**What main question will your project address?**

**Example:** *Can student involvement, attitude between classmates and attendance be affected through referencing world cultures and their immediate environment to create music using found objects?*

**What specific question(s) do you have?**

**Teacher(s):**

**Example:** *Will the exposure to cultural influences and creation of percussion music result in increased involvement, improved attitude between classmates and better attendance?*

**Artist(s):**

***Example:*** *Will students draw on lived sound patterns from environment to create unique rhythmic compositions*?

What goal(s) and strategy/ies will your project address from one or more of the following:

 ⬩ **Ontario’s Equity and Inclusive Education Strategy**

 ⬩ **Ontario First Nation, Métis, and Inuit Education Policy Framework**

 ⬩ **Growing Success**

⬩ **Aménagement linguistique**

**Overall Goals:**

**Specific Strategies:**

**How will you make the project personally or culturally relevant to the students?**

**How will students be able to express their ideas in their own voice?**

**How will students make their own decisions and choices?**

**Describe observations in the following chart now and how you hope they will change for the following three groups:**

|  |  |  |
| --- | --- | --- |
|  | **Observations Now (Prior to Project)** | **Anticipated observations After Project** |
| **Students** | ***Example: Poor, Irregular Attendance; many lates, unexcused absences*** | ***Example: Consistent Attendance; fewer to no lates or absences*** |
| **Teacher(s)** |  |  |
| **Artist(s)** |  |  |

**From the previous chart, identify a** single word **under the heading “Change” that represents the listed observations. Then indicate what tools can be used.**

|  |  |  |
| --- | --- | --- |
|  | **Change** | **Tools to Collect Information to Show Change** |
| **Students** | ***Example: Attendance*** | ***Example: Attendance records*** |
| **Teacher(s)** |  |  |
| **Artist(s)** |  |  |

**Indicate the information collection tools that you will use:**

**Anecdotal notes Journal Writing Monologues**

**Reflective writing Comparison Writing Surveys**

**Pre- and Post-Written Impressions Checklists (engagement; behaviour)**

**Classroom Assessment(s) Interviews Attendance Observations**

**General Course Work Summative Assessment(s) EQAO scores**

**Report Card Marks Progress Report Standings**

**Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**