

Artists in Education 2016-17



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

About the Artists in Education program

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences.

This is a list of artists who have received funding to work in Ontario schools to deliver projects that are at minimum 25 hours in length with each school. A minimum of 5 hours must be spent with each group of learners. For every 25 hours, 5 may be used for preparation and planning.

Artists of many disciplines are on the list, including:

- Dance
- Literary arts
- Visual arts
- Media arts
- Multidisciplinary arts
- Music
- Theatre

The Ontario Arts Council funds approximately 80% of the artist's fee. Schools are required to make a contribution of a minimum of **\$11.25 per hour**. Some artists charge a higher fee. For every 25 hours spent in a school, an artist offers 20 hours of in-class delivery. Artists may require additional materials. Schools are required to cover material costs and other like expenses. **Some artists may need to charge HST**. Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this list of recipients. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities. First Nations schools, registered with the Ontario Ministry of Education and/or federally-funded, may also participate.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school responsibility to verify this document when inviting guests into the school. It is also the school's responsibility to review school or school board health and safety protocols with the visiting artist prior to commencing the project.

Aboriginal Artists in Schools

A list of Aboriginal recipients is available at our website at the following link: <http://www.arts.on.ca/Page631.aspx>.

Francophone artists

A list of Francophone recipients is available on our website at the following link: <http://www.arts.on.ca/Page1227.aspx>.

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Do you know of artists you'd like to work with in your school?

Encourage them to contact us! We will help them with the application process. More information about the program can be found at the following link: <http://www.arts.on.ca/Page28.aspx>.

Contact information

For more information about the Artists in Education program at the Ontario Arts Council, please contact:

Christina Akrong, Associate Arts Education Officer
Telephone: 647-258-5075, toll free 1-800-387-0058, extension 5075
Email: cakrong@arts.on.ca

Terry Gitersos, Arts Education Program Administrator
Telephone: 416-969-7401, toll free 1-800-387-0058, extension 7401
Email: tgitersos@arts.on.ca

This list is by no means comprehensive. It is only the list of artists who received a grant from the Artists in Education program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile projects were not able to be included in this year's list.

Artists in Education 2016-17



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

The Arts Education Positive Partnership

Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials, teachers, administrators, and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity).

Establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process experience. Please take the time to review and respond to the checklist together (in person, phone, e-mail or fax).

- The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- The artist and classroom teacher:
 - have discussed issues pertaining to hosting an artist in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
 - are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
 - have discussed the tasks which need to be carried out before, during and after the workshop.
 - have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- The classroom teacher has identified health and safety protocols or classroom norms which may impact the workshop.
- The artist has given the OAC program evaluation form to the classroom teacher in order to ensure completion immediately following the project.
- The artist and teacher have reviewed the OAC Arts Education Access and Diversity Statement, which includes excerpts from the United Nations Declaration on the Rights of Indigenous Peoples and the Ontario Human Rights Code, and agree to uphold its principles.

Important Notices

There may be websites linked to and from this site that are operated or created by or for organizations outside of the Ontario Arts Council. Those organizations are solely responsible for the operation and information (including the right to display such information) found on their respective Web sites. These linked websites may or may not be available in French. The linking to or from this site does not imply on the part of the Ontario Arts Council any endorsement or guarantee of any of the organizations or information (including the right to display such information) found on their respective websites.

The Ontario Arts Council does not assume and is not responsible for any liability whatsoever for the linking of any of these linked websites, the operation or content (including the right to display such information) of any of the linked websites, nor for any of the information, interpretation, comments or opinions expressed in any of the linked websites. Any comments or inquiries regarding the linked websites are to be directed to the particular organization for whom the particular website is being operated.

Artists in Education 2016-17



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

2016-17 Artists in Education List of Recipients

Contents

Dance	5
Literary Arts	6
Media Arts.....	7
Multidisciplinary Arts	8
Music	12
Theatre.....	14
Visual Arts.....	17

Dance

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Gao, Charles	<p>Ottawa Telephone: 613-888-8359 Email: charlesjgao@gmail.com Website: http://www.charlesjgao.com</p> <p>Breaking Movement FUNdamentals In this 25-hour project, I will empower students to express their stories of struggle through the movement practice known as breakdancing.</p>	4-12	YES	N/A	25	\$281.25	YES
Kaeja, Allen	<p>Toronto Telephone: 647-224-4904 Email: allen@kaeja.org Website: http://www.kaeja.org</p> <p>Art of Flying In this 25-hour project, the Focus of Art of Flying is to teach and choreograph with accessible elevations (partnering) techniques to students who take dance in high schools.</p>	9-12	YES	N/A	25	\$1000	YES
Pomer, Janice	<p>Toronto Telephone: 416-588-2514 Email: jpomer@look.ca Website: http://www.pomer-prophet.com</p> <p>Themes and Variations Dance Projects In this 25-hour project, students will develop dance skills through structured exercises and movement improvisation and create choreography that communicates their unique perspectives on a variety of themes.</p>	4-12	MAYBE	N/A	25	\$350	YES
Runge, Jessica	<p>Toronto Telephone: 416-703-2990 Email: jessica@jessicarunge.com Website: http://www.jessicarunge.com</p> <p>Creative Movement Workshop In this 25-hour project, students will practice a range of creative dance skills, gaining increased strength, coordination, and agility, as well as an appreciation of the joyful, expressive capacities of the body. Fun and challenging games and exercises are used to explore patterns, stories and emotions through movement. Some aspects of the JK/SK program can be offered in French, with teacher support.</p>	JK-3	MAYBE	\$10 PER SCHOOL	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Ryan, Lola	<p>Ottawa Telephone: 613-237-0790 Email: mcryanster@gmail.com Into Orbit! Playground Ball as Dance Partners this 25-hour project, using ordinary colourful playground balls, students will learn dance and dance-inspired movement and composition skills; from breakdance to ballet, working alone, with partners and in groups.</p>	JK-12	YES	N/A	25	\$375	YES
Silagy, Michelle	<p>Toronto Telephone: 416-526-8966 Email: michelle@inceptionssound.com Website: http://michellesilagydance.wordpress.com The Inner Rhythm Project In this 25-hour project, students learn movement techniques to create their own dance studies through integrating creative and expressive movement for all abilities to a broad spectrum of music. This project is designed to inspire students to explore the power of their own exquisite form through movement creativity. Journaling collectively and individually is part of this process.</p>	JK-8	YES	N/A	25	\$400 + HST	YES
Zarif, Sashar	<p>Thornhill Telephone: 416-450-4529 Email: sashar@sashardance.com Website: http://www.sashardance.com Our Parallel Realities - Dance Residency In this 37.5-hour project, students participate in a dance residency that explores human migration, displacement and integration in a personal, historical, and reflective level.</p>	7-12	YES	N/A	37.5	\$421.88	YES

Literary Arts

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Akpata, John	<p>Ottawa Telephone: 613-240-7550 Email: spokenwordguru@gmail.com Website: http://johnakpata.ca The 613 Poetry Project In this 25-hour project, students write, recite, showcase their poetry and also record poetry at the studio of CHUO 89.1 FM.</p>	9-12	YES	N/A	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Cayley, Jennifer	<p>Lanark Telephone: 613-256-0353 Email: jcayley@magma.ca Website: http://www.jennifercayley.ca</p> <p>Storytelling From and For the Ages Students will listen to a diversity of traditional stories from around the world, and participate in creative response activities. Inspired by these experiences they will work in small groups to learn a story for performance. Focus will be on connecting the old stories to contemporary personal experience and exploring the delights of learning from the heart instead of by heart.</p>	4-8	YES	N/A	25	\$450	YES
Larochette, Nathanaël, and Ian Keteku	<p>Ottawa/Toronto Telephone: 613-327-1191 Email: nathanael.larochette@gmail.com Website: http://www.nathanaellarochette.com</p> <p>Spoken Word Poetry: Self Expression Through Self-Reflection In this 25-hour project, we facilitate a series of cumulative workshops promoting self-expression and literacy skills through written and spoken word poetry.</p>	7-12	YES	N/A	25	\$600	YES
Smith, Dianah	<p>Toronto Telephone: 647-347-6237 Email: dianahsmith1@gmail.com</p> <p>Writing Life In this 25-hour project, marginalized and at-risk students will learn the craft of personal/memoir writing in a safe, supportive and encouraging environment.</p>	7-12	YES	N/A	25	\$500	YES

Media Arts

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Cope, Mike	<p>Stoney Creek Telephone: 905-664-3692 Email: mikecope@copetoons.com Website: http://www.copetoons.com</p> <p>Drawn to Life: Cartoon Animation In this 5-hour per classroom project, students bring their cartoon drawings to life! Fun, accessible, hands-on activities introduce animation principles and help develop drawing skills. A video showcasing classwork will be shared online.</p>	4-12	YES	N/A	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Culp, Jonathan	<p>Toronto Telephone: 647-760-3549 Email: jc@unpopulararts.ca Website: http://www.satanmacnuggit.com</p> <p>Making Movies on Film In this 25-hour project, four separate art classes will learn skills related to 16mm film – cameraless animation, image collage, projecting, editing and storytelling.</p>	9-12	YES	\$100 per project	25	\$281.25	YES
Jenkins, Patrick	<p>Toronto Telephone: 416-533-2440 Email: pjenkins@interlog.com Website: http://patrickjenkinsanimation.com</p> <p>Animation Project In this 25-hour project, students plan and create short animated movies (with soundtracks) with an animator.</p>	4-12	YES	N/A	25	\$360	YES
Warren, Neil	<p>Toronto Telephone: 416-927-8408 Email: claymister10@gmail.com Website: http://www.neilwarrenclaymation.ca.tf</p> <p>Animation Workshop In this 25-hour project, participants will have a full immersion in animated production, using drawn, clay, cut-out, and experimental mediums.</p>	1-12	YES	\$75 per class	25	\$281.25	YES

Multidisciplinary Arts

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Blake, Evond	<p>Toronto Telephone: 416-839-1792 Email: iahdigital@rogers.com Website: http://iahdigital.com</p> <p>Digital Street Art In this project, Grade 8 students will be taught how to create digital artwork in the street art/graffiti style combining hand-drawn and digital elements.</p>	8	MAYBE	\$5 per student	62	\$697.50	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Bozikovic, Lisa, and Elizabeth Rucker	<p>Toronto Telephone: 647-882-7338 Email: bozikolm@gmail.com Website: http://www.lisabozikovic.ca The Seeds of Memory Project In this 15-hour per classroom project, students will explore their memories of a garden, park, or outdoor space where they have felt connected and nourished through drawing, songwriting, soundscape composition, drama and performance.</p>	1-8	YES	N/A	30	\$675	YES
Chávez, Rodrigo	<p>Toronto Telephone: 647-896-5516 Email: rodassava@gmail.com Website: http://www.cassavalatin.com Latin American Drumming Workshop In this 25-hour project, the students will participate in an interactive “hands-on” drumming workshop focusing on Latin American rhythms. Culture, history, singing and dancing are part of this high-energy FUN program!</p>	4-12	YES	\$100 per project	25	\$500 + HST	YES
darricades, karen	<p>Toronto Telephone: 416-532-7581 Email: karen@nevergalleryready.com Website: http://www.nevergalleryready.com Never Gallery Ready In this 25-hour project, students explore the politics of our relationship with images, objects, sound and space using and creating collage, culture jamming, sound art, installations and zines.</p>	4-12	YES	\$1 per student	25	\$281.25	YES
Granskou, Sarah	<p>Kitchener Telephone: 519-578-0227 Email: sgranskou@gmail.com Website: http://www.sarahgranskou.com Hands-On With Puppetry, Poetry and Performance In this 25-hour project, we will use our hands to express character and emotion, creating felted and upcycled hand puppets and composing lyrics for a puppetry performance.</p>	JK-SK	NO	\$1 - \$1.50 per student	52	\$585	NO

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Kijewski, Liam, and Crystal Bradford	<p>Princeton Telephone: 519-532-3818 Email: trashtheatreproductions@gmail.com Website: http://www.trashtheatre.ca Trash Theatre - Climate Change A multidisciplinary arts project, students will create costumes and props, performing an environmentally-themed theatre piece that creatively addresses global issues such as climate change.</p>	JK-12	YES	\$85 per project	25	\$562.50	NO
Lathem, Jaymie	<p>North Bay Telephone: 705-478-6487 Email: jaymielathem@gmail.com Website: http://www.jaymielathem.com Perceptions of Self In this 100-hour project, I will work with the School of Success exploring self-identity and social acceptance through a series of visual arts-based projects.</p>	9-12	MAYBE	\$107.50 per unit	100	\$1125	NO
Lehner, Kurt	<p>Newmarket Telephone: 905-898-1585 Email: artworkshop_forkids@hotmail.com Website: http://www.kurtlehner.blogspot.com Traditional / Digital Animation & Character Design In this 25-hour project, students will work step by step in traditional / digital design animation and character design, while learning pro techniques and skills in drawing, storytelling, animated movement and visual thinking.</p>	7-12	YES	N/A	25	\$281.25	YES
Leonard, Rebecca, and Rachel David	<p>Toronto Telephone: 416-707-6440 Email: agirlinthesky@yahoo.com Website: http://www.socialcircuscircle.ca Social Circus Circle In this 25-hour project, Social Circus Arts are the foundation for this participant-based creative process. The project integrates theatre, movement, juggling and ensemble work, while fostering individual and group social development.</p>	9-12	YES	N/A	25	\$562.50	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Levasseur, Treasa	<p>Hamilton Telephone: 416-910-6209 Email: treasalevasseur@me.com Website: http://www.treasalevasseur.com Stories Come Alive! In this 5-hour per classroom project, using a variety of stories as a starting point, students explore character, plot, and theme through creative movement, dramatic play, and singing/playing instruments. This program can also be delivered in French.</p>	JK-SK	NO	N/A	25	\$281.25	NO
Moore, Patrick	<p>Otonabee Telephone: 705-745-2043 Email: pmoore6@gmail.com Reimagining the Book In this 10-hour per classroom project, learners create and illustrate individual sketchbooks/journals and learn sculptural techniques and manipulations to reverse the process, transforming old paperbacks into original works of art.</p>	1-12	YES	\$65 per class	25	\$281.25	NO
Omstead, Jacqueline, and Angela Loft	<p>Toronto Telephone: 613-539-6248 Email: jackieomstead@gmail.com Living Legends In this 25-hour project, students explore an Iroquois legend, Iroquois culture, and their own connections to it while moving through a variety of multidisciplinary arts activities, culminating in a performance.</p>	1-6	YES	\$170 per class	25	\$562.50	YES
Porto Goncalves, Luciano	<p>Sudbury Telephone: 705-479-2302 Email: lu_pgv@yahoo.com Website: http://www.baviaarts.com Afro-Aboriginal Brazilian Drums and Dance In this 25-hour project, students embark on an unforgettable cultural adventure! Hands-on, loud, fun, informative, thought-provoking, engaging, mind-body challenging, groovy, technical, creative, using traditional instruments, and ritualistic circle exercises.</p>	JK-12	YES	N/A	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Rasberry, Gary	Kingston Telephone: 613-547-9413 Email: gwrasberry@gmail.com Website: http://garyrasberry.com Exploring the Art of Song, Story & Sound In this 25-hour project, I offer a series of arts-based workshops that invite students to explore the art of song, story and sound through music, drama, digital recording technology, and literacy-based learning.	JK-8	YES	N/A	25	\$281.25	YES
Zimmer, Andrea	Kincardine Telephone: 226-930-0430 Email: azimmer@gmail.com Website: http://www.andreazimmer.com Wildlife Puppet Build and Performance In this 25-hour project, students build lifelike animal rod puppets using recycled materials. Working in groups, students create storyboards and rehearse, then present puppet vignettes and playful choreography.	4-8	MAYBE	\$2 per student	25	\$281.25	YES

Music

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Brown, Rodney	Thunder Bay Telephone: 807-768-8253 Email: rodney@rodneymbrown.ca Website: http://www.rodneymbrown.ca Songwriting - Singing our Stories in Song In this 5-hour per classroom project, classrooms discover the joys of making music together while composing and recording a CD.	JK-8	MAYBE	\$0 - \$20 per project	25	\$281.25	YES
Esguerra, Ruben	Toronto Telephone: 416-843-7473 Email: newtraditionmusic@gmail.com Website: http://www.newtraditionmusic.com Afrocolombian Drumming In this 25-hour project of drumming and singing, students touch on the history of Afrocolombian music and how it continues to be revitalized. Final student performance included!	1-12	YES	N/A	25	\$375 - \$500	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Hong, Charles	<p>Toronto Telephone: 416-574-4664 Email: hongchar@gmail.com Website: http://www.ensemblejengyi.com Traditional Korean Drumming and Dance In this 25-hour project, students will develop skills in traditional Korean drumming and dance, and learn repertoire toward a public performance.</p>	4-12	NO	N/A	25	\$281.25	YES
Lapinski, Joe	<p>St. Catharines Telephone: 289-228-4791 Email: joe@joelapinski.ca Website: http://www.joelapinski.ca Niagara Song Project In this 25-hour project, young musicians explore various songwriting techniques while examining who they are in relation to their surroundings within the Niagara Region.</p>	9-12	YES	\$25 per class	25	\$281.25	YES
Lapps-Lewis, Joy	<p>Toronto Telephone: 289-314-0527 Email: joylapps@gmail.com Website: http://www.joylapps.com From Skin to Steel and Beyond In this 25-hour project, students will participate in a series of hands-on music workshops exploring the evolution of the steelpan and its cultural, historical and social contexts.</p>	4-12	YES	up to \$490 per project	25	\$281.25	YES
Marais, Glenn	<p>Newmarket Telephone: 905-751-7238 Email: musicinmind@rogers.com Website: http://www.glennmarais.com The Art and Science of Songwriting In this 25-hour project, Juno-nominated professional songwriter, Glenn Marais, will facilitate a group-based songwriting workshop, resulting in the creation, recording and performance of an original song or songs. It is suggested that themes and topics be curriculum-related and/or socialization based for self-esteem building and positive self-awareness.</p>	4-12	YES	N/A	25	\$500	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
O'Connell, Michael	<p>Meaford Telephone: 416-576-5987 Email: michael@sketch.ca Website: http://whitewale.ca/label/artist/culturereject</p> <p>Equity and Anti-Oppression Through Music In this 6-hour per classroom project, learners will explore the roots of oppression, inequity and privilege in society. Students will create musical composition in response to media that promotes stereotypes and double standards. Students will also engage in skill-building musical exercises that strengthen their sense of self and the culture of their schools.</p>	4-12	YES	N/A	25	\$281.25	YES

Theatre

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Barber, Anne	<p>Toronto Telephone: 416-203-0780 Email: shadow@shadowlandtheatre.ca Website: http://www.shadowlandtheatre.ca</p> <p>Coming to Life In this 25-hour project, easily found materials will be transformed into dramatic mask or puppet figures and brought to life in physically animated and visually powerful theatre presentations.</p>	4-12	YES	Please contact the artist	25	\$281.25	YES
Escott, Sara	<p>Toronto Telephone: 416-899-3761 Email: sara@iftheatre.ca Website: http://www.iftheatre.ca</p> <p>Theatre for Social Change In this 25-hour project, students will use image theatre, movement and forum theatre to collectively create and perform scenes based on real-life issues and creatively develop steps toward positive change.</p>	4-12	YES	N/A	25	\$281.25	YES
Fowler, Stephanie	<p>Owen Sound Telephone: 519-270-9156 Email: sandcastletheatre@gmail.com Website: http://www.sandcastletheatre.com</p> <p>Theme-Based Theatre Creation In this 30-hour project, students will use drama to explore the themes of belonging, acceptance and positive self-image and will create and perform an original play on these themes.</p>	4-8	YES	\$100 per class	30	\$337.50	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Herrera, Stephanie	<p>Whitby Telephone: 647-899-3342 Email: info@durhamimprov.com Website: http://www.durhamimprov.com</p> <p>Improv in the Classroom In this 25-hour project, participants will learn the fundamentals of improvisation including quick thinking and listening and communication skills, while gaining self-awareness and confidence. There is a focus on teenagers with special needs.</p>	4-6, 9-12	YES	N/A	25	\$300	YES
Jimenez, Jennifer, and Stephen Sillett	<p>Toronto Telephone: 416-823-4957 Email: jenny@adcid.org Website: http://www.adcid.org</p> <p>Creating and Performing Interactive Theatre to Explore Social Issues In this 25-hour project, learners will go on a journey of personal and community awareness, fostering self-esteem, critical thinking skills and an appreciation of how theatre can be used as a tool for social transformation. The students will collaborate to create Forum Theatre performances, transporting those present into an interactive theatre, which engages meaningful dialogue.</p>	4-12	YES	N/A	25	\$562.50	YES
King, Shelley	<p>Peterborough Telephone: 705-874-7258 Email: shelleyfletcherking@gmail.com Website: http://www.puppeteria.ca</p> <p>Puppet Potpourri In this 26-hour project, students build hand and rod puppets; learn puppetry techniques, storyboarding, blocking, and special effects; and perform for their classmates.</p>	4-8	YES	\$20 per student	26	\$292.50	YES
MacLellan, Kathy, and John Nolan	<p>Ottawa Telephone: 613-824-5972 Email: kathy@ragandbone.ca Website: http://www.ragandbone.ca</p> <p>Puppets and Masks In this 5-hour per classroom project, students make puppets or masks, then work in small groups using creative drama and puppet manipulation techniques to create a presentation for an audience.</p>	1-6	MAYBE	N/A	25	\$562.50	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Martin, Yvette	<p>Toronto Telephone: 647-907-3481 Email: movinglips@hotmail.com Standing Stronger In this 25-hour project, the facilitator will use Forum Theatre techniques as a creative artform to extract, analyse and explore issues through role-play, while enhancing their scripting and acting skills that will be showcased in a final performance.</p>	4-12	YES	N/A	25	\$281.25	PLEASE CONTACT THE ARTIST
Parsons, Jenny, and Steven Morel	<p>Durham Telephone: 226-432-2152 Email: jennyandreeparsons@gmail.com Website: http://www.jestarts.com Ghosts of Grey County In this 5-hour per classroom project, students learn improvisation techniques that enable them to perform a show about local Grey Bruce heroes.</p>	7-12	YES	N/A	25	\$562.50 + HST	YES
Tso, Diana	<p>Toronto Telephone: 416-562-9999 Email: dianatso@hotmail.com Website: http://www.redsnowcollective.ca Dragon Drama In this 25-hour project, students discover their voice through writing and drama by exploring Chinese storytelling art forms and dragon mythology.</p>	4-8	YES	\$30 per class	25	\$350	YES
Webster, Michelle	<p>North Bay Telephone: 705-475-9959 Email: candotheatre@hotmail.com Website: http://www.candotheatre.com Theatre Arts in Special Education This 25-hour project has a focus on learning social skills and behavior for special education students through the creative process of theatre arts.</p>	4-12	YES	N/A	25	\$281.25	YES

Visual Arts

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Barnett, Vanessa	<p>Thornhill Telephone: 905-889-9673 Email: vanessabarnett@rogers.com Mapping Personal Geographies In this 25-hour personal mapping project, students use drawing mixed media, photography of signage, buildings, landscapes, and people to deepen understanding of identity and place.</p>	4-8	NO	\$100 per class	25-50	\$281.25 - \$562.50	YES
Benoy, Nancy	<p>Hamilton Telephone: 905-522-2920 Email: nancyboutique@sympatico.ca Website: http://www.nancybenoy.carbonmade.com Make Your Mark: Explorations in Printmaking In this 10-hour per classroom project, learners will explore printmaking to express ideas about themselves and the world in abstract and representational forms to curate a group show around a common theme.</p>	4-8	MAYBE	\$1 - \$2 per student	25	\$281.25	YES
Burgess, Judi	<p>Hamilton Telephone: 905-521-1359 Email: judiburgess@live.com Your Double Vision In this 12.5-hour per classroom project, learners translate their unique visual idea from drawing to mixed-media, papier maché sculpture. Topics vary with each group's interests. Finished artworks are displayed on school premises.</p>	1-6	NO	\$8 - \$15 per student	25	\$281.25 + HST	YES
Delago, Cristina	<p>Toronto Telephone: 416-696-7030 Email: cristinadelago@hotmail.com Website: http://www.cristinadelago.com Mosaic Mural In this 31-hour project, the students will create an indoor or outdoor mosaic mural for their school. We will use different material such as porcelain, stone and glass, but also recycled material collected by the students. They will learn different mosaic techniques and skills like drawing, teamwork and design planning.</p>	4-12	YES	\$325 per project	31	\$348.75	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Djuric, Andjelija	<p>Toronto Telephone: 416-778-5594 Email: andjelija@gmail.com Website: http://www.myartlab.ca My Transformation Project In this 41.25-hour project, the students are guided through a creative process that gives them an opportunity to reimagine and reinvent their own image through fantasy using drawing, sculpture, collage, mask and costume.</p>	JK-12	YES	\$250 per school	41.25	\$464.07	YES
Holden, Brian	<p>Thunder Bay Telephone: 807-623-3347 Email: bholden@tbaytel.net Website: http://www.brianholden.ca Happy Mediums - Creative Adventures for Elementary Classrooms In this 25-hour project, students develop skills learning art fundamentals through explorations of various disciplines including drawing, painting, printmaking, collage, air-dry medium and more.</p>	SK-8	YES	\$75 per class	25	\$281.25	YES
Hua, Wenyun	<p>Toronto Telephone 647-765-5898 Email: art@huawenyun.com Website: http://www.huawenyun.com/artteaching Chinese Art Education Project In this 25-hour project, students learn a variety of Chinese brush art techniques based on various themes, multi-cultures and relative curricular knowledge.</p>	3-12	MAYBE	\$0 - \$18 per student	25	\$281.25	YES
Kingsbury, Christina	<p>Guelph Telephone: 519-829-3576 Email: christina.kingsbury@gmail.com Website: http://www.christinakingsbury.com Garden Quilt In this 25-hour project, students will explore natural history and biodiversity through drawing, papermaking and sewing. Each group will create a living garden with handmade paper embedded with seeds, as well as sewn sculptures of native species.</p>	4-6	MAYBE	\$50 per class	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Kirshenblatt, Shane	<p>Newmarket Telephone: 416-258-1016 Email: shanekirshenblatt@rogers.com Website: http://www.kirshy.com</p> <p>Comic Anthology Project In this 25-hour project, students will work step-by-step to create a short comic book anthology while learning pro techniques in story and character development, layout and composition, penciling, inking, lettering, and colouring.</p>	4-8	MAYBE	N/A	25	\$281.25	YES
Mayrhofer, Ingrid	<p>Hamilton Telephone: 647-995-7586 Email: imayrhofer@sympatico.ca Website: http://www.ingridmayrhofer.ca</p> <p>Patterns from Home In this 15-hour per classroom project, students explore ideas of 'home' through images of objects, patterns and places, and learn to transform their sketches into relief prints.</p>	7-8	MAYBE	\$10 per student	30	\$337.50	YES
McLennan, Sandy	<p>Huntsville Telephone: 705-788-4973 Email: sandy@sandymclennan.com Website: http://sandymclennan.com</p> <p>Pinhole Film Photography In this 25-hour project, students construct a pinhole film camera from scratch, expose and develop paper negatives, create positive images, prepare photographs for presentation, and understand film versus digital imaging.</p>	7-12	YES	\$5 per student	25	\$281.25	NO
Owen, Andrew	<p>Toronto Telephone: 647-770-0885 Email: andrew_a01@yahoo.ca Website: http://www.a01creative.com</p> <p>Large Scale Student-Created Artworks/Murals: Either Hand-Painted, Digital Photographic, or Cyanotype Solargraphs In this 25 or 50-hour project large-scale student-created artwork/murals (either hand-painted, digital photographic, or cyanotype solargrams) will be created.</p>	4-12	YES	\$350 - \$700 per project	25-50	\$281.25 - \$562.50	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Reimer, Krista	<p>Port Rowan Telephone: 519-586-8853 Email: denniskristar@gmail.com Website: http://www.kristareimer.ca The Fields, the Woods, the Wetlands, and the Town In this 116-hour project, students will reflect on their rural setting in four mixed-media projects that will include the use of watercolour, cardboard, paper maché, and collaborative collage.</p>	JK-8	NO	\$400 per school	116	\$1305	NO
Rich, Joanne	<p>Keswick Telephone: 705-279-4824 Email: joanne_hoang0410@hotmail.com Website: http://www.sculptedlight.ca Paper Light Sculpture and Papermaking with Plants In this 25-hour project, students will create their own light sculptures using reeds, paper, and paste. Students will also experience papermaking using plant fibers.</p>	7-12	YES	\$2 per student	25	\$375	YES
Stewart, Donna, and Kari Mullin	<p>Cambridge Telephone: 519-654-9528 Email: do9nna@gmail.com Website: http://www.riversideprintgroup.com/donna-stewart And You Can Print That! In this 10-hour per classroom project, students learn the art of printmaking to create/curate a class exhibition including three of their own limited-edition fine art prints.</p>	4-12	MAYBE	\$2 per student	25	\$562.50	YES
Stopp, Susan	<p>Toronto Telephone: 416-538-4255 Email: susanstopp@gmail.com Jewellery and Metalwork Workshop In this 25-hour project, students learn metal jewellery techniques such as sawpiercing, cuttlebone casting, silver-soldering, and forming to create jewellery and small sculptures.</p>	9-12	YES	\$6 - \$18 per student	25	\$281.25	YES
Thomson, Bonnie	<p>Seagrave Telephone: 905-985-2945 Email: bonniethomsonglass@gmail.com Fused Kilnformed Glass and/or Mosaics In this 25-hour project, students revisit an ancient art form, doing individual or collaborative projects such as murals or garden features.</p>	4-12	YES	\$10 per student	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Williams, Pamela	<p>Toronto Telephone: 416-533-2440 Email: romantic@interlog.com Website: http://www.interlog.com/romantic Photography: A Creative Introduction In this 25-hour project, students use cameras to rediscover their surroundings.</p>	9-12	YES	N/A	25	\$281.25	YES

Updated on November 4, 2016.