

# ARTISTS IN RESIDENCE (EDUCATION)

A program of the Ontario Arts Council

## CONTACT

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artists in residence (education)



# WHAT IS THE ARTISTS IN RESIDENCE (EDUCATION) PROGRAM?

- AIR (Education) launched as OAC pilot in 2008
- Artists participate in year-long residencies with school boards
- Creative collaborations between artists and teachers that encourage student engagement
- Promotes creativity, critical thinking and hands-on learning
- Focused on partnership



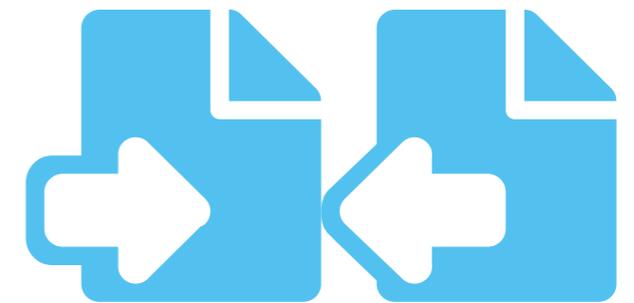
# ■ HOW DOES ARTISTS IN RESIDENCE (EDUCATION) WORK?



Artists give an average of 160 hours (or 32 weeks) over the course of the academic year



A variety of art forms are brought into the classroom



Projects can infuse core curriculum with the arts or have an arts curriculum focus



# ■ HOW DOES

# ARTISTS IN RESIDENCE (EDUCATION) WORK?

## PARTNERS-TO-DATE

- Conseil scolaire de district catholique Centre-Sud
- Conseil scolaire des écoles catholiques du district Sud-Ouest
- Conseil scolaire public du district du Grand Nord de l'Ontario
- Conseil scolaire catholique Franco-Nord
- Conseil des écoles catholiques du Centre-Est
- Durham District School Board
- Limestone District School Board
- London District Catholic School Board
- Keewatin Patricia District School Board
- Kenora Catholic District School Board
- Near North District School Board
- Thames Valley District School Board
- Toronto District School Board
- York Region District School Board

## ■ OAC'S ROLE IN

# ARTISTS IN RESIDENCE (EDUCATION) PROGRAM

- One-on-one project development with school boards/partners
- Provides funding over several years to school boards from \$10,000 to \$58,200
- provide pre-classroom training to artists if needed
- Communicates objectives to all partners
- supports partner development through network partners and professional learning community

# SCHOOL BOARD'S ROLE IN ARTISTS IN RESIDENCE (EDUCATION) PROGRAM

- Designs an arts initiative that involves professional artists, aligns with school board priorities and OAC priorities
- Provides administrative support to project as needed
- Provides teacher release time as needed
- Participates in the network of AIR (e) partners

# OBJECTIVES

## ARTISTS IN RESIDENCE (EDUCATION) PROGRAM

- Increased student engagement through a creative process
- Increased opportunities for collaboration between teachers and artists
- Increased opportunities for teachers to develop an understanding of the creative process and deliver curriculum with artists through differentiated instruction
- Increased opportunities for partners to improve and develop projects through sharing of ideas, resources, successes and challenges

# CASE STUDY

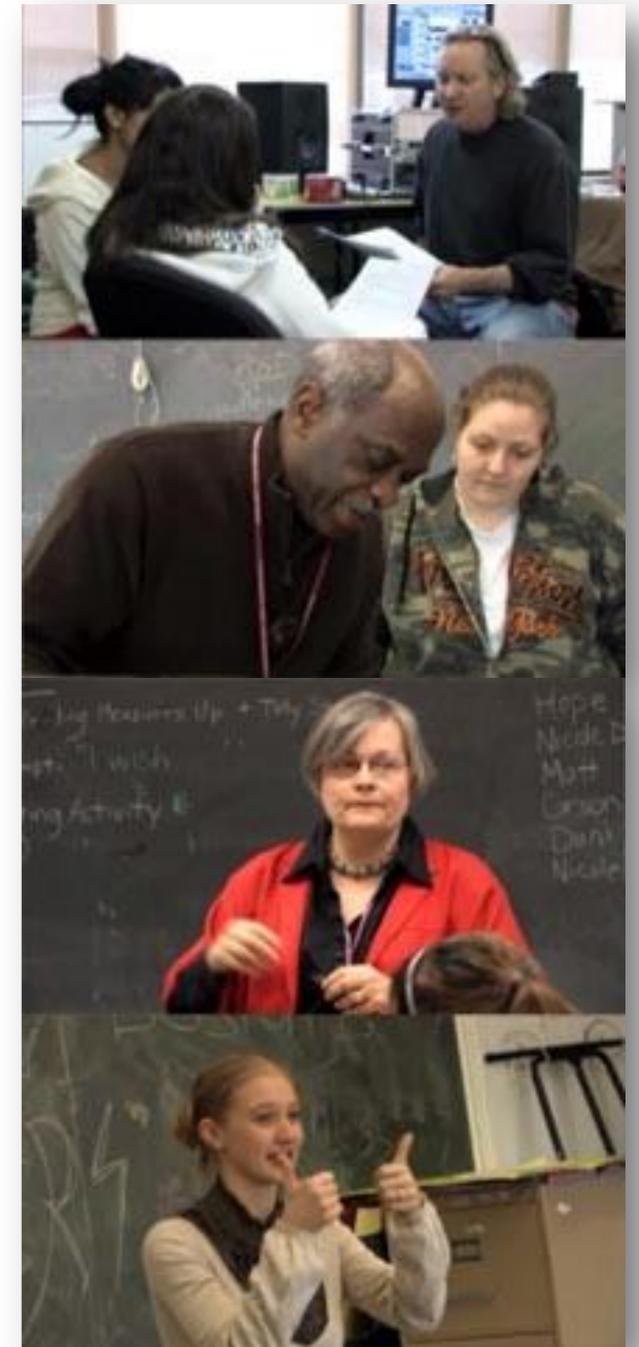
One of 18 Education Partners:

## DURHAM DISTRICT SCHOOL BOARD (DDSB)

- Partnership launched in 2007-2008 with Arts Infused Learning Focus
- Initially four artists (a musician, a sculptor, a poet, an actor) in 2008; expanded to 11 artists in 2009-2010; 15 for 2010-2011
- Expanded from one alternative school in 2007 to eight mainstream & alternative sites in 2009-2010 with over 28 teachers participating; 15 sites for 2010-2011

## PROJECT FOCUS

- The impact of artist and teacher collaboration on attendance, engagement and achievement of students in Grade 7 to 12 in support of Student Success
- Artists collaborate with teachers, using music, dance, visual arts, media, drama and storytelling to create an arts-infused experience rooted in core-curricular expectations



# RESULTS FROM DURHAM DISTRICT SCHOOL BOARD (DDSB)

Project 2009-2010



*“The reaction of the kids was phenomenal. They were pumped before the artists arrived.”*

Bill Hountalas —Teacher



*“Having an artist has helped the students communicate more with each other. Laugh...talk with each other...and not sit alone.”*

Courtney Lockhart —Student

# RESULTS FROM DURHAM DISTRICT SCHOOL BOARD (DDSB)

Project 2009-2010



## SCOTT HARRIS

—ACCOUNTABILITY AND ASSESSMENT OFFICER

*“This type of learning is very unique, and...we’re developing the capacity to frame action-based research and actually position it within our Board Improvement Plan”*



## IAN SKINNER

—STUDENT SUCCESS LEAD

*“When we’re thinking about students developing 21st-century skills—getting ready for the workplace of tomorrow—we need to develop...that problem-solving, job-oriented approach, and the artists bring that to the projects, as well.”*

# HIGHER ATTENDANCE

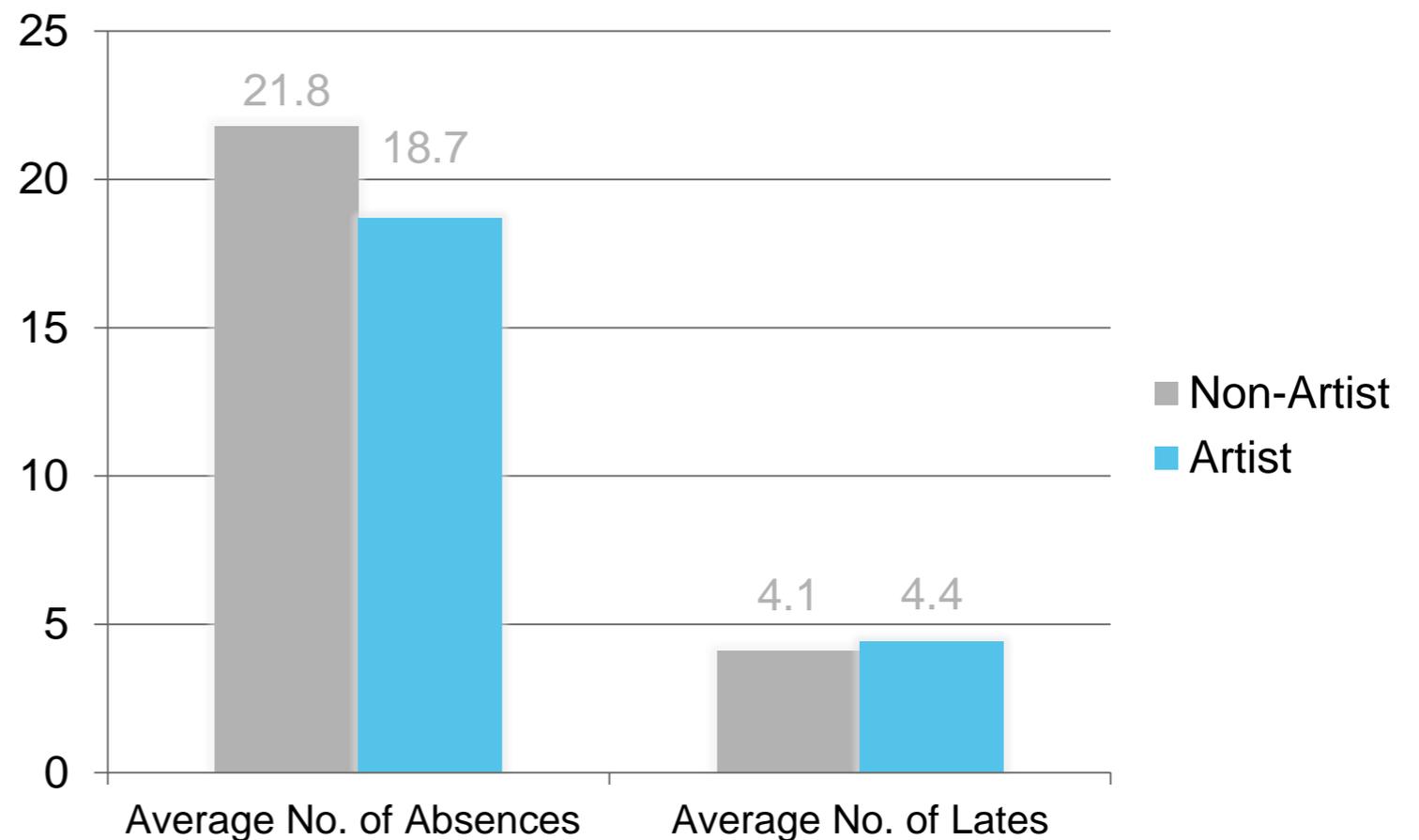
Total Students Participating in AIR Project: 493

Attendance Figures: 453 students

> 3% decrease in absences

From the DDSB Report on Artist in Residence Student Success 2009-2010.

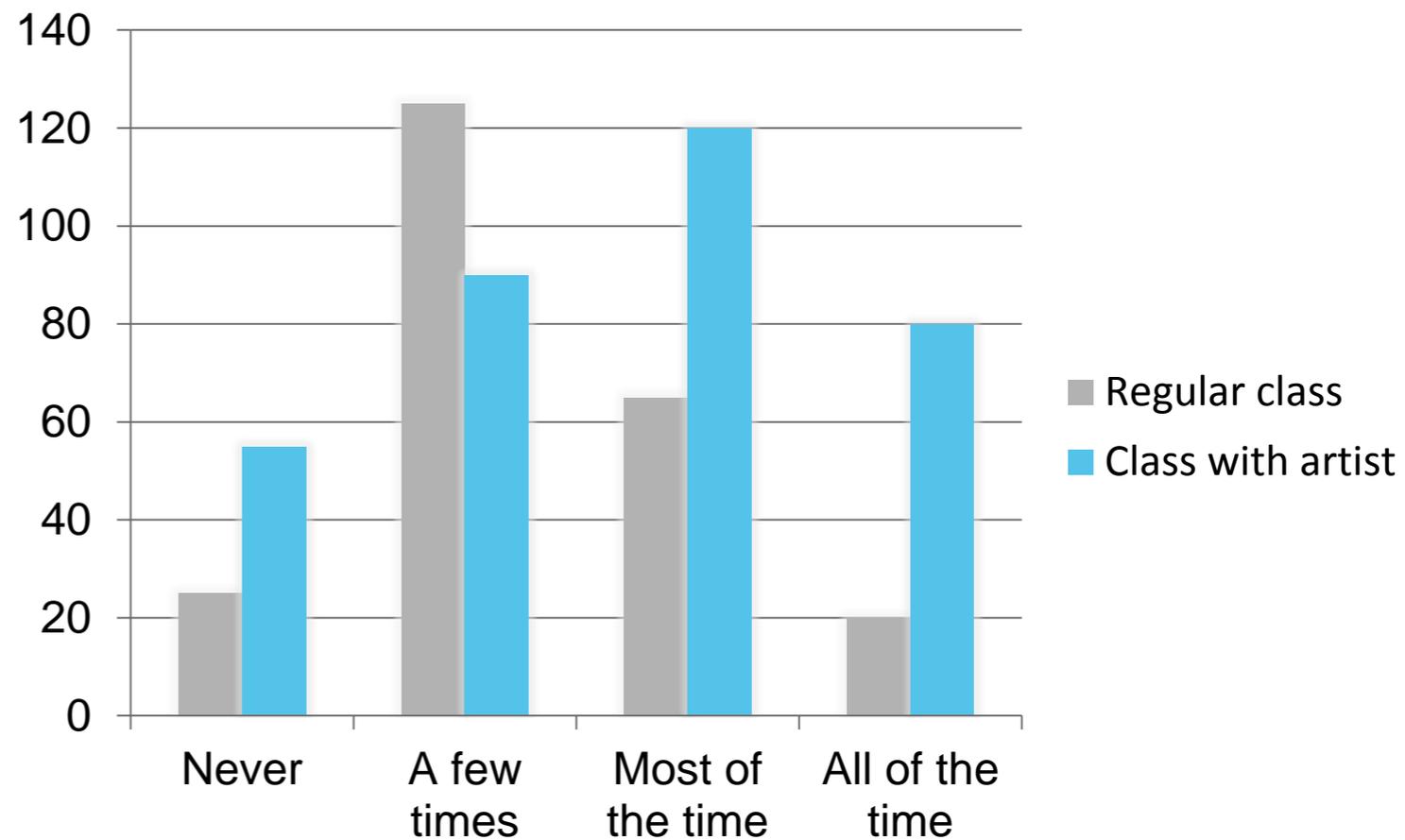
AIR (Education) Average Percentage of Absences and Lates



# INCREASED STUDENT CHOICE

- Regular Class:  
**92** students with opportunity for choice Most/All of the time
- Artist Class:  
**201** students with opportunity for choice Most/All of the time

How Often Did You Have The Opportunity To Make A Choice In Regards To Your Work?



From the DDSB Report on Artist in Residence Student Success 2009-2010.

# RESULTS FROM DURHAM DISTRICT SCHOOL BOARD (DDSB)

Project 2009-2010



**STEPHAN JAMES**

—DASS STUDENT

*"Now I look forward to coming to school."*

**STEFAN BALKISSOON**

—DASS STUDENT

*"[AIR (Education)] makes you want to come to class, participate...and you become determined and motivated in the things you do, not only just in school"*



# AIR(E) PROPOSED SUSTAINABLE GROWTH FUNDING MODEL

## WHAT WE DO NOW

OAC FUNDING SUPPORTS AIR(E)  
ADMINISTRATION COSTS

## WHAT WE HOPE TO DO

WITH FUNDING OF SUSTAINABLE GROWTH PROJECT, MINISTRY OF EDUCATION FUNDS WILL SUPPORT ADMINISTRATION COSTS RELATED TO THE DEVELOPMENT OF THE SUSTAINABILITY MODEL AND RESOURCES.

SCHOOL BOARDS ARE RESPONSIBLE FOR PROJECT COORDINATION, INTERNAL MEETINGS AND OWN EVALUATIONS

WITH FUNDING OF SUSTAINABLE GROWTH PROJECT, OAC WILL SUPPORT SCHOOL BOARDS IN THEIR EFFORTS TO SEEK OUT COMMUNITY PARTNERS TO SUPPORT THIS ACTIVITY.

OAC WILL INVEST A RANGE OF \$10,000 TO \$58,200 PER YEAR IN PARTNERS DEPENDING ON STAGE OF SUSTAINABILITY MODEL

MINISTRY OF EDUCATION FUNDS WILL SUPPORT JUST UNDER HALF OF THE 17 PARTNERS FOR 2013-14.

OAC HOST TWO BILINGUAL PROFESSIONAL LEARNING COMMUNITY MEETINGS PER YEAR.

MINISTRY OF EDUCATION FUNDS WILL SUPPORT TRAVEL AND PARTICIPATION OF NON-PARTNERED SCHOOL BOARDS TO REVIEW SUSTAINABILITY MODEL.