# PROJECT OVERVIEW

USE THIS SHEET TO: **Finalize space needs, think about learning styles and incorporate key teaching strategies and create overview, which includes project goals.**



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| PROJECT NAME: | | | | |
| WHAT MAIN QUESTION WILL YOUR PROJECT ADDRESS?  EXAMPLE: *Can student involvement, attitude between classmates and attendance be affected through referencing world cultures and their immediate environment to create music using found objects?* | | | | |
| EXAMPLE: *Will the exposure to cultural influences and creation of percussion music result in increased involvement, improved attitude between classmates and better attendance?*  TEACHER(S): | | | | |
| ARTIST(S):  EXAMPLE: *Will students draw on lived sound patterns from environment to create unique rhythmic compositions*? | | | | |
| How will you make the project personally or culturally relevant to the students? | | | | |
| How will students be able to express their ideas in their own voice? | | | | |
| How will students make their own decisions and choices? | | | | |
| GOAL(S) OF PROJECT: | | Possible Connections to Other Units:    Connections to Arts Curriculum: | | |
| What goal(s) will your project address from one or more of the following:  Ontario’s Equity and Inclusive Education Strategy  Ontario First Nation, Métis, and Inuit Education Policy Framework  Growing Success  L’Aménagement linguistique  Other:  How? | | |
| Project Skills: | | Arts Curriculum Connections:    Other Curriculum Connections: | | |
| Culminating Activity **OR**  Students will create by the end…: | Key Learning Styles:    Key Accommodations: | | Key Creative or Critical Process Connection from Arts Curriculum:  Key Curriculum: | Space eg. Stage, studio etc:      Materials, eg. Paints, drums, recording equipment etc: |

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| ACTIVITIES PLANNED TO REACH THE END PROJECT GOAL AND/OR CULMINATING ACTIVITY | | | | |
| Skill Activity #1: | Learning Styles Implicated:    Accommodations Needed: | Arts Curriculum Creative or Critical Process Connection: | Space eg. Stage, studio etc:      Materials, eg. Paints, drums, recording equipment etc: | Teaching Strategies: |
| Skill Activity #2: | Learning Styles Implicated:    Accommodations: | Arts Curriculum Creative or Critical Process Connection: | Space eg. Stage, studio etc:      Materials, eg. Paints, drums, recording equipment etc: | Teaching Strategies: |
| Add skill activity as needed. | Learning Styles Implicated:    Accommodations Needed: | Arts Curriculum Creative or Critical Process Connection: | Space eg. Stage, studio etc:      Materials, eg. Paints, drums, recording equipment etc: | Teaching Strategies: |

## Indicate the tools that you will use to know students are meeting project and personal goals:

Anecdotal notes

Journal Writing

Monologues

Reflective writing

Surveys

Pre- and Post-Written Impressions

Checklists (engagement; behaviour)

Exit Cards

Interviews

Comparison Writing

Observation/Feedback logs

General Course Work

Final presentation

Other:

See Gathering Evidence of Learning document in Evaluate stage.