECOMMENDERS FOR ARTISTS OF COLOUR

*Note: Artists of colour from all regions of the province are eligible to apply to the following recommenders.*

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| <p><b>GENDAI</b><br/>Gendai Office, 500 Lansdowne Ave., Toronto ON M6H 3Y3<br/><a href="http://www.gendaigallery.org">www.gendaigallery.org</a></p> <p><b>Recommender for East Asian artists</b></p> <p><b>Contact:</b> Marilyn Jung, <a href="mailto:jungmarilyn@gmail.com">jungmarilyn@gmail.com</a> or 416-516-0287</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• emerging to mid-career artists</li> <li>• local, national and international exhibitions</li> <li>• projects that demonstrate a platform experimentation and research</li> <li>• projects that align with the organization's visions and values</li> </ul> <p><b>Instructions for submitting:</b><br/>Submit by email to <a href="mailto:info@gendaigallery.org">info@gendaigallery.org</a> with the subject line: OAC Exhibition Assistance Application</p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p> |
| <p><b>SOUTH ASIAN VISUAL ARTS CENTRE (SAVAC)</b><br/>450-401 Richmond St W, Toronto ON M5V 3A8<br/><a href="http://www.savac.net">www.savac.net</a></p> <p><b>Recommender for artists of colour</b></p> <p><b>Contact:</b> Nahed Mansour, <a href="mailto:nahed@savac.net">nahed@savac.net</a> (preferred) or 416-542-1661</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic merit and excellence</li> <li>• Contemporary visual and media-based art practices</li> </ul>   | <p><del>August 1, 2017</del><br/><b>December 1, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                      |
| <p><b>SUR GALLERY</b><br/>39 Queens Quay E., Suite 100, Toronto ON M5E 0A5<br/><a href="http://www.surgallery.ca">www.surgallery.ca</a></p> <p><b>Recommender for Latin American Canadian artists</b></p> <p><b>Contact:</b> Marta Keller, <a href="mailto:info@surgallery.ca">info@surgallery.ca</a> or 416-654-7787</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Artistic merit and the impact of the project relative to both artistic and career development</li> <li>• Emphasis on emerging to mid-career artists</li> <li>• New directions in the artist's practice</li> <li>• Support local and international exhibitions</li> </ul>   | <p><del>August 3, 2017</del><br/><b>November 23, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                     |

## RECOMMENDERS FOR ARTISTS OF COLOUR

### THIRD SPACE ART PROJECTS

<http://www.facebook.com/groups/thirdspaceartprojects/>

**Contact:** Pamela Edmonds, [thirdspaceartprojects@gmail.com](mailto:thirdspaceartprojects@gmail.com) or 519-354-8346 ext. 35

#### Recommender for Black/African-Canadian artists

Third Space Art Projects (TSAP) is a curatorial collective co-founded in 2009 as a forum for the promotion, presentation and development of multidisciplinary contemporary art projects that engage trans-cultural and diaspora communities, with a particular focus on visual cultures of the Black Atlantic. Through art exhibitions, screenings, performances, cultural exchanges and educational programs, this initiative encourages innovative arts and inventive curatorial practices that celebrate the active hybridization of culture(s) as a transformative space in which new and emergent aesthetic discourse is produced.

#### Additional priorities and criteria:

- Artistic merit and project's impact relative to both artistic and career development
- Location and duration of exhibition/activity in accordance with public accessibility
- First-time applicant

#### How to apply

Scan your completed and signed application form and save it as a PDF. Email your entire submission, attaching all related documentation to [thirdspaceartprojects@gmail.com](mailto:thirdspaceartprojects@gmail.com), subject line: Exhibition Assistance - [YOUR NAME].

#### How to submit support materials

- You can send digital images (minimum JPG 800 x 600 pixels @ 72dpi) or links to videos on Vimeo or YouTube or other websites as applicable. We will view up to five minutes of video. For media larger than 10 MB please submit using Dropbox.
- Upload all required documents via Dropbox (see list in application form) and support material in a Folder with your LAST NAME
- Share the folder in Dropbox with [thirdspaceartprojects@gmail.com](mailto:thirdspaceartprojects@gmail.com)

We accept and assess applications on an ongoing basis until funds are spent.

We continue to accept applications between February and May.

## FRANCOPHONE RECOMMENDERS

*Remarque : Les artistes francophones de toutes les zones de la province peuvent présenter une demande aux recommandataires suivant.*

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| <p><b>CENTRE D'ARTISTES VOIX VISUELLE</b><br/> <i>Adresse postale</i> : 262, chemin Montréal, B.P. 79023, Ottawa, ON K1L 1A1<br/> <a href="http://www.voixvisuelle.ca">www.voixvisuelle.ca</a></p> <p><b>Contact</b> : Shahla Bahrami, <a href="mailto:voixvisuelle@gmail.com">voixvisuelle@gmail.com</a> ou 613-748-6954</p> <p><b>Priorités et critères additionnels</b> :<br/> D'appuyer les artistes professionnels francophones ou francophiles de la région.</p> <p><b>Instructions pour la présentation d'une demande</b> :<br/> Envoyer par poste à l'adresse si-dessus ou bien par courriel à :<br/> <a href="mailto:voixvisuelle@gmail.com">voixvisuelle@gmail.com</a></p> <p><b>Nous acceptons les demandes en français seulement.</b></p>  | <p>Nous acceptons et évaluons les demandes en continu jusqu'à épuisement des fonds.</p> <p>Nous <b>n'acceptons pas</b> de demandes entre février et mai.</p> |
| <p><b>CONSEIL DES ARTS DE HEARST</b><br/> 73, 9<sup>e</sup> Rue, 2<sup>e</sup> étage, C. P. 2350, Hearst (Ontario) P0L 1N0<br/> <a href="http://www.conseildesartsdehearst.ca">www.conseildesartsdehearst.ca</a></p> <p><b>Contact</b> : Valérie Picard, <a href="mailto:dg@conseildesartsdehearst.ca">dg@conseildesartsdehearst.ca</a> ou 705-362-4900</p> <p><b>Priorités et critères additionnels</b> :<br/> La galerie priorisera les artistes en début de carrière et les artistes qui font preuve de créativité et d'innovation dans leur démarches artistiques. Ceci dit, nous acceptons les demandes d'artistes de tous les niveaux de carrière afin d'encourager l'ensemble des artistes francophones.</p> <p><b>Instructions pour la présentation d'une demande</b> :<br/> Envoyer les demandes par la poste à : Galerie 815, C.P 2350, Heast (Ontario) P0L 1N0</p> <p><b>Nous acceptons les demandes en français seulement.</b></p> | <p>Nous acceptons et évaluons les demandes en continu jusqu'à épuisement des fonds.</p> <p>Nous continuons à accepter les demandes entre février et mai.</p> |
| <p><b>GALERIE DU NOUVEL-ONTARIO, CENTRE D'ARTISTES</b><br/> <i>Adresse postale</i> : C. P. 242, succ. B, Sudbury ON P3E 4N5<br/> <i>Adresse municipale</i> : 174, rue Elgin, Sudbury ON P3E 3N5<br/> <a href="http://www.gn-o.org">www.gn-o.org</a></p> <p><b>Contact</b> : Danielle Tremblay, <a href="mailto:danielle@gn-o.org">danielle@gn-o.org</a> ou 705-673-4927</p> <p><b>Priorités et critères additionnels</b> :<br/> La GNO recommande des expositions d'artistes francophones professionnels de toutes disciplines et de toutes région de l'Ontario. Elle accorde une attention particulière aux artistes du nord de l'Ontario.</p> <p><b>Instructions pour la présentation d'une demande</b> :<br/> Envoyez votre demande par courriel à <a href="mailto:danielle@gn-o.org">danielle@gn-o.org</a></p> <p><b>Nous acceptons les demandes en français seulement.</b></p>  | <p>Nous acceptons et évaluons les demandes en continu jusqu'à épuisement des fonds.</p> <p>Nous continuons à accepter les demandes entre février et mai.</p> |

## FRANCOPHONE RECOMMENDERS

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| <p><b>GALERIE SAW GALLERY</b><br/>67, rue Nicholas, Ottawa (Ontario) K1N 7B9<br/><a href="http://www.galleriesawgallery.com">www.galleriesawgallery.com</a></p> <p><b>Contact :</b> Jason St-Laurent, <a href="mailto:jason@galleriesawgallery.com">jason@galleriesawgallery.com</a> ou 613-236-6181</p> <p><b>Priorités et critères additionnels :</b></p> <ul style="list-style-type: none"> <li>• Excellence artistique</li> <li>• Diversité culturelle</li> <li>• Impact de l'exposition sur la carrière de l'artiste</li> </ul> <p><b>Instructions pour la présentation d'une demande :</b><br/>Submit by mail to the above address or hand deliver application.</p> <p><b>Nous acceptons les demandes en français seulement.</b></p>                    | <p><b>12 janvier 2017</b></p> <p>Nous continuons à accepter les demandes entre février et mai.</p>   |
| <p><b>LE LABO</b><br/>24, chemin Spadina, Toronto (Ontario) M5R 2S7<br/><a href="http://www.lelabo.ca">www.lelabo.ca</a></p> <p><b>Contact :</b> Carolina Reis, <a href="mailto:info@lelabo.ca">info@lelabo.ca</a> ou 647 352 4411</p> <p><b>Priorités et critères additionnels :</b></p> <ul style="list-style-type: none"> <li>• Importance de l'ensemble de l'oeuvre et de l'exposition dans la carrière de l'artiste</li> <li>• Arts médiatiques, arts visuels et multiarts</li> </ul> <p><b>Instructions pour la présentation d'une demande :</b><br/>Envoyer par poste à l'adresse si-dessus ou bien par courriel à : <a href="mailto:direction@lelabo.ca">direction@lelabo.ca</a></p> <p><b>Nous acceptons les demandes en français seulement.</b></p> | <p><b>3 septembre 2017</b><br/><b>7 janvier 2018</b></p> <p>Nous <b>n'acceptons pas</b> de demandes entre février et mai.</p>                                |
| <p><b>MOUVEMENT D'IMPLICATION FRANCOPHONE D'ORLÉANS (MIFO)</b><br/>Centre culturel d'Orléans, 6600, rue Carrière, Ottawa (Ontario) K1C 1J4<br/><a href="http://mifo.ca/carrefour-des-arts/galerie-art-eugene-racette/">http://mifo.ca/carrefour-des-arts/galerie-art-eugene-racette/</a></p> <p><b>Contact :</b> Caroline Lalonde, <a href="mailto:clalonde@mifo.ca">clalonde@mifo.ca</a> ou 613 580-2766</p> <p><b>Instructions pour la présentation d'une demande :</b><br/>Envoyer par courriel à l'adresse ci-dessus ou bien par la poste à : 245 Boul. Centrum, bureau 135, Orléans ON K1E 0A1.</p> <p><b>Nous acceptons les demandes en français seulement.</b></p>   | <p>Nous acceptons et évaluons les demandes en continu jusqu'à épuisement des fonds.</p> <p>Nous continuons à accepter les demandes entre février et mai.</p> |



## MEDIA ARTS RECOMMENDERS

**Note: Media artists from all zones of the province are eligible to apply to the following recommenders.**

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| <p><b>ED VIDEO MEDIA ARTS CENTRE</b><br/>           404 York Road, Guelph ON N1E 3H4<br/> <a href="http://www.edvideo.org/about/oac-exhibition-assistance">http://www.edvideo.org/about/oac-exhibition-assistance</a></p> <p><b>Contact:</b> Scott McGovern, <a href="mailto:scott@edvideo.org">scott@edvideo.org</a> or 519-836-9811</p> <p><b>Additional priorities and criteria:</b><br/>           Supports the exhibition of media art, from single channel, installation, audio art, performance to cross-disciplinary presentatioos involving media art. We are open to non-gallery presentation venues.</p> <p><b>Instructions for submitting:</b><br/>           Submit by mail to address listed above or email to <a href="mailto:scott@edvideo.org">scott@edvideo.org</a> with signed application and links to work online if applicable.</p> | <p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p> |
| <p><b>INTERACCESS</b><br/>           9 Ossington Ave, Toronto ON M6J 2Y8<br/> <a href="http://www.interaccess.org/submissions">www.interaccess.org/submissions</a></p> <p><b>Contact:</b> Shauna Jean Doherty, <a href="mailto:shauna@interaccess.org">shauna@interaccess.org</a> or 416-532-0597 ext. 21</p> <p><b>Additional priorities and criteria:</b></p> <ul style="list-style-type: none"> <li>• Excellence in the fields of new media, electronic and kinetic art, sound art, computer-driven works, code-based art and other new forms.</li> </ul> <p><b>Instructions for submitting:</b><br/>           Mailed applications should be sent to the attention of Shauna Jean Doherty at the above address.</p>   | <p><b>September 30, 2017</b><br/> <b>January 20, 2018</b></p> <p>We <b>do not</b> accept applications between February and May.</p>                     |
| <p><b>SAW VIDEO MEDIA ART CENTRE</b><br/>           67 Nicholas St, Ottawa ON K1N 7B9<br/> <a href="http://www.sawvideo.com/resources/grants/exhibitions">www.sawvideo.com/resources/grants/exhibitions</a></p> <p><b>Contact:</b> Neven Lochhead, <a href="mailto:programming@sawvideo.com">programming@sawvideo.com</a> or 613-238-7648</p> <p><b>Additional priorities and criteria:</b><br/>           Open to media artists at all levels of their career and throughout the province. SAW Video supports installation, performance, and online exhibitions of all forms of media art: video, film, new media, and audio.</p>  | <p><b>August 14, 2017</b><br/> <b>December 11, 2017</b></p> <p>We continue to accept applications between February and May.</p>                         |

## PHOTOGRAPHY RECOMMENDER

*Note: Photographers from all zones are eligible to apply to the following recommender.*

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| <p><b>GALLERY 44 CENTRE FOR CONTEMPORARY PHOTOGRAPHY</b><br/>120-401 Richmond St W, Toronto ON M5V 3A8<br/><a href="https://gallery44.org/call-for-submission/oac-exhibition-assistance">https://gallery44.org/call-for-submission/oac-exhibition-assistance</a></p> <p><b>Contact:</b> Leila Timmins, <a href="mailto:leila@gallery.44org">leila@gallery.44org</a> or 416-979-3941 ext. 3</p> <p><b>Additional priorities and criteria:</b><br/>Ontario-based artists with a confirmed exhibition of photography or photo-based work.</p> | <p><del>May 15, 2017</del><br/><b>November 15, 2017</b></p> <p>We continue to accept applications between February and May.</p> |
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## RECOMMENDER FOR DEAF ARTISTS AND ARTISTS WITH DISABILITIES

*Note: Deaf artists and artists with disabilities from all zones are eligible to the following recommender.*

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| <p><b>TANGLED ART + DISABILITY</b><br/>Suite S-30, 401 Richmond St W, Toronto ON M5V 3A8<br/><a href="http://www.tangledarts.org">www.tangledarts.org</a></p> <p><b>Contact:</b> Cara Eastcott, <a href="mailto:cara@tangledarts.org">cara@tangledarts.org</a> or 647-725-5064</p> <p><b>Additional priorities and criteria:</b><br/>We prioritize Disability and Deaf art. We recommend exhibitions based on merit (e.g. the exhibition's contribution to the growth and development of Deaf and Disability art in Ontario) and impact (e.g. Are there enough funds to allot the artist to present their exhibition? What other funding sources and awards do they have access to?).</p> <p><b>Instructions for submitting:</b><br/>Submit applications by email to <a href="mailto:info@tangledarts.org">info@tangledarts.org</a> OR mail to the above address.</p> | <p><b>December 5, 2017</b></p> <p>We <b>do not</b> accept applications between February and May.</p> |
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