

What is the Artist in Residence education Program?

- AIR(e) integrates artists into classrooms to work collaboratively with teachers to positively impact student engagement
- All AIR(e) projects involve a creative process in which students are engaged
- Promotes creative and critical thinking through creativity and hands-on learning

- In addition, this program functions on a partnership model and collaboration not only between the teacher and artists but with Ontario Arts Council (OAC) and their partners and even between partners.

AIR(e) Objectives

- ★ *Increased student engagement through a creative process*
- ★ *Increased **opportunities for collaboration** between teachers and artists*
- ★ *Increased **opportunities for teachers to develop** an understanding of the creative process and deliver curriculum with artists through differentiated instruction*
- ★ *Increased **opportunities for partners to improve and develop projects** through sharing of ideas, resources, successes and challenges*

WWW.KPDSB.ON.CA

How does AIR(e) Work?



Artists collaborate with teachers to develop and execute an arts based project (approximately 25 hours per classroom)



A variety of art forms are brought into the classroom



Projects may infuse core curriculum with the arts **OR** they may have an Arts curriculum focus

To develop an AIR(e) Program in your school...think about...

- ★ Whether or not you currently bring artists into your school? If not, how do you engage them?
 - **Artist educators are professional artists** who take their practice into classrooms or community settings. **A professional artist is** someone who has training (formal or informal) in an art practice, seeks payment for their work and is considered to be a professional in their field of practice.

- ★ The Arts curriculum includes dance, visual arts, media arts, theatre and music ...reflecting on the skill sets of your teaching staff...which Arts subjects are well supported and implemented by your staff?
Which Arts subjects would be better taught with the support of an artist?

- ★ The way the arts are taught at your school and if they are **reflective of your local school community**.

- ★ Whether or not the local **Indigenous community is being used** as a learning resource for students? If so how? If not, why not?

Questions

Contact for further details for KPDSB projects:
tracy.lindstrom@kpdsb.on.ca