



Exhibition Assistance

You must apply to a Recommender that is located in the same zone as your residence. Please refer to the [Map of Exhibition Assistance Zones](#) to determine your zone of residence.

Exceptions: Specialized recommenders can accept applications from all zones of the province.

REGIONAL RECOMMENDERS		
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SPECIALIZED RECOMMENDERS (all zones/regions)		
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RECOMMENDER FOR DEAF ARTISTS AND ARTISTS WITH DISABILITIES (page 25)		

Deadlines: The 2016-17 Exhibition Assistance program runs from June 2016 through January 31, 2017. Recommenders may set deadlines within this period, or accept applications until their budget is spent.

Priorities and criteria: Recommenders review applications and make grant recommendations based on the criteria and priorities in the Exhibition Assistance program guidelines. They may establish additional priorities and criteria.

Please see detailed information on each recommender for application deadlines and additional criteria or priorities, if any.

Audio-Visual Support Material: All recommenders accept support material as JPEG or movie files (on USB key, CD or DVD) and websites. Please contact recommenders directly for information on other support material formats they can accept.

ZONE 1 RECOMMENDERS

<p>ART GALLERY OF WINDSOR 401 Riverside Drive W, Windsor ON N9A 7J1 www.agw.ca</p> <p>Contact: Nicole McCabe, nmcabe@agw.ca or 519-977-0013 ext. 134</p> <p>Additional priorities and criteria: The AGW fosters professional artists from Windsor-Essex or southwestern Ontario at various levels of their career through this grant. It is a valuable resource for emerging Windsor-Essex artists intending to develop a professional practice.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>ARTCITE INC. 109 University Ave W, Windsor ON N9A 5P4 www.artcite.ca</p> <p>Contact: Andrea Slavik, info@artcite.ca or 519-977-6564</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic excellence • Contemporary visual arts • Significance of exhibition and/or venue in the development of the applicant’s career. • Priority support to first-time applicants demonstrating artistic merit. • Regional activity • Culturally diverse projects and applicants • Experimentation and risk-taking • Contribution to, and contribution in, their artistic community. <p>Instructions for submitting: Applications can be dropped off in person or mailed to the above address, indicating Exhibition Assistance 2016-17.</p>	<p>July 10, 2016 October 11, 2016 January 10, 2017</p> <p>We continue to accept applications between February and May.</p>
<p>DURHAM ART GALLERY 251 George St E, PO Box 1021, Durham ON N0G 1R0 http://www.durhamart.on.ca/contact.php</p> <p>Contact: Ilse Gassinger, igassinger@durhamart.on.ca or 519-369-3692</p> <p>Instructions for submitting: Mail complete application to PO Box 1021, Durham ON N0G 1R0. We encourage artists to send us a copy of the application by email.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>

ZONE 1 RECOMMENDERS

<p>FOREST CITY GALLERY 258 Richmond St, London ON N6B 2H7 www.forestcitygallery.com/submissions</p> <p>Contact: Jenna Faye Powell, director@forestcitygallery.com or 519-434-5875</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Prioritizes emerging artists • Importance of the body of work and the exhibition in the artist's career • Artistic merit <p>Instructions for submitting: Submit by email ONLY- subject: OAC Exhibition Assistance Application</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p><i>Please note the gallery is closed during the month of August.</i></p> <p>We continue to accept applications between February and May.</p>
<p>JUDITH & NORMAN ALIX ART GALLERY 147 Lochiel St, Sarnia ON N7T 0B4 www.jnaag.ca</p> <p>Contact: Lisa Daniels, lisa.daniels@county-lambton.on.ca or 519-336-8127 ext. 3224</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Importance of the body of work and the exhibition in the artist's career • Artistic Merit • Accessibility <p><i>(A full explanation of each point is detailed on our website)</i></p>	<p>We accept and assess applications on an ongoing basis until funds are spent</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>MCINTOSH GALLERY Western University, London ON N6A 3K7 www.mcintoshgallery.ca</p> <p>Contact: Catherine Elliot Shaw, celliots@uwo.ca or 519-661-3181</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Cultivation and support of practicing artists including emerging artists • Recent exhibition history • Importance of the exhibition to the artist's career <p>Instructions for submitting: Submit by mail to address listed above OR email to celliots@uwo.ca, subject: Exhibition Assistance.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>MUSEUM LONDON 421 Ridout St N, London ON N6A 5H4 http://museumlondon.ca/aboutus/faq/</p> <p>Contact: Cassandra Getty, cgetty@museumlondon.ca or 519-661-0333 ext.4227</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Quality of application 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>

ZONE 1 RECOMMENDERS

<p>ST. THOMAS-ELGIN PUBLIC ART CENTRE 301 Talbot St, St. Thomas ON N5P 1B5 www.stepac.ca</p> <p>Contact: Laura Woermke info@stepac.ca or 519-631-4040</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Importance of the exhibition in the artist’s career • Support artists in underserved communities • 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>THAMES ART GALLERY 75 William St North, Chatham ON N7M 4L4 www.chatham-kent.ca/thamesartgallery</p> <p>Contact: Sonya Blazek, sonyab@chatham-kent.ca or 519-354-8346 ext. 41</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic excellence • Significance of exhibition and/or venue in the development of the applicant’s career, i.e. major gallery exhibitions are a higher priority. • Support to artists from underserved communities • Career support to first-time applicants demonstrating artistic merit • Culturally diverse projects and applicants • Experimental and risk-taking 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>TOM THOMSON ART GALLERY 840 First Ave W, Owen Sound ON N4K 4K4 www.tomthomson.org</p> <p>Contact: Robert Alton, ralton@tomthomson.org or 519-376-1932 ext. 230</p> <p>Additional priorities and criteria: Support for regional artists and promotion of professional presentations of visual arts in this region of Ontario.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>

ZONE 2 RECOMMENDERS

<p>ART GALLERY OF GUELPH 358 Gordon St, Guelph ON N1G 1Y1 http://artgalleryofguelph.ca/exhibitions_list/resources-for-artists/</p> <p>Contact: Dawn Owen, dowen@artgalleryofguelph.ca or 519-837-0010 ext. 4</p> <p>Additional priorities and criteria: Supports artists who are practicing in a variety of media, including traditional practices as well as new media. The AGG considers artistic merit, first and foremost, but also emerging artists who have a greater challenge accessing funds, first-time applicants, applicants who have not previously or recently received support through the AGG.</p>	<p>July 1, 2016 September 1, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>GALLERY STRATFORD 54 Romeo Street South, Stratford ON N5A 4S9 www.gallerystratford.on.ca</p> <p>Contact: Angela Brayham, abrayham@gallerystratford.on.ca 519-271-5271 ext. 222</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • First-time applicants • Importance of exhibition in the artist's career • Exhibitions in a public art gallery and museum 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p>
<p>GLENHYRST ART GALLERY OF BRANT 20 Ava Rd, Brantford ON N3T 5G9 www.glenhyrst.ca</p> <p>Contact: Matthew Ryan Smith, matthewryansmith733@gmail.com or 647 216 8759</p> <p>Additional priorities and criteria: Priority to artists with exhibitions that contribute to career development and/or opportunities to present new works.</p>	<p>December 15, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>GRIMSBY PUBLIC ART GALLERY 18 Carnegie Lane, Grimsby ON L3M 1Y1 http://www.grimsby.ca/Art-Gallery/Artist-Opportunities</p> <p>Contact: Rhona Wenger, rwenger@grimsby.ca or 905-945-3246</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • First-time applicant or applicants who have not recently received a grant • Importance of the exhibition to the artist's career • Extent of the public access to the exhibition 	<p>July 31, 2016 October 31, 2016 January 13, 2017</p> <p>We continue to accept applications between February and May.</p>

ZONE 2 RECOMMENDERS

<p>IDEA EXCHANGE 1 North Square, Cambridge ON N1S 2K6 http://ideaexchange.org/art</p> <p>Contact: Iga Janik, ijanik@ideaexchange.org or 519-621-0460 ext.124</p> <p>Additional priorities and criteria: Projects that will strengthen the artist’s exhibition record; introduce the artist’s work to new audiences; recognize new developments in the artist’s practice; and maximize the investment made by the grant.</p>	<p>August 16, 2016 October 16, 2016 January 16, 2017</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>KITCHENER-WATERLOO ART GALLERY 101 Queen St N, Kitchener ON N2H 6P7 www.kwag.on.ca</p> <p>Contact: Crystal Mowry, cmowry@kwag.on.ca or 519-579-5860 ext. 215</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Priority given to first-time applicants to the program • Exhibitions representing opportunity for the artists to exhibit new work <p>Instructions for submitting: Please include a self-addressed and stamped envelope if you want your support material returned to you. KWAG does not accept applications by email.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>NIAGARA ARTISTS' CENTRE 354 St. Paul St, St. Catharines ON L2R 3N2 www.nac.org</p> <p>Contact: Natasha Pedros, natasha@nac.org or 905-641-0331</p> <p>Additional priorities and criteria: Original and innovative, engaging and compelling, challenging to the intellect, stimulating to the imagination, transcending the academic, lacking pretension and artifice, and multi-faceted in its ability to communicate.</p> <p>Instructions for submitting: Mail to above address or email using “Exhibition Assistance” in subject line.</p>	<p>September 30, 2016 at 5PM</p> <p>January 6, 2017 at 5PM</p> <p>We continue to accept applications between February and May.</p>

ZONE 2 RECOMMENDERS

<p>RODMAN HALL ART CENTRE 109 St. Paul Crescent, St. Catharines, ON L2S 1M3 www.brocku.ca/rodman-hall</p> <p>Contact: Marcie Bronson, marcie.bronson@brocku.ca or 905-688-5550 ext. 5804</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • The artistic merit of the proposal and its contribution to the advancement of the visual arts in Ontario. • Potential public impact and accessibility of exhibition for a broad audience. • Administrative merit (includes the ability of the artist to carry out the project satisfactorily and realistic cost estimates) • The professional stature of the exhibiting gallery and its commitment to pay artists' fees <p>Instructions for submitting: Submit by mail to address listed above address OR email PDF.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>WOODSTOCK ART GALLERY 449 Dundas Street, Woodstock ON N4S 1C2 http://www.woodstockartgallery.ca/index.php/2011-12-15-19-29-58/exhibition-submission-process</p> <p>Contact: Mary Reid, mreid@cityofwoodstock.ca or 519-539-6761 ext. 2800</p> <p>Additional priorities and criteria: The Woodstock Art Gallery is committed to the promotion of practising artists who are exhibiting their work in professional spaces for periods of time greater than three weeks. Preference will be given to non-profit exhibition venues/organizations.</p> <p>Instructions for submitting: Submit by mail to address listed above address OR email one single PDF.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>

ZONE 3 RECOMMENDERS

<p>A SPACE GALLERY 110-401 Richmond St W, Toronto ON M5V 3A8 http://www.aspacegallery.org/?m=page&id=35</p> <p>Contact: Vicky Moufawad-Paul, vicky@aspacegallery.org or 416-979-9633</p> <p>Additional priorities and criteria: We prioritize art work that has some relationship to our mandate. Ideally we enjoy supporting socially engaged and culturally diverse artists and arts practices.</p> <p>Instructions for submitting: Please send application to the address above and clearly mark the package: "Exhibition Assistance"</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>ART GALLERY OF BURLINGTON 1333 Lakeshore Rd, Burlington ON L7S 1A9 www.artgalleryofburlington.com</p> <p>Contact: Denis Longchamps, denis@agb.life or 905-632-7796 ext. 303</p> <p>Additional priorities and criteria: The AGB will maintain a regional focus in supporting contemporary artists and craftspeople that present realistic budgets, have attained a level of accomplishment in their work, with experience exhibiting.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>ART GALLERY OF HAMILTON 123 King St. W, Hamilton ON L8P 4S8 www.artgalleryofhamilton.com</p> <p>Contact: Alana Traficante, alana@artgalleryofhamilton.com 905-527-6610 ext. 257</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Support for established and emerging artists in Hamilton and Toronto • Importance of the exhibition to the artist's career <p>Instructions for submitting: Submit by mail to the attention of Alana Traficante, at the address listed above.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>ART GALLERY OF MISSISSAUGA 300 City Centre Drive, Mississauga, ON L5B 3C1 www.artgalleryofmississauga.com/artists.html</p> <p>Contact: Laura Carusi, laura.carusi@mississauga.ca or 905-896-5088 ext.5506</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Support artists who live and work in the 905/Peel region, in particular Mississauga. No Toronto artists will be funded through this program. • Work that demonstrates critical engagement with contemporary practice. 	<p>September 4, 2016 January 16, 2017</p> <p>We continue to accept applications between February and May.</p>

ZONE 3 RECOMMENDERS

<ul style="list-style-type: none"> Exhibition opportunities that could be characterized as important for the development of the artist's career. <p>Instructions for submitting: Applications sent by email preferred. Email to Laura Carusi, Curatorial Assistant with the subject line "OAC Exhibition Assistance / Your Name"</p>	
<p>HAMILTON ARTISTS INC. 155 James St. North, Hamilton ON L8R 2L1 http://theinc.ca/</p> <p>Contact: Caitlin Sutherland, programming@theinc.ca or 905-529-3355</p> <p>Additional priorities and criteria: Hamilton Artists Inc. focuses on contemporary art across all disciplines. Please refer to our mandate and objectives for further criteria.</p> <p>Instructions for submitting: Submit by mail: P.O. Box 57125, Jackson Station, 2 King St. West, Hamilton, ON L8P 4W9 OR email application and images in a single PDF with the subject: OAC Exhibition Assistance Application.</p>	<p>July 1, 2016 November 1, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>IMMIGRANT CULTURE & ART ASSOCIATION 681 Barton St. E., Hamilton ON L8L 3A5 www.immigrantart.org</p> <p>Contact: Marufa Shinwarim, mshinwari@immigrantart.org or 905-745-6563</p> <p>Additional priorities and criteria: To provide access to the Exhibition Assistant grant for newcomer and immigrant artists to support them to showcase their artistic talent in Canada.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>ART MUSEUM AT THE UNIVERSITY OF TORONTO (aka Justina M. Barnicke Gallery) Hart House, 7 Hart House Circle, University of Toronto, Toronto ON M5S 3H3 http://www.jmbgallery.ca/InfoGrants.html</p> <p>Contact: Rebecca Gimmi, rebecca.gimmi@utoronto.ca or 416-979-8463</p> <p>Additional priorities and criteria: Contemporary art in all media including installation, video, sculpture and performance. Presentations in non-commercial spaces are prioritized.</p>	<p>July 15, 2016 November 15, 2016</p> <p>We continue to accept applications between February and May.</p>
<p>MCMASTER MUSEUM OF ART 1280 Main St W, A203, Hamilton ON L8S 4L6 www.mcmaster.ca/museum</p> <p>Contact: Carol Podedworny, podedwo@mnmaster.ca 905-525-9140 ext 26452</p> <p>Additional priorities and criteria: Artists who demonstrate an interest and consideration of art as a medium for social change and action.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>

ZONE 3 RECOMMENDERS

<p>MERCER UNION 1286 Bloor Street W, Toronto ON M6H 1N9 http://www.mercerunion.org/contact/</p> <p>Contact: Katie Lyle, katie@mercerunion.org or 416-536-1519</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Contemporary art across all disciplines • Importance of the exhibition in the artist's career <p>Instructions for submitting: Send application by email to the address above.</p>	<p>July 2, 2016 December 2, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>THE POWER PLANT CONTEMPORARY ART GALLERY 231 Queens Quay West, Toronto ON M5J 2G8 www.thepowerplant.org/AboutUs/Opportunities.aspx</p> <p>Contact: Julia Paoli, jpaoli@thepowerplant.org or 416-973-4949</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic merit • Importance of the exhibition to the artist's career • Public access to the exhibition • Cultural diversity 	<p>August 15, 2016 October 30, 2016 January 15, 2017</p> <p>We continue to accept applications between February and May.</p>
<p>ROBERT MCLAUGHLIN GALLERY 72 Queen St, Civic Centre, Oshawa ON L1H 3Z3 www.rmg.on.ca/exhibition-assistance.php</p> <p>Contact: Linda Jansma, ljansma@rmg.on.ca or 905-576-3000 ext. 111</p> <p>Additional priorities and criteria: Contemporary art in all media</p> <p>Instructions for submitting: Use 'EAG Application' in subject line when applying by email. Please submit all necessary information; hardcopy material will only be returned with a self-addressed/stamped envelope</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>STATION GALLERY 1450 Henry St, Whitby ON L1N 0A8 http://www.whitbystationgallery.com/artists-zone/call-to-artists.aspx</p> <p>Contact: Olex Wlasenko, wlasenkoo@whitbystationgallery.com 905-668-4185 ext. 7604</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Regionally significant works • Some consideration is given to print-based practices, honouring the Station Gallery's commitment to the history of printmaking in Canada as represented in our permanent collection. • Priority is given to first-time applicants. 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>

ZONE 3 RECOMMENDERS

<p>VARLEY ART GALLERY 216 Main St. Unionville, Markham ON L3R 2H1 www.varleygallery.ca</p> <p>Contact: Anik Glaude, aglaude@markham.ca or 905-477-7000 ext. 3262</p> <p>Additional priorities and criteria: We encourage applications from artists from York Region, as well as focus on artistic merit and professional context of the project. We encourage applications from artists that reflect the cultural diversity of our region.</p>	<p>June 15, 2016 December 15, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>YYZ ARTISTS' OUTLET 401 Richmond St W, Suite 140, Toronto ON M5V 3A8 www.yyzartistsoutlet.org/submissions/oac-exhibition-assistance/</p> <p>Contact: Mallory Wilkinson, Mallory@yyzartistsoutlet.org or 416-598-4546</p> <p>Additional priorities and criteria: Priority will be given to first-time applicants.</p>	<p>September 10, 2016 December 31, 2016</p> <p>We continue to accept applications between February and May.</p>

ZONE 4 RECOMMENDERS

<p>AGNES ETHERINGTON ART CENTRE Queen's University, 36 University Ave., Kingston ON K7L 3N6 http://agnes.queensu.ca/about/opportunities/</p> <p>Contact: Diana Gore, aeadmin@queensu.ca or 613-533-2190</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Currency of art practice • Significance of the exhibition and/or venue in the development of the artist's career (e.g.: major gallery exhibitions are a higher priority than venues charging rental fees.) • First-time applicants demonstrating artistic merit. • Culturally diverse applicants <p>Instructions for submitting: Mail to: OAC Exhibition Assistance Grant Application, Administrative Coordinator' at the address listed above. Email to address above with subject: OAC Exhibition Assistance Grant Application</p>	<p>August 7, 2016 January 8, 2017</p> <p>We do not accept applications between February and May.</p>
<p>AGNES JAMIESON GALLERY 176 Bobcaygeon Road, Box 648, Minden ON K0M 2K0 http://mindenhills.ca/art-gallery/exhibition-assistance-program/</p> <p>Contact: Laurie Carmount, gallery@mindenhills.ca or 705-286-3763</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>ART GALLERY OF PETERBOROUGH 250 Crescent St, Peterborough ON K9J 2G1 http://agp.on.ca/join-us-donate/professional-development-for-artists/</p> <p>Contact: Sarah Mackillican, smackillican@peterborough.ca or 705-743-9179</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic merit • Significance of exhibition to the artist's career • Public impact of exhibition (including location and duration of exhibition) • OAC priority groups and artists living within our catchment area 	<p>July 29, 2016 December 16, 2016</p> <p>We continue to accept applications between February and May.</p>
<p>ARTSPACE P.O. Box 1748, 378 Aylmer St N, Peterborough ON K9J 7X6 www.artspace-arc.org</p> <p>Contact: Jonathan Lockyer, jon@artspace-arc.org or 705-748-3883</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>

ZONE 4 RECOMMENDERS

<p>GALERIE SAW GALLERY 67 Nicholas St, Ottawa ON K1N 7B9 www.galleriesawgallery.com</p> <p>Contact: Jason St-Laurent, jason@galleriesawgallery.com or 613-236-6181</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none">• Artistic excellence• Diversity• Impact of exhibition on artist's career•	<p>January 16, 2017</p> <p>We continue to accept applications between February and May.</p>
<p>MODERN FUEL ARTIST-RUN CENTRE 370 King St. West, Suite 305 Kingston ON K7L 2X4 www.modernfuel.org</p> <p>Contact: Michael DiRisio, artistic@modernfuel.org or 613-548-4883</p> <p>Additional priorities and criteria: Support emerging artists, first-time applicants, diverse regional practices and work that is experimental or adventurous in nature.</p>	<p>July 15, 2016 January 15, 2017</p> <p>We continue to accept applications between February and May.</p>

ZONE 5 RECOMMENDERS

<p>ART GALLERY OF ALGOMA 10 East Street, Sault Ste. Marie, ON P6A 3C3 www.artgalleryofalgoma.ca</p> <p>Contact: Jasmina Jovanovic, jasmina@artgalleryofalgoma.com or 705-297-3769</p> <p>Additional priorities and criteria: In no particular order, priority will be given to:</p> <ul style="list-style-type: none"> • Emerging artists who seek exhibition venues regionally or beyond • Aboriginal artists • Francophone artists • Local artists who push their artistic expression and further their art career and broaden their artistic expression by investigating new directions in practice. • Assisting artists to gain national and international presence • Quality of the exhibition venue 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>ART GALLERY OF SUDBURY/GALERIE D'ART DE SUDBURY 251 John St, Sudbury ON P3E 1P9 www.artsudbury.org</p> <p>Contact: Nancy Gareh, ngareh@artsudbury.org or 705-675-4871 ext. 224</p> <p>Additional priorities and criteria: Supports and recommends Aboriginal, emerging and regional artists and artists with disabilities working in a variety of disciplines including craft, photo-based, traditional and new media works.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>GORE BAY MUSEUM 12 Dawson Street, Gore Bay ON POP 1H0 http://www.gorebay.ca/</p> <p>Contact: Nicole Wepler, pbond@gorebay.ca 705-282-2040 or 705-282-2420</p> <p>Additional priorities and criteria: Innovation and new generation artists.</p> <p>Instructions for submitting: Mail application to: PO Box 590, 15 Water St, Gore Bay ON POP1H0</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>MACLAREN ART CENTRE 37 Mulcaster St, Barrie ON L4M 3M2 www.maclarenart.com/for-artists/submissions</p> <p>Contact: Renée van der Avoird, renee@maclarenart.com 705-720-1044 ext. 235</p> <p>Additional priorities and criteria: Priorities include promotion of regional artists to national attention, the development of emerging artists regionally and the development of artists from culturally diverse and Aboriginal communities. Our criteria are centered around</p>	<p>July 25, 2016 September 19, 2016 January 9, 2017</p> <p>We continue to accept applications between February and May.</p>

ZONE 5 RECOMMENDERS

<p>artistic merit, a progressive exhibition record and the caliber of the venue.</p>	
<p>TIMMINS MUSEUM: NATIONAL EXHIBITION CENTRE 220 Algonquin Blvd. East, Timmins ON P4N 1B3 www.timminsmuseum.ca</p> <p>Contact: Karen Bachmann, Karen.bachmann@timmins.ca or 705-360-2617</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Priority will be given to solo exhibitions in public galleries and artist-run centres. • A reasonable budget must be presented outlining project costs and the amount requested. • Priority will be given to artists in underserved areas. • The importance of the exhibition to the development of the artist’s career will be taken into consideration. • 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>WHITE WATER GALLERY 122 Main St E, PO Box 1491, North Bay ON P1B 8K6 http://whitewatergallery.com/calls/exhibition-assistance/</p> <p>Contact: Serena Kataoka, director@whitewatergallery.com or 705-476-2444</p> <p>Additional priorities and criteria: In addition to the OAC program priorities and criteria, the Gallery prioritizes applications from artists at a significant point in their practice, helping them to disseminate their work beyond their locality and increasing the public’s capacity to view contemporary art across Ontario.</p> <p>Instructions for submitting: Digital submissions are preferred. Please send an email with “Exhibition Assistance” in the subject line, and including a copy of the completed application form, letter of confirmation of exhibition, and any supplementary materials to: programming@whitewatergallery.com Hard copy submissions can be mailed to the address above (Attn: Exhibition Assistance).</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>

ZONE 6 RECOMMENDERS

<p>DEFINITELY SUPERIOR ART GALLERY 250 Park Ave, Suite 101 Box 24012, Thunder Bay ON P7A 8A9 www.definitelysuperior.com</p> <p>Contact: David Karasiewicz, defsup@tbaytel.net or 807-344-3814</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • We encourage contemporary multi-disciplinary artistic endeavours, to foster experimental artistic and cultural development and to stimulate dialogue within the art community. • A priority is made to exhibitions and artworks shown in professional gallery spaces and towards artists illustrating artistic excellence in their genre towards professional regional / non regional and national/international shows further promoting and assisting Northwestern Ontario artists, both emerging and established in developing their professional artistic careers. 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>FORT FRANCES MUSEUM & CULTURAL CENTRE 259 Scott St, Fort Frances ON P9A 1G8 www.fort-frances.com/museum</p> <p>Contact: Sherry George, sgeorge@fort-frances.com or 807-274-7891</p> <p>Additional priorities and criteria: The importance of an exhibition to the development of the artist; artistic merit and first-time applicants who demonstrate professionalism and artistic promise.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
<p>PICTOGRAPH GALLERY Box 1919, Atikokan ON P0T 1C0 http://www.atikokanpictographgallery.com/index.html</p> <p>Contact: Christine Spilchuk crspilchuk@gmail.com or 807-597-6569</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • To promote & encourage the various expressions of art for local and regional artists. • To recognize and provide opportunities for fledgling artists/crafters. • To support seasoned artisans in their pursuit to market their talents <p>Instructions for submitting: Submit by mail to the address listed above OR, by email to: atikokanpictographgallery@gmail.com</p>	<p>October 15, 2016 November 30, 2016</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>THUNDER BAY ART GALLERY 1080 Keewatin St, PO Box 10193 Thunder Bay ON P7B 6T7 www.theag.ca</p> <p>Contact: Sharon Godwin, director@theag.ca or 807-577-6427</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artists in Northwestern Ontario with solo exhibitions. 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>

INDIGENOUS RECOMMENDERS

First Nations, Inuit and Métis artists from all zones are eligible to apply to the following recommenders.

<p>NETO HATINAKWE ONKWEHOWE NATIVE ARTS CANADA 5017 Victoria Ave, Ste 104 Niagara Falls, ON L2E 4C9</p> <p>Contact: netoartscanada@gmail.com or 289-271-2701</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • The potential impact on the artist’s professional stature and the potential outreach to the community. • Importance of the body of work and the exhibition in the artist’s career • Cultural content and opportunities for broader public awareness and appreciation of Aboriginal Arts, talent and craftsmanship <p>We review applications in the order in which they are received.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>OJIBWE CULTURAL FOUNDATION PO Box 278, 15 HWY 551, M'Chigeeng ON P0P 1G0 www.ojibweculture.ca</p> <p>Contact: Anong Migwans Beam anong@ojibweculture.ca or 705-377-4902</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Aboriginal artists from Northern Ontario • Local exhibitions, as well as further in Canada and abroad. 	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>WOODLAND CULTURAL CENTRE PO Box 1506, 184 Mohawk St, Brantford ON N3T 5V6 www.woodland-centre.on.ca</p> <p>Contact: Kevin Lamure arts@woodland-centre.on.ca 519-759-2650 ext. 243</p> <p>Instructions for submitting: Submit application by email as a PDF</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>

CRAFT RECOMMENDERS

Note: Craft artists from all zones of the province are eligible to apply to the following recommenders.

<p>HARBOURFRONT CENTRE CRAFT & DESIGN 235 Queen's Quay W., Toronto ON M5J 2G8 http://www.harbourfrontcentre.com/craft/</p> <p>Contact: Melanie Egan, rmegan@harbourfrontcentre.com or 416-973-4963</p> <p>Additional priorities and criteria: To support the exhibitions of professional craft and design in formal and alternative presentations.</p>	<p>September 15, 2016</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>CRAFT ONTARIO 1106 Queen Street W, Toronto ON M6J 1H9 www.craftontario.com/membership-programs/oac-exhibition-assistance</p> <p>Contact: Janna Hiemstra, gallery@craftontario.com or 416-925-4222 ext. 225</p> <p>Additional priorities and criteria: Applications are assessed according to excellence in the field of professional craft practice.</p> <p>Instructions for submitting: Scan completed application as a pdf, upload to Dropbox and share with gallery@craftontario.com. Mail or deliver your application at the address above.</p>	<p>July 29, 2016 November 16, 2016</p> <p>BUDGET SPENT</p> <p>We do not accept applications between February and May.</p>
<p>TEXTILE MUSEUM OF CANADA 55 Centre Ave, Toronto ON M5G 2H5 www.textilemuseum.ca</p> <p>Contact: Sarah Quinton, squinton@textilemuseum.ca or 416-599-5321 ext. 2224</p> <p>Additional priorities and criteria: Applications from all artists, including craft, media arts and visual arts.</p>	<p>July 1, 2016 December 1, 2016</p> <p>We do not accept applications between February and May.</p>

RECOMMENDERS FOR ARTISTS OF COLOUR

Note: Artists of colour from all regions of the province are eligible to apply to the following recommenders.

<p>GENDAI Gendai Office, 500 Lansdowne Ave., Toronto ON M6H 3Y3 www.gendaigallery.org</p> <p>Recommender for East Asian artists</p> <p>Contact: Emily Fitzpatrick, info@gendaigallery.org</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • emerging to mid-career artists • local, national and international exhibitions • projects that demonstrate a platform experimentation and research • projects that align with the organization’s visions and values <p>Instructions for submitting: Submit by email with the subject line: OAC Exhibition Assistance Application at: info@gendaigallery.org</p>	<p>July 15, 2016 November 15, 2016</p> <p>We continue to accept applications between February and May.</p>
<p>SOUTH ASIAN VISUAL ARTS CENTRE (SAVAC) 450-401 Richmond St W, Toronto ON M5V 3A8 www.savac.net</p> <p>Recommender for artists of colour</p> <p>Contact: Nahed Mansour, nahed@savac.net (preferred) or 416-542-1661</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic merit and excellence • Contemporary visual and media-based art practices 	<p>September 20, 2016 November 20, 2016</p> <p>BUDGET SPENT</p> <p>We continue to accept applications between February and May.</p>
<p>SUR GALLERY 39 Queens Quay E., Suite 100, Toronto ON M5E 0A5 www.surgallery.ca</p> <p>Recommender for Latin American Canadian artists</p> <p>Contact: Marta Keller, info@surgallery.ca or 416-654-7787</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Artistic merit and the impact of the project relative to both artistic and career development • Emphasis on emerging to mid-career artists • New directions in the artist's practice • Support local and international exhibitions <p>Instructions for submitting: Submit by mail to the above address.</p>	<p>June 24, 2016 November 25, 2016</p> <p>We do not accept applications between February and May.</p>

RECOMMENDERS FOR ARTISTS OF COLOUR

THIRD SPACE ART PROJECTS

Contact: Pamela Edmonds, thirdspaceartprojects@gmail.com

Recommender for Black/African-Canadian artists

Third Space Art Projects (TSAP) is a curatorial collective co-founded in 2009 as a forum for the promotion, presentation and development of multidisciplinary contemporary art projects that engage trans-cultural and diaspora communities, with a particular focus on visual cultures of the Black Atlantic. Through art exhibitions, screenings, performances, cultural exchanges and educational programs, this initiative encourages innovative arts and inventive curatorial practices that celebrate the active hybridization of culture(s) as a transformative space in which new and emergent aesthetic discourse is produced.

Additional priorities and criteria:

- Artistic merit and project's impact relative to both artistic and career development
- Location and duration of exhibition/activity in accordance with public accessibility
- First-time applicant

How to apply

Scan your completed and signed application form and save it as a PDF. Email your entire submission, attaching all related documentation to thirdspaceartprojects@gmail.com, subject line: Exhibition Assistance - [YOUR NAME].

How to submit support materials

- You can send digital images (minimum JPG 800 x 600 pixels @ 72dpi) or links to videos on Vimeo or YouTube or other websites as applicable. We will view up to five minutes of video. For media larger than 10 MB please submit using Dropbox.
- Upload all required documents via Dropbox (see list in application form) and support material in a Folder with your LAST NAME
- Share the folder in Dropbox with thirdspaceartprojects@gmail.com

We accept and assess applications on an ongoing basis until funds are spent.

We **do not** accept applications between February and May.

FRANCOPHONE RECOMMENDERS

Remarque : Les artistes francophones de toutes les zones de la province peuvent présenter une demande aux recommandataires suivant.

<p>CENTRE D'ARTISTES VOIX VISUELLE <i>Adresse postale</i> : 262, chemin Montréal, B.P. 79023, Ottawa, ON K1L 1A1 www.voixvisuelle.ca</p> <p>Contact Shahla Bahrami, voixvisuelle@gmail.com ou 613-748-6954</p> <p>Priorités et critères additionnels : D'appuyer les artistes professionnels francophones ou francophiles de la région. Nous acceptons les demandes en français seulement.</p>	<p>Les demandes sont acceptées en continu jusqu'à épuisement des fonds.</p> <p>BUDGET ÉPUISE</p> <p>Nous n'acceptons pas de demandes entre février et mai.</p>
<p>CONSEIL DES ARTS DE HEARST 73, 9^e Rue, 2^e étage, C. P. 2350, Hearst (Ontario) P0L 1N0 www.conseildesartsdehearst.ca</p> <p>Contact : Tim Mitron, tech@conseildesartsdehearst.ca ou 705-362-4900</p> <p>Priorités et critères additionnels : La galerie priorisera les artistes en début de carrière et les artistes qui font preuve de créativité et d'innovation dans leur démarches artistiques. Ceci dit, nous acceptons les demandes d'artistes de tous les niveaux de carrière afin d'encourager l'ensemble des artistes francophones.</p> <p>Nous acceptons les demandes en français seulement.</p>	<p>Les demandes sont acceptées en continu jusqu'à épuisement des fonds.</p> <p>Nous continuons à accepter les demandes entre février et mai.</p>
<p>CENTRE FRANCOPHONE DE TORONTO 555, rue Richmond Ouest, suite 303, Toronto (Ontario) M5V 3B1 www.centrefranco.org</p> <p>Contact : Laure Subtil-Smith, laure@centrefranco.org ou au 416-922-2672, poste 261</p> <p>Priorités et critères additionnels : Cheminement artistique, présentation du dossier.</p> <p>Nous acceptons les demandes en français seulement.</p>	<p>Les demandes sont acceptées en continu jusqu'à épuisement des fonds.</p> <p>BUDGET ÉPUISE</p> <p>Nous n'acceptons pas de demandes entre février et mai.</p>
<p>GALERIE DU NOUVEL-ONTARIO, CENTRE D'ARTISTES <i>Adresse postale</i> : C. P. 242, succ. B, Sudbury ON P3E 4N5 <i>Adresse municipale</i> : 174, rue Elgin, Sudbury ON P3E 3N5 www.gn-o.org</p> <p>Contact Danielle Tremblay, info@gn-o.org ou au 705-673-4927</p> <p>Priorités et critères additionnels : La GNO recommande des expositions d'artistes francophones professionnels de toutes disciplines et de toutes régions de l'Ontario. Elle accorde une attention particulière aux artistes du nord de l'Ontario.</p>	<p>Les demandes sont acceptées en continu jusqu'à épuisement des fonds.</p> <p>Nous continuons à accepter les demandes entre février et mai.</p>

FRANCOPHONE RECOMMENDERS

<p>Nous acceptons les demandes en français seulement.</p>	
<p>GALERIE SAW GALLERY 67, rue Nicholas, Ottawa (Ontario) K1N 7B9 www.galleriesawgallery.com</p> <p>Contact : Jason St-Laurent, jason@galleriesawgallery.com ou 613-236-6181</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Excellence artistique • Diversité culturelle • Impact de l'exposition sur la carrière de l'artiste 	<p>16 janvier 2017</p> <p>Nous continuons à accepter les demandes entre février et mai.</p>
<p>LE LABO 24 rue Sadina, Toronto (Ontario) M5R 2S7 www.lelabo.ca</p> <p>Contact : Barbara Gilbert, direction@lelabo.ca ou 647 352 4411</p> <p>Priorités et critères additionnels :</p> <ul style="list-style-type: none"> • Importance de l'ensemble de l'oeuvre et de l'exposition dans la carrière de l'artiste • Arts médiatiques, arts visuels et multiarts <p>Nous acceptons les demandes en français seulement.</p>	<p>1 août 2016 1 décembre 2016</p> <p>BUDGET ÉPUI SÉ</p> <p>Nous n'acceptons pas de demandes entre février et mai.</p>
<p>MOUVEMENT D'IMPLICATION FRANCOPHONE D'ORLÉANS (MIFO) Centre culturel d'Orléans, 6600, rue Carrière, Ottawa (Ontario) K1C 1J4 http://mifo.ca/carrefour-des-arts/galerie-art-eugene-racette/</p> <p>Contact : Caroline Lalonde, clalonde@mifo.ca ou 613 580-2766</p> <p>Instructions pour la présentation d'une demande : SVP, envoyer par courriel à l'adresse ci-dessus ou bien par la poste à : 245 Boul. Centrum, bureau 135, Orléans ON K1E 0A1.</p> <p>Nous acceptons les demandes en français seulement.</p>	<p>31 décembre 2016</p> <p>Nous continuons à accepter les demandes entre février et mai.</p>

MEDIA ARTS RECOMMENDERS

Note: Media artists from all zones of the province are eligible to apply to the following recommenders.

<p>ED VIDEO MEDIA ARTS CENTRE 404 York Road, Guelph ON N1E 3H4 http://www.edvideo.org/about/oac-exhibition-assistance</p> <p>Contact: Scott McGovern, scott@edvideo.org or 519-836-9811</p> <p>Additional priorities and criteria: Supports the exhibition of media art, from single channel, installation, audio art, performance to cross-disciplinary presentatios involving media art. We are open to non-gallery presentation venues.</p> <p>Instructions for submitting: Submit by mail to address listed above OR email to scott@edvideo.org with signed application and links to work online if applicable.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We continue to accept applications between February and May.</p>
<p>INTERACCESS 9 Ossington Ave, Toronto ON M6J 2Y8 www.interaccess.org/submissions</p> <p>Contact: Marissa Neave , art@interaccess.org or 416-532-0597 ext 21</p> <p>Additional priorities and criteria:</p> <ul style="list-style-type: none"> • Excellence in the fields of new media, electronic and kinetic art, sound art, computer-driven works, code-based art and other new forms. 	<p>September 30, 2016 January 20, 2017</p> <p>We do not accept applications between February and May.</p>
<p>SAW VIDEO MEDIA ART CENTRE 67 Nicholas St, Ottawa ON K1N 7B9 www.sawvideo.com/resources/grants/exhibitions</p> <p>Contact: Neven Lochhead, programming@sawvideo.com or 613-238-7648</p> <p>Additional priorities and criteria: Open to media artists at all levels of their career and throughout the province. SAW Video supports installation, performance, and online exhibitions of all forms of media art: video, film, new media, and audio.</p>	<p>August 13, 2016 December 9, 2016</p> <p>We continue to accept applications between February and May.</p>

PHOTOGRAPHY RECOMMENDER

Note: Photographers from all zones are eligible to apply to the following recommender.

<p>GALLERY 44 CENTRE FOR CONTEMPORARY PHOTOGRAPHY 120-401 Richmond St W, Toronto ON M5V 3A8 www.gallery44.org/call-for-submissions/exhibition-assistance</p> <p>Contact: Leila Timmins, Leila@gallery.44org or 416-979-3941 ext. 3</p> <p>Additional priorities and criteria: Ontario-based artists with a confirmed exhibition of photography or photo-based work.</p>	<p>June 1, 2016 December 1, 2016</p> <p>We continue to accept applications between February and May.</p>
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RECOMMENDER FOR DEAF ARTISTS AND ARTISTS WITH DISABILITIES

Note: Deaf artists and artists with disabilities from all zones are eligible to the following recommender.

<p>TANGLED ART + DISABILITY Suite S-30, 401 Richmond St W, Toronto ON M5V 3A8 www.tangledarts.org</p> <p>Contact: Cara Eastcott, cara@tangledarts.org or 647-725-5064</p> <p>Additional priorities and criteria: We prioritize Disability and Deaf art. We recommend exhibitions based on merit (e.g. the exhibition's contribution to the growth and development of Deaf and Disability art in Ontario) and impact (e.g. Are there enough funds to allot the artist to present their exhibition? What other funding sources and awards do they have access to?).</p> <p>Instructions for submitting: Please submit all applications to info@tangledarts.org or call us at 647-725-5064 to make other arrangements.</p>	<p>We accept and assess applications on an ongoing basis until funds are spent.</p> <p>We do not accept applications between February and May.</p>
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