

2017 ONTARIO ARTS COUNCIL GRANTING PROGRAM DEADLINES

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- \blacktriangle = Grants for individuals
- Program name
 Former program name
- Grants for ad hoc groups/collectives*
 Grants for organizations
- = Former program nai

*The OAC defines *ad hoc groups/collectives* as groups or collectives that have a permanent physical address in Ontario and where at least half of the group or collective members are professional artists or arts professionals who reside in Ontario. The group or collective cannot be a corporation and must be able to deposit a cheque made payable to the name of the ad hoc group/collective.

CREATING AND PRESENTING

CRAFT

▲ ■ ● Craft Projects

(formerly Craft Projects – Connections and Craft Projects – Creation and Development) Oct. 17

▲ Deaf and Disability Arts Projects: Materials for Visual Artists (formerly Deaf and Disability Arts – Materials and Supplies Assistance) Oct 5

▲ ■ Exhibition Assistance

- Applications accepted by recommenders from June 2017 to January 2018
 Indigenous Visual Artists' Materials (formerly Aboriginal Artists Materials and Supplies Assistance) Applications accepted by recommenders from July 2017 to February 2018
- DANCE

• Dance Organizations: Operating

Feb. 15

▲ ■ ● Dance Projects

(formerly Dance Initiatives) Apr. 4 and Oct. 5

DEAF AND DISABILITY ARTS

Deaf artists, artists with disabilities and Deaf and disability arts organizations can also apply to other OAC programs.

- Deaf and Disability Arts Projects: Materials for Visual Artists (formerly Deaf and Disability Arts – Materials and Supplies Assistance) Oct. 5
- Deaf and Disability Arts Projects Oct. 5

The **Ontario Arts Council** (OAC) has been supporting professional Ontario-based artists and arts organizations since 1963. In this brochure you will find the deadlines for granting programs serving various arts communities, artistic practices and disciplines. Program information and eligibility criteria are available online at **www.arts.on.ca**.

Details to note this year:

- The OAC has launched Nova, a new online grant application system. All program applications must be completed and submitted online at www.arts.on.ca.
- New deadline time for all applications is 1 p.m. ET.
- Many deadline dates and program names have changed.
- The OAC has standardized programs where possible, and as a result **some programs themselves have changed.**
- Applications are available approximately two months before the program deadline date.
- Technical support is available if you encounter any issues while completing or submitting your application online:
 - 416-961-1660, select option 3
 - 1-800-387-0058, select option 3 (toll-free in Ontario)
 - techsupport@arts.on.ca

FUNDING FRAMEWORK

The OAC is committed to ensuring equitable access for everyone, with particular emphasis on six priority groups and the organizations that serve them and the public – artists of colour, Deaf artists and artists with disabilities, Francophone artists, Indigenous artists, new generation artists (18-30 year olds) and artists living in regions outside Toronto. Some of these priority groups have a unique history, identity and status in Canada, some have faced historical and/or systemic barriers, others reflect OAC's province-wide mandate and all are essential to the future of the arts sector.

Within this context, OAC supports arts activity through four funding streams – **creating** and **presenting**, **building** audiences and markets, engaging communities and schools and developing careers and arts services.

FRANCOPHONE ARTS

Only French-language applications will be accepted for the following programs. Please note that Francophone artists, ad hoc groups/collectives and arts organizations can also apply (in French or English) to other OAC programs. Please see Building Audiences and Markets for Aide à la diffusion artistique programs.

- Artistes visuels et des métiers d'art projets Oct. 3
- Arts visuels, arts médiatiques et métiers d'art : organismes et centres d'artistes autogérés – fonctionnement
- Avance médias projets Oct. 3
- ▲ • Chanson et musique projets Apr. 20 and Oct. 5
- Création littéraire projets (former applicants to De bouche à oreille now apply to this program) Oct. 3
- *Édition fonctionnement* Feb. 15
- ▲ ● Jets de théâtre projets
 - Apr. 20 and Oct. 5 • *Théâtre – fonctionnement* Apr. 4

INDIGENOUS ARTS

Indigenous artists, ad hoc groups/collectives and arts organizations may choose to apply to other OAC programs.

- Curatorial Projects: Indigenous and Culturally Diverse (formerly Aboriginal Curatorial Projects and Culturally Diverse Curatorial Projects) Oct. 5
- 🛦 🗉 💿 Indigenous Arts Projects 👘
 - (formerly Aboriginal Arts Projects) Feb. 22 and Sep. 19

Indigenous Visual Artists' Materials

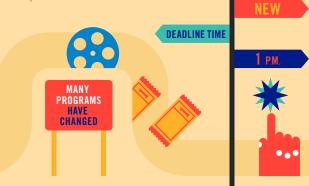
(formerly Aboriginal Artists Materials and Supplies Assistance) Applications accepted by recommenders from July 2017 to February 2018

LITERATURE

- Literary Creation Projects (formerly Word of Mouth and Writers' Works in Progress) Apr. 19 (Deadline for fiction writers only) Oct. 19 (Deadline for comic arts, non-fiction, northern writers, performance literatures, poetry and young adult fiction/non-fiction) • Literary Organizations: Operating
- (formerly Literary Festivals and Organizations) Mar. 15
- Literary Organizations Projects (formerly Literary Festivals and Organizations Projects) Feb. 22
 - Publishing Organizations: Operating (formerly Block Grants to Book Publishers and Magazines – Operating) Feb. 15 (book publishers) Jun. 15 (magazine publishers)
- Publishing Organizations Projects (formerly Magazines – Projects) Jun. 1
- Recommender Grants for Writers
 (formerly Writers' Reserve)
 - Applications accepted by recommenders from September 2017 to January 2018

MAJOR ORGANIZATIONS

• Major Organizations: Operating Apr. 4



THEATRE

- ▲ Recommender Grants for Theatre Creators
 - (formerly Theatre Creators' Reserve)
 - Applications accepted by recommenders from September 2017 to January 2018

 Theatre Organizations: Operating
 - Mar. 15 Nov. 1 (summer theatres only)
- ▲ ● Theatre Projects
 - (former applicants to Playwright Residency now apply to this program) Feb. 16 and Aug. 1

VISUAL ARTS

- \blacktriangle \blacksquare \bullet Curatorial Projects: Indigenous and Culturally Diverse
 - (formerly Aboriginal Curatorial Projects and Culturally Diverse Curatorial Projects) Oct. 5
- ▲ Deaf and Disability Arts Projects: Materials for Visual Artists (formerly Deaf and Disability Arts – Materials and Supplies Assistance) Oct. 5
- **Exhibition Assistance**
- Applications accepted by recommenders from June 2017 to January 2018

 Indigenous Visual Artists' Materials
- (formerly Aboriginal Artists Materials and Supplies Assistance)
 Applications accepted by recommenders from July 2017 to February 2018
 Public Art Galleries: Operating

Jun. 1 Visual Artists Creation Projects (formerly Visual Artists: Emerging, Mid-Career and Established)

Apr. 20 and Sep. 21

Visual Arts Artist-Run Centres and Organizations: Operating
 Mar. 1
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PROGRAM DATES Have Changed

MEDIA ARTS

 Exhibition Assistance Applications accepted by recommenders from June 2017 to January 2018 Media Artists Creation Projects

- (formerly Media Artists: Emerging, Mid-Career and Established) Apr. 4 and Oct. 3
- Media Arts Organizations: Operating
 Feb. 15
- ● Media Arts Projects Feb. 16 and Sep. 14

MULTI AND INTER-ARTS

- Multi and Inter-Arts Organizations: Operating
 Apr. 4
- ▲ ● Multi and Inter-Arts Projects Mar. 21 and Oct. 17

MUSIC

- Music Creation Projects (formerly Music Commissioning and Popular Music)
 - Apr. 20 and Sep. 14
 - Music Organizations: Operating (formerly Choral Organizations, Opera, Orchestras and Presenter/Producer) Mar. 8 Oct. 17 (festivals only)

▲ ■ ● Music Production and Presentation Projects

(formerly Choirs & Singing Groups, Opera Projects, Orchestras Projects and Presenter/Producer Projects) Apr. 4 and Oct. 3

▲ ■ ● Music Recording Projects

(formerly Classical Music Recording and Popular Music) May 16 and Nov. 15

NORTHERN ARTS

▲ ■ ● Northern Arts Projects May 2 and Nov. 16



Overlage Arts Projects (farmer applicants to Public Art Collegies)

(former applicants to Public Art Galleries Projects now apply to this program) Jun. 15 and Dec. 5

BUILDING AUDIENCES AND MARKETS

- Aide à la diffusion artistique fonctionnement
- Apr. 4 Apr. 4 Apr. 4
- Apr. 6 and Oct. 5
- Indigenous Presenters in the North: Music Projects (formerly Aboriginal Presenters in the North – Music Events) Nov. 30
 - Ontario Arts Presenters Projects
 - Feb. 22 and Sep. 19 • Ontario Dances
 - Mar. 21

▲ ■ ● Touring Projects

(formerly National and International Touring and Ontario Touring) Mar. 1, Jun. 22 and Oct. 5

ENGAGING COMMUNITIES AND SCHOOLS

- Artists in Communities and Schools Projects (formerly Artists in Education, Artists in the Community/Workplace and Arts Education Projects) Mar. 15, Jun. 20, Sep. 14 and Dec. 14
 - Arts Organizations in Communities and Schools: Operating (formerly Arts Education Organizations and Community-Engaged Arts Organizations) Apr. 4



 Indigenous Artists in Communities Projects (formerly Aboriginal Artists in Communities) Feb. 22 and Sep. 19
 Indigenous Artists in Schools Projects

(formerly Aboriginal Artists in Schools) May 10

DEVELOPING CAREERS AND ARTS SERVICES

- Arts Service Organizations: Operating (former applicants to Community Arts Councils now apply to this program) Mar. 1
- Arts Service Projects Apr. 6
- ▲ Chalmers Arts Fellowships Jun. 15
- ▲ Chalmers Professional Development Projects Nov. 1
- ▲ ● Compass
- Mar. 1, Jul. 5 and Nov. 1
- Indigenous and Culturally Specific Dance: Training Projects (formerly Aboriginal and Culturally Diverse Dance Training) Sep. 21
- National and International Residency Projects May 2 and Nov. 1
- Skills and Career Development: Indigenous Arts Professionals and Arts Professionals of Colour (formerly Access and Career Development) Mar. 21 and Oct. 17



PREMIER'S AWARDS FOR EXCELLENCE IN THE ARTS

Nomination deadline: Dec. 5

These awards recognize the oustanding achievements of artists and arts organizations and their contribution to arts and culture in Ontario. If you are interested in nominating an artist or arts organization, please visit www.arts.on.ca. The OAC administers this award on behalf of the Government of Ontario.

ACCESSIBILITY

The OAC is committed to ensuring that our programs and services are fully accessible for Deaf artists and artists with disabilities. Funding is available for applicants who need support to complete an application or who have additional accessibility expenses related to realizing a project. Please contact us well in advance of a deadline to enquire about an alternate application process, if you need assistance to complete an application, or if you have any other questions related to accessibility.

ASSESSORS

Central to OAC's principles is its peer-review system, used in all granting programs. Every year, OAC invites hundreds of Ontario arts professionals to serve as assessors to its programs. If you are interested in putting your name forward, please email assessors@arts.on.ca.

Ontario Arts Council

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